

## Contributor Notes

---

**Louise Adongo** is a graduate student in Dalhousie University's Applied Health Services Research Program. She has worked on a number of projects looking at culture and health as well as community development. Her career interests include policy research that engages communities in addressing challenges experienced in accessing health and social services.

**Meena Alexander's** books of poetry include *Raw Silk* (2004), *Illiterate Heart*, winner of a 2002 PEN Open Book Award, and the forthcoming *Quickly Changing River* all published by TriQuarterly Books/ Northwestern University Press. She is the editor of *Indian Love Poems* (Everyman's Library/ Knopf, 2005) and of the memoir *Fault Lines* (Feminist Press 1993/ 2003). She is Distinguished Professor of English at Hunter College and the Graduate Center, CUNY.

**Irene A. Barrett** holds a Masters Degree in Counselling Psychology. Her research interests focus on mothering within institutionalized social support systems, specifically focusing on mothers' experiences of mother-worker interactions. Irene is a Wellness Counsellor who specializes in gender issues, specifically in relationship enhancement, gendered violence, gender identity, and sexual identity topics.

**Mary Kay Blakely** joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former "Hers" columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It's Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear's*, *Glamour*, *Working Woman* as well as other national publications. Her work has been collected in fourteen writing anthologies and published in Australia, Great Britain, the Netherlands, Germany and Japan. Blakely is on the National Advisory Board for *Women's Enews*, the National Writer's Union and MOMbo, a syndicated radio program. Her television appearances

include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, *CNN* and other news programs.

**Heidi M. Berggren's** primary research and teaching interests are gender and social policy, women and politics, social movements and political behaviour. She has published articles in a variety of journals, including *Political Research Quarterly*, the *Review of Policy Research*, as well as book chapters. Currently, she is researching potential sources of change in gender-role attitudes among European men. She regularly teaches Women and Public Policy, Sex Roles and Politics, Women and Politics, Politics of Welfare Reform, and Introduction to Women's Studies.

**Cyndi Brannen**, is a Psychologist, Adjunct Professor in the Departments of Health and Human Performance and Psychology, Dalhousie University and Research Associate for the Centre for Research on Family Health at IWK Health Centre in Halifax. Dr. Brannen's research focus is on unpaid caregiving, stress, and family health.

**Stacey L. Brown, Ph.D.**, is an Assistant Professor in the Department of Community Medicine and Director of the Community-Based Education Program at the University of Connecticut, School of Medicine. She earned her doctorate in Sociology from Kent State University. Her interests are social stratification, cross-cultural skills and health equity.

**Deidre Hill Butler** is an Assistant Professor of Sociology at Union College in Schenectady, New York (USA). Professor Hill Butler's academic research focuses, in part, on the role of African American women within contemporary stepfamilies. Professor Hill Butler authored a forthcoming article titled "The South Side Community Center of Ithaca, New York: Built through Community Mothering, 1938" for *Afro-Americans in New York Life and History*. She recently guest edited an edition of *The Journal of Pan African Studies* (JPAS) issue on Africana Mothering: "Shifting Roles and Emerging Contradictions." This issue explores mothering throughout the African Diaspora with articles examining the social, historical, and cultural constructions of mothering, mothering roles, ideologies, and motivations. Deidre Hill Butler is the birth mother of two sons and stepmother to four young adults.

**Roshaunda D. Cade** is a Ph.D. student in English at Saint Louis University in St. Louis, MO, where she has taught in the English Department and in the African American Studies Program. She currently teaches English Composition at Missouri Baptist University in St. Louis, MO. Her work primarily focuses on race manipulation and gender and how they affect American citizenship.

**Mirna Carranza** works as an Assistant Professor at the School of Social Work, McMaster University. She is a Social Worker and a Registered Marriage and Family Therapist. She is a clinical member of AAMFT and a member of AFTA. Mirna's research interests include immigrant and refugee families and their process of acculturation as family units. She is also interested in studying issues of grief, war and trauma, the development and maintenance of transnational relationships, and the impact of these on parenting practices, addictive behaviours, and mental health. Specifically, looking at the intersection of gender, race, ethnicity, and sexual orientation and the context in which families settle and its impact on "successful" or "non-successful acculturation" is a focus of her studies. Her theoretical standpoint is a liberationist perspective with strong commitment to social justice and human right issues.

