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Sharon Abbey is Associate Professor of Education at Brock University and Director of the Women's Studies Program. She is a trustee on the Brock Board of Directors, an elected Senate member as well as a former school principal. She received the Ruby Kincaid Award for her research on mothering roles and co-edited two books in this field. Her current SSHRC funded research and teaching focuses on Embodied Knowing and Maternal Images.

Patricia Bell-Scott is Professor of Child and Family Development and Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in black women's narratives.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, *the Chicago Tribune*, *the New York Times Book Review* and numerous other

national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

Paula J. Caplan, Ph.D., is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education of the University of Toronto. She is also a playwright, actor, and director, and her play, *CALL ME CRAZY*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

Myrel Chernick was born in Minneapolis to parents who were originally from Winnipeg, Manitoba. She grew up in New Jersey (with time out for a year in Paris), and eventually moved to New York City after living in Chicago and the southwest. She began creating multimedia installations in the late 1970s, working with sculptural objects, theatrical lighting and slide projections. These have been exhibited both nationally and internationally. She currently lives in Manhattan with her family, where she continues to create videotapes, photographs and installations.

Kathryn Church is an independent researcher who works primarily in the areas of community mental health and economic development. She writes for both academic and popular publications and has worked successfully on exhibit and film projects.

Lorraine Church is a wife, mother, grandmother and dressmaker extraordinaire. Her diverse body of work spans 50 years.

Sara Collings is a Ph.D. candidate at the McGill University School of Social Work. She is researching child welfare from a feminist perspective, with a particular focus on practice in Ontario.

Brenda Clews has degrees in Fine Arts and English Literature from York University in Toronto. She is a performance poet, artist, dancer, yoga instructor and mother of two teenagers. She is working on a book with an accompanying

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video that will incorporate theory, poetry, painting, and dance, “The Maternal Body: Theorising the Embodied Subject.”

Carolyn Cunningham is a Masters Candidate in the Department of Radio-Television-Film at the University of Texas at Austin. Her thesis, “Technologies of Anxiety: Discourses of Fertility and Infertility,” explores the implications of the Protect Your Fertility campaign. Other research interests include sexuality and motherhood, and the intersections of gender and technology.

Amy Cuomo earned her Ph.D. from Louisiana State University. She currently teaches courses in theatre and women studies at the State University of West Georgia. Her research interests include the myriad ways in which women and motherhood are represented on stage and screen.

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women’s Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy and Women and Politics*. She is currently at work on a project analyzing contemporary instances of US women’s civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers Against Drunk Driving.

Cheryl Dobinson is the Managing Editor of ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work has been published in *The Journal of Gay, Lesbian and Bisexual Identity*, *The Journal of Homosexuality*, *Herizons* and *Fireweed*. Cheryl also publishes a bi women’s zine called *The Fence* and is currently conducting research on bisexual health and wellness issues in Ontario.

Carol B. Duncan is Assistant Professor of Religion and Culture at Wilfrid Laurier University. Her areas of interest include the intersection of religion and popular culture, the African Diaspora in Canada and Caribbean religions in the Diaspora.

Rishma Dunlop is a Professor of Literary Studies and Fine Arts Cultural Studies in the Faculty of Education at York University, Toronto. She is a poet and fiction writer whose work has won awards and has appeared in numerous books, journals, and anthologies, nationally and internationally. Rishma Dunlop was a finalist for the 1998 CBC/Saturday Night Canada Council Literary Awards for poetry. Her novel, *Boundary Bay*, was a semi-finalist for the

inaugural Chapters/Robertson Davies Prize in 1999. She is the author of two volumes of poetry, *Boundary Bay*, (2000) and *The Body of My Garden*, (2002). She is also the editor of *Child: An Anthology of Poetry and Prose* (2001). She is the mother of two daughters and a frequent contributor to *Journal of the Association for Research on Mothering*.

Jillian M. Duquaine-Watson is a Ph.D. candidate in the Women's Studies Department at The University of Iowa. Her work draws on theories and methodologies from Feminist Anthropology, Feminist Pedagogy, and Feminist Theories of Motherhood and Reproduction to explore the intersections of motherhood, class, politics, and representation in American culture.

Miriam Edelson is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Elizabeth Francis-Connolly became interested in examining motherhood after becoming a mother at age 31 and finding the experience to be much different than her expectations. She has her doctoral degree in sociology from the University of Michigan and her master's and bachelor's degrees in occupational therapy. She has been writing and presenting on her research examining mothering as occupation and mothering across the lifecourse for the past five years. Currently she is the interim Head of the Department of Associated Health Professions and Director of the Occupational Therapy Program at Eastern Michigan University.

Rosita Georgieva, originally from Bulgaria, is a mother of two and a Ph.D. candidate in English at York University. Many of her poems have been published in European and American magazines and anthologies including *The Path Not Taken* (1996), *International Review* (1996), *Poetic Voices of America* (1999) and *Canadian Woman Studies/les cahiers de la femme (CWS/cf)* (2000). She is interested in the mother-daughter relationships, in all their complexity, and more particularly, in the lives of immigrant women and women living in exile. The poem that appears in this issue was originally published in *CWS/cf* 20 (1)(2000) and is reprinted with permission.

Fiona Joy Green is an assistant professor in the Women's Studies Programme

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at the University of Winnipeg. Giving birth to her son and mothering as a feminist has been the catalyst for her Ph.D. dissertation “Living Feminism: Pedagogy and Praxis in Mothering.” Work related to this research is published in Vol. 1 (1) of the *Journal of the Association for Research on Mothering* and in *The Legacy of Adrienne Rich’s Of Woman Born* (forthcoming, SUNY Press). While Fiona teaches courses focused on gender and the sciences, feminist research methodologies and women and health, her current areas of scholarly interest also include: feminist/ maternal pedagogy, gender performance and gender and sexuality.

Rivka Greenberg, Ph.D., is an independent consultant working in the field of maternal/child/family education and welfare, which encompasses infant mental health, special needs and substance abuse. She has worked in educational, social services and health care programs in the United States and abroad.

Margaret Morganroth Gullette is the author of the prize-winning *Declining to Decline: Cultural Combat and the Politics of the Midlife* (Emily Toth prize for the best feminist book on American popular culture, 1998) and of the forthcoming *Aged by Culture* (University of Chicago Press, November 2003). She is currently writing a book on postmaternity from 1900 to today. She is a Resident Scholar in Women’s Studies at Brandeis.

Diana L. Haleman is an Assistant Professor in the Department of Elementary, Reading and Special Education at Morehead State University in Eastern Kentucky. Her research interests include single mothering, teacher education and socio-cultural influences on education. She is the mother of Sam Hobson, for whom “Old Photograph” was written.

Christina Halliday is the Writing and Learning Counsellor, Faculty of Liberal Studies, Ontario College of Art & Design, as well as the Coordinator of OCAD’s Writing and Learning Centre and Faculty Development Program. Her research is guided by a preoccupation with the intersections between both practices and conceptions of the body, theory, art, and pedagogy. As a mother, feminist, and avid reader of post-structural theory, she is always interested in transgressive and artistic representations of mothering and mother-daughter relations.

Merryl Hammond is a (step-)mother to five children. She is a nurse and midwife, with a Ph.D in adult education and community health. She started a support group for at-home mothers, Mothering Matters, (www.mothering-matters.org) over ten years ago. She lives in Montreal with her husband and children.

Roxanne Harde is a doctoral candidate at Queen’s University. Her dissertation

research examines how early American women poets write as proto-feminist theologians. She has published articles in the journals *Critique* and *Legacy*, and in several anthologies. She has guest edited, with Donna Varga, the forthcoming special “girlpower” issue of *femspec*.

Joyce Harries is a 74-year-old mother of five and grandmother of 15. Her first book *Girdles and Other Harnesses I Have Known* was published (5,000copies) when she was 72. Her next book is *Twice in a Blue Moon*. www.telusplanet.net/public/jharries

Melissa Hamilton Hayes is a doctoral candidate at the University of Nebraska Lincoln and will be graduating in August 2003. Her areas of research include Twentieth-Century Women’s Literature, Women’s Spiritual Narratives, and Mothering. She lives with her husband, Bryan, and is the mother of a two-year-old son, Lee. She is expecting her second child in September.

Susan S. Hennessy is Associate Professor of French at Missouri Western, where she teaches French language and literature. She is also the coordinator for Foreign Languages at Western. She earned her doctorate in French literature from the University of Colorado. Her expertise is in the nineteenth century, particularly the novels of Emile Zola. She works extensively on the topic of motherhood in narrative fiction.

Caitlin Hewitt-White currently lives in Guelph, Ontario.

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called “ideal” nuclear family that now exist in the U.S. and Canada.

Robbie Pfeufer Kahn is associate professor of sociology at the University of Vermont. Her book *Bearing Meaning: The Language of Birth* won the 1997 Jesse Bernard Award of the American Sociological Association.

Isabella Colalillo Katz is a poet/writer, storyteller, holistic educator, scholar and documentary film maker based in Toronto. She is the co-creator of the award winning children’s audio tape: *Crocket, Carob and Crystals: The C3 Trilogy*. She is the author of *Tasting Fire* (Guernica, 1999) and *Woman Falling*

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Lightly to Earth (Guernica 2003). Her poetry appears in magazines, journals and anthologies and been heard on CBC radio.