**Lisa Comeau** is Research Associate with the Centre for Social Justice and Anti-Oppressive Education at the Faculty of Education, University of Regina. Dr. Comeau teaches courses in anti-racist and cross-cultural education for the Faculty of Education, University of Regina, and the Saskatchewan Urban Native Teacher Education Program (SUNTEP).

**Amy Cuomo**, Assistant Professor at the University of West Georgia, teaches Images of Women on Stage and Screen, Theatre History, and Screenwriting. In addition to teaching and directing, she and her colleague J. Caleb Boyd write "All the World's a Stage" a recurring column in *Southern Theatre Magazine* that explores non-traditional jobs for theatre students.

**Patrice DiQuinzio** is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. Before that Patrice served as Assistant Dean of the Undergraduate College at Bryn Mawr College, and Assistant Professor of Philosophy at the University of Scranton. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Patrice is also a member of the board of trustees of the National Association of Mothers' Centers, headquartered in Levittown, New York. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

**Rishma Dunlop** is the author of three acclaimed books of poetry, *Metropolis* (Mansfield Press, 2005), *Reading Like a Girl* (Black Moss Press, 2004), and *The Body of My Garden* (Mansfield Press, 2002). Books as editor include:

*White Ink: Poems on Mothers and Motherhood* (Demeter Press, 2007) and *Red Silk: An Anthology of South Asian Canadian Women Poets* (Mansfield Press, 2004). She received the Emily Dickinson Prize for Poetry in 2003, and her radio drama, “The Raj Kumari’s Lullaby,” was commissioned and produced by CBC Radio in 2005. Her poems have won numerous awards and have appeared in journals including *Blackbird*, *Canadian Literature*, *Descant*, *Event*, *Grain*, *Literary Review of Canada*, *CV2*, *Room of One’s Own*, and *The Comstock Review*. She is editor of *Studio*, an online international poetry journal, and literary editor of the *Journal of the Association for Research on Mothering*. She is a professor in the Department of English at York University, Toronto, where she is Coordinator of the Creative Writing Program in English.

**Sonya Corbin Dwyer** is an Associate Professor in Psychology at Memorial University of Newfoundland, Sir Wilfred Grenfell College campus. Her research interests include transracial adoption, identity development, experiences of labels, and women and education. She received her Ph.D. from the University of Calgary in School and Community Psychology.

**Miriam Edelson** is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. After joining the staff of a national union based in Ottawa, she completed her Masters in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

**Kerri Embrey** is a teacher in a Reggio-inspired kindergarten class. While living in Bangkok for three years, she had the opportunity to explore many parts of South East Asia, India and Nepal. She is completing a Master’s in Education at York University and lives in Toronto with her husband and her son Julian.

**Josephine Etowa** is an Associate Professor of Nursing at Dalhousie University and a founding member, and past president, of the Health Association of African Canadians. As a midwife, a lactation consultant, a nurse and an educator, Dr Etowa has worked in various capacities within the Canadian and Nigerian health care systems.

**Shell Feijo** is an Interdisciplinary Ph.D. candidate at the University of Iowa.

Previously published in *Motherverse*, and in *Without a Net: The Female Experience Growing Up Working Class*, edited by Michelle Tea, Feijo is a writer stealing time while a mother of three children ranging in age from two years old to 21 years old.

**Lingqin Feng** is a doctoral candidate at the Department of Sociology and Equity Studies in Education of Ontario Institute for Studies in Education, the University of Toronto. Her research interest includes gender, family, inequality, and social development. Presently, she is working on her doctoral dissertation entitled *Effects of Policy Shifts on Marital Relations in a Rural Chinese Village*.

**Lynn Gidluck** is Director of the Saskatchewan office of the Canadian Centre for Policy Alternatives. Together with her partner, she also owns and operates a public relations firm in Regina, Saskatchewan. She received her M.A. from the University of Regina.

**Marion Gold** studies focus on the reality that personal life as wife, mother, daughter, grandmother, and great grandmother serve as a template for professional life as teacher, graduate student and life-long learner within the walls of the academy. She tells and retells narratives of lived experiences as an educator and researcher. In the process, she revisions the aging process and explores the possibilities of empowerment through maturity.