Laurie Kruk teaches Canadian Literature at Nipissing University in North Bay. In Winter 2002, she had the pleasure of teaching “Mothering and Literature,” a new course inspired by ARM (she is also the mother of Elena, 4 and Bobbie-Ann, 18 months). A manuscript of interviews with Canadian authors in the works.

Jennifer Lawn lectures in the interdisciplinary School of Social and Cultural Studies at Massey University’s Auckland campus in New Zealand. Her research interests include postcolonial Gothic, New Zealand literature, Canadian women’s fiction, and the representation of trauma in literature and film.

Susan MacCallum-Whitcomb spent a decade in academia, teaching American Literature and publishing widely on the subject of Maternity Poetry. Her critical anthology, *‘This Giving Birth.’ Pregnancy and Childbirth in American Women’s Writing*, co-edited with Dr. Julie Tharp, was published by Popular Press in 2000. The mother of two young children, Susan recently moved to Halifax where she works as a freelance writer and researcher.

Andra McCartney was born in Fleetwood, near Liverpool, UK and lived in several other British ports before moving to Canada in 1968. Her daughter was born in 1979 and her son in 1980. She has a PhD in Music from York University (1999). She has lived in several parts of Ontario and northern Canada, and moved to Montreal, Quebec in 1999, where she teaches Sound in Media for the Communication Studies department at Concordia University. <http://andrasound.org>.

Carolyn Mitchell, professor of English and Director of women’s studies, earned her Ph.D. from Boston College, her master’s from Michigan State University and her bachelor’s from Hunter College. The author of a number of books and articles, her interests include 19th- and 20th- century American literature, African American literature, women’s literature, Victorian fiction, women’s studies, theory and criticism.

Lisa M. Mitchell is Assistant Professor in the Department of Anthropology at the University of Victoria. She is a medical anthropologist specializing in the culture and politics of women’s health including reproduction, prenatal testing and perinatal loss in Canada and the health and empowerment of low-income youth and children in the Philippines. She is the author of *Baby’s First Picture: Ultrasound* and the *Politics of Fetal Subjects* (2001).

Sylvia Moore former special education administrator, independent researcher

and writer. She is interested in the role of mothers in nurturing the self concept of children of mixed cultural heritage and is currently researching a book on non-Aboriginal mothers of Aboriginal children.

Michelle Moravec earned a doctorate in women's history from the University of California, Los Angeles and now directs the Women's Center at William Paterson University where she teaches history and women's studies. Currently she is examining the concept of domesticity, including marriage, motherhood and the home, from 1970-2000.

Amy Mullin is Associate Professor in Philosophy at the University of Toronto. Her intellectual interests include feminist theory and art theory and her publications include articles in *Hypatia*, *Feminist Theory*, and the *Journal of Aesthetics and Art Criticism*. She is working on a book that discusses women's experiences of engaging in reproductive labour, both in pregnancy and in providing childcare. She has three young children, aged 7, 5 and 2.

Jennifer Musial is a Graduate Student at Bowling Green State University. She is currently finishing up her graduate certificate in Women's Studies. She recently completed her Master's thesis entitled "Transgressive Embodiment: Containing the Pregnant Body in Popular Culture" through the Popular Culture department at BGSU. She is also currently putting together a curriculum model to incorporate critical media literacy into the elementary school classroom.

Ruth Nemzoff is the former assistant minority leader of the New Hampshire State Legislature and the first female Deputy Commissioner of Health and Welfare in the state. She is currently an adjunct associate professor at Bentley College and a resident scholar at Brandeis University's Women's Studies research Center where she worked on this paper. Dr Nemzoff holds a Bachelor's degree in American Studies from Barnard College, a Master's degree in Counseling from Columbia University and a Doctorate in Administration, Planning and Social Policy from Harvard University. She and her husband, Harris Berman have four children and live in West Newton, Massachusetts.

Renee Norman, Ph.D., is a poet and writer who teaches drama, Language Arts, gender and autobiography courses in the education faculty at the University of BC. Her poetry and essays have been published in literary and academic journals as well as newspapers and anthologies. A piece on writing and mothering was recently broadcast on *First Person Singular*, CBC Radio. Her book, *House of Mirrors: Performing Autobiograph(ically) in Language/Education* was published by Peter Lang, New York. She is the mother of 3 school-age daughters.