**Louise Gormley, Ph.D.** (2006) OISE/UT has two sons with a Taiwanese/Canadian/Mexican heritage and thus, she is drawn to mothering research on the multiracial experience. Through her Mexican mother and her Canadian father, she also identifies as an individual of mixed heritage. Currently, she is an educational researcher in Mississauga, Canada.

**Fiona J. Green**, Chair, Women's and Gender Studies Department at the University of Winnipeg, has published research on feminist mothering in the journals *Socialist Studies* and the *Journal of the Association for Research on Mothering*, and in the edited volumes, *Mother Outlaws* and *Motherhood to Mothering*. More recent/forthcoming publications addressing reality TV representations of mothers are in the journal *Storytelling* and the book *Mediated Moms: Mothering and Popular Culture*.

**Roxanne Harde** is an assistant professor of English at the University of Alberta—Augustana. She researches American women's writing using approaches from feminist cultural studies. Her work has appeared in several journals, including *Christianity and Literature*, *Legacy*, *Studies in Puritan American Spirituality*, *Critique*, *Feminist Theology*, and *Mosaic*, and in several edited collections.

**Eugene Hynes** is Associate Professor of Sociology at Kettering University, Flint, Michigan. His dissertation was on class differences in families in Dublin, Ireland. He has published articles on community power, explanations of class differences in parents' values and behaviours, Durkheim's *Suicide*, and other topics. His book on changes in nineteenth century Irish Catholicism is forthcoming.

**D. Memee Lavell-Harvard** is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two little girls, Autumn Sky (eight years) and Eva Lillie (two years). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

**Carl Leggo** is a poet and professor in the Department of Language and Literacy Education at the University of British Columbia where he teaches courses in English language arts education, writing, and narrative research. His poetry and fiction and scholarly essays have been published in many journals in North America and around the world. He is the author of three collections of poems: *Growing Up Perpendicular on the Side of a Hill*, *View from My Mother's House* (Killick Press, St. John's), and *Come-By-Chance* (Breakwater Books, St. John's), as well as a book about reading and teaching poetry: *Teaching to Wonder: Responding to Poetry in the Secondary Classroom* (Pacific Educational Press, Vancouver). Also, he is a co-editor (with Stephanie Springgay, Rita L. Irwin, and Peter Gouzouasis) of *Being with A/r/tography* (Sense Publishers, Rotterdam).

**Gail M. Lindsay, RN, Ph.D.** is an Associate Professor, Faculty of Health Sciences, at UOIT. Her research program narratively explores teaching-learning experience of nursing students & teachers and also patterns of health experience between clinicians and persons receiving nursing care. Considerations of autobiography and social situation inform identity and knowledge construction in her work.

**Laura Major** recently completed her Ph.D. at Bar Ilan University in Israel on The Re-imagination of the Pregnant and Birthing Self in Contemporary Women's Poetry. Her research interests include maternal subjectivity, maternal narratives, religious poetry, and pedagogy. Currently Laura resides in Israel with her husband and four children, and works as a teacher, editor and writer.

**Brenda F. McGadney-Douglass** received her Ph.D. from the University of

Chicago, Chicago, Illinois and both undergraduate and graduate from the University of Michigan, Ann Arbor, Michigan. Her career in applied social work practice, education, research, and academic administration spans three decades in the United States, Canada, and Ghana and other West African countries. She has focused the majority of her research and teaching on applied gerontology, international social work, health care for the poor and underserved, and the international legal and social issues of refugees and asylum-seekers, generally related to social justice for women and children. Her field research in Ghana began in 1999 and has been continuous to the present time with field data collection in 1999, 2001/02 and 2005. She served as Visiting Scholar at the University of Ghana in 2001-2002, and taught again at the Legon campus in 2005. Currently, she is preparing to be the external evaluator of a two-year active citizenship and civic empowerment social transformation project headed up by a colleagues at Bowling Green State University and Centre for Community and Educational Development for marginalized Blacks women and youth in South Africa.

**Delores V. Mullings** is pursuing doctoral studies at Wilfrid Laurier University in Ontario Canada; has been an unpartnered parent for more than 18 years and a foster parent for almost four years. Delores is committed to issues of social justice and advancing social work education, praxis and research through a critical race theory lens. Delores' area of study currently focuses on the health and social needs of older Caribbean women and employment equity exclusion specific to racialized women and men. Her other research interests include social policy analysis, social exclusion, income security, and racially/culturally inclusive social work education and practice. Delores continues to offer a safe and support home for foster children, the majority of whom are of European descent.

**Andrea O'Reilly, Ph.D.**, is Associate Professor in the School of Women's Studies at York University, (Atkinson Faculty). She is co-editor/editor of more than ten books on motherhood, including *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004), and *Maternal Theory: The Essential Readings* (Demeter Press, 2007). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (SUNY, 2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering*, (Demeter Press, 2006). O'Reilly is founder and director of *The Association for Research on Mothering* (ARM), founder and editor-in-chief of the *Journal of the Association for Research on Mothering*, and founder and editor of Demeter Press, the first feminist press on motherhood. She has received thirteen *Social Science Humanities Research Council of Canada* grants over the last ten years, including one for her current research project on "Being a Mother in the Academe." Dr. O'Reilly has presented her research at more than 50 conferences in over a dozen countries and was a keynote speaker at the *Na-*

tional Women's Studies Conference in 2006; as well she has been interviewed widely on the topic of motherhood. In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University, and in 2007 she was granted the Atkinson Deans's award for "Outstanding Research." Andrea and her common-law spouse of twenty-five years are the parents of a 23-year-old son and two daughters, ages 18 and 21.

**Ruth Panofsky** is Book Review Editor of the *Journal of the Association for Research on Mothering*. She is Associate Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent books are *The Force of Vocation: The Literary Career of Adele Wiseman* (University of Manitoba Press, 2006) and *Laike and Nahum: A Poem in Two Voices* (Inanna Publications, 2007).

**Sharron Proulx-Turner** is a member of the Métis Nation of Alberta. She's from Mohawk, Algonquin, Wyandot, Ojibwe, Mi'kmaw, French and Irish ancestry. She's a two-spirit mum of three adult children, Graham, Barb and Adrian, mother-in-law to Harold, and nokomis to Willow, Jessinia and Mazie. Her previously published memoir, *Where the Rivers Join: A Personal Account of Healing from Ritual Abuse* (1995), written under the pseudonym Beckylane, was short-listed for the Edna Staebler award for creative non-fiction, and her second book, *what the auntys say* (2002), was shortlisted for the League of Canadian Poets' Gerald Lampert Prize for best first book of poetry. Sharron's work appears in several anthologies and journals. She has two upcoming books, *she walks for days/ inside a thousand eyes/ (a two-spirit story)* (Turnstone, 2008) and *she is reading her blanket with her hands (the dedication poems)* (Frontenac, 2008).

**Joanna Radbord** is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.



**Chloë Brushwood Rose** is an Assistant Professor in the Faculty of Education at York University. Her current research examines women's multimedia stories of educational experience. Her scholarly and artistic work has appeared in several publications and, most recently, she is curator of a DVD compilation and study guide for Video Out in Vancouver, entitled *Gender Currents* (2007).

**Rachel Rose** is a dual Canadian/American citizen whose work has appeared in various journals in both countries, including *Poetry*, *The Malahat Review*, and *The Best American Poetry*, as well as in several anthologies, including *Uncharted Lines: Poems from the Journal of the American Medical Association* and *In Fine Form: The Canadian Book of Form Poetry*. Her first book, *Giving My Body to Science* (McGill/Queen's University Press), was a finalist for The Gerald Lampert Award, The Pat Lowther Award, and the Grand Prix du Livre de Montreal, and won the Quebec Writers' Federation A. M. Klein Award. Her second book, *Notes on Arrival and Departure*, was published by McClelland and Stewart in Spring 2005. In 2008, she will be the poetry mentor at Simon Fraser University's The Writer's Studio.

**Lori Ross, Ph.D.**, is a Research Scientist in the Social Equity and Health Research Section, Centre for Addiction and Mental Health, and Academic Leader, Reproductive Life Stages Program, Women's College Hospital, Toronto. Her research focuses on women's reproductive mental health and health issues for the lesbian, gay, bisexual and trans communities.

**Sara Ruddick** lives in New York City where she taught for many years at New School University. Her most recent collection, *Mother Troubles*, co-edited with Julia Hanigsberg, a legal theorist who lives in Toronto, considers dilemmas of motherhood for which there are no easy answers. This book represents an early attempt to think about institutions and cultures of motherhood that might serve mothers well. In her first collection, *Working It Out*, published in 1976 and co-edited with Pamela Daniels, women wrote personal essays about their struggles doing their chosen work. This was followed by another collection of personal essays, *Between Women* edited with Carol Ascher and Louise de Salvo published in 1984 and later published in a second edition with an introduction by Carolyn Heilbrun. These essays, taken collectively, continued to tell the story of women's struggles doing work of their own, raised the issue of "objective" knowledge, and explored a then unexplored personal relationship between biographer or critic and their subject. During these years she began to think about mothers' thinking and in 1980, published the essay "Maternal Thinking" and, in 1989, the book *Maternal Thinking: Toward a Politics of Peace*, published with a new introduction in 1995. Throughout these years she has written steadily, though not copiously, about war, non-violence, maternal thinking, and the connections and contrasts between them. Two decades after promising that *Maternal Thinking* was at least connected

to a politics of peace she is still trying to create transformative understandings of mothering as a resource for non-violent practices, still trying to forge the links that would make thinking maternally a way of thinking against the grain of violence.

**Cynthia E. Rudolph** is an anthropologist and mother who dreams about being a full-time gardener. She has a Ph.D. from the University of Minnesota, and teaches at St. John's University. Her research has focused on subjective experiences of bulimia, on rural domestic violence, and on cultural constructions of mothering, race, and ethnicity.

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

**Susan L. Schalge** is an Assistant Professor of Anthropology at Minnesota State University, Mankato and a single mom. Her specializations include gender, urbanism, household economics, mothering cross-culturally, and Applied Anthropology. Her primary research focuses on women and labor in the squatter settlements of Dar es Salaam, Tanzania. Additionally, she is actively engaged in a variety of community-based research projects with African refugees in the Midwest.

**Barbara Schwartz-Bechet**, a mother and an Associate Professor of Graduate Special Education/Guidance and Counseling at Bowie State University/University System of Maryland, has been a special education parent advocate for over 20 years. Her research interests include mothers' advocating for their children with special needs, & athletic opportunities for children with special needs.

**Judith Stadtman Tucker** is a writer and activist. She is the founder and editor of the *Mothers Movement Online*, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

**Jenn Stephenson** is an assistant professor of Drama at Queen's University,

Kingston, Ontario. She received her Ph.D. from the University of Toronto (2003). She has published in *Theatre Journal*, *Journal of Dramatic Theory and Criticism* and *Studies in Theatre and Performance*. Jenn is the editor of the Summer 2007 issue of CTR on the topic of Science, Technology and Theatre.

**Karen Nelson Villanueva** is a Doctoral Candidate at the California Institute of Integral Studies in Philosophy and Religion with a specialization in Women's Spirituality. She holds degrees from the University of Michigan, George Washington and Holy Names Universities. She currently lives in the San Francisco Bay Area with her family.

**Michelle Walks** completed her Masters in Anthropology, focusing on "Queer Couples' Narratives of Birthing," at Simon Fraser University in early 2007. In autumn 2008, she will start her Ph.D. researching "Lesbian and Trans Narratives of Infertility." Michelle's journey into motherhood started in September 2007, with the birth of her son.

**Nicole L. Willey** is an assistant professor of English at Kent State University Tuscarawas. Her research interests and publications include readings of African American and sentimental literatures, focusing on issues of motherhood, parenting, and masculinity. She lives in New Philadelphia, Ohio, with her husband, son, and two cats.

**Gina Wong-Wylie, Ph.D.**, is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and devotes her counselling practice to focusing on pre and postnatal issues with women. Gina's area of research interest also includes prenatal/perinatal psychology, issues related to mothering, and mental health and maternal wellness issues from feminist and cross-cultural perspectives.

**Dawn Wright Williams** is a researcher and part-time librarian employed at Georgia Perimeter College. She holds Master's degrees in African American Studies and Library and Information Studies from Clark Atlanta University. Among her research interests are oral histories with specific concerns that include grandmothers and grandmothering in the African Diaspora.

**Zarina** was born in India and has studied in India, Europe, and Japan. Her work has been shown widely and is in the collections of the Museum of Modern Art, New York; Victoria Albert Museum, London; Bibliothèque Nationale, Paris; and in the Library of Congress, Washington, DC. She lives and work in New York.