Andrea O'Reilly, Ph.D., is an Associate Professor in the School of Women's Studies at York University where she teaches a course on motherhood (the first course on Motherhood in Canada; now taught to more than 200 students a year as a Distance Education course), and the Introduction to Women's Studies course. She has presented her research at numerous international conferences and she is the author of close to two dozen articles and chapters on motherhood and Toni Morrison. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000) and the special 20th anniversary issue of *Canadian Woman Studies* (Fall 1998) on Mothers and Daughters. She is editor of *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001) and *Mothering Against Motherhood: The Legacy of Adrienne Rich's Of Woman Born* (SUNY, forthcoming). Her book *Toni Morrison and Motherhood: A Politics of the Heart*, also with SUNY, is in press. She is currently completing *From Motherhood to Mothering: Towards a Feminist Theory of Maternity* and editing *Mothering A Movement: Conversations with the Pioneer Feminist Scholars on Motherhood*. O'Reilly is founding president of the Association for Research on Mothering, (ARM); the first feminist association on the topic of mothering-motherhood with more than 500 members from around the world, and is founding and editor-in-chief of the *Journal of the Association for Research on Mothering*. In 1998 she was the recipient of the university-wide "Teacher of the Year" award at York University. She has conducted numerous community workshops on motherhood, mothers and daughters, and mothers and sons. As well she had been interviewed widely on these topics including appearances on "More to Life," "Planet Parent," "Canadian Living Television," "Sex TV," and "Next.New.Now." Andrea and her common-law spouse of 20 years are the parents of an 18-year-old son and two daughters, ages 13 and 16.

Ruth Panofsky is the Journal's book review editor. She is a member of the Department of English at Ryerson University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997).

Mary Parham lives in Houston, Texas and is the mother of four children. She holds a Ph.D. in Romance Languages from UCLA and writes in both English and Spanish. Her creative work has appeared in *The Caribbean Writer*, *Atlanta Review* and other magazines and anthologies and her scholarly work has appeared in many books and journals in the U.S. and Latin America.

Elisa Pflum is a Ph.D. candidate in Curriculum and Instruction at the University of Texas at Austin. She is currently writing her dissertation on a qualitative study of first-time mothers who are employed as teachers of young

children. Elise and her husband live in Houston, Texas with their three sons—twin five-year-olds Jordan and Dylan and one-year-old Austin. Elise earned a B.A. with double majors in German and French and a minor in Education from Lawrence University in Appleton, Wisconsin and has a M.A. in Educational Administration from University of Texas at Austin.

Joanna Radbord is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focusses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of “spouse” as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She is currently co-counsel to the eight same-sex couples seeking the freedom to choose civil marriage in Ontario. In that case, the federal government’s arguments largely centre on reserving procreation and child-rearing for heterosexuals only.

Leslie Reid is an artist working in painting and photography. She is a full professor in the Department of Visual Arts at the University of Ottawa, where she has also served as Chair. She has received many grants and awards from the Canada Council for the Arts, the Ontario Arts Council, and the Royal Canadian Academy amongst others. Her work is in many major collections, including the National Gallery of Canada, the Canada Council Art Bank, the Montreal Museum of Fine Arts, and the Musée d’art contemporain de Montreal. For the last few years her work has dealt with the representation of maternal ambivalence in the visual arts, and she has lectured in Canada and in the U.K. on the subject and its expression in her work, most recently at the First Person Plural Symposium, a unique forum on mothering issues and visual arts, organized by Mentoring Artists for Women’s Art in Winnipeg, where these ideas were first presented.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of 6 English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald’s *Fall on Your Knees*, won the Governor General’s award for translation in 2000), and several books of non-fiction on women’s writing in

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Québec, including *Le nom de la mère. Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière. Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Jill Scott is Assistant Professor of German at Queen's University, Kingston and received a Ph.D. in Comparative Literature from the University of Toronto. She has published articles on women authors (Cixous, Dinesen, Gambaro), translation theory, German literature (Hofmannsthal, Musil, Novalis) and cultural studies (Benjamin, Generation X, condom advertising).

Trudelle Thomas is a Professor of English at Xavier University, a Jesuit university in Cincinnati, Ohio where she teaches courses in writing and literature. She writes creative nonfiction and publishes academic essays in the areas of Composition Studies, nature writing, and autobiography. She is currently completing a book about motherhood and spirituality, *Spirituality in the Mother Zone*.

Ruthe Thompson is an Assistant Professor of communications at Roosevelt University in Chicago. She holds degrees in English and journalism from University of California, Berkeley, and a doctorate in English from University of Arizona. Thompson completed her first documentary film, "Breast Cancer Diaries," in 2001, and is currently in production of a second film about gender politics in academia. Her entry on feminist artist Judy Chicago's "Dinner Party" installation appears in the forthcoming *International Encyclopedia of Censorship* (Fitzroy Dearborn). She has authored numerous articles for national magazines, publishing most recently in *American Artist* and *New Age*.

Andrea Riesch Toepell is Associate Professor in the Faculty of Applied Health Sciences at Brock University, Ontario. She teaches and does research in the field of population health, gender and health, aging women in sport, violence as a determinant of health among women, and HIV/AIDS and vulnerable populations. In 1998, she and her husband adopted their eldest daughter from China, hence the interest in reviewing a book on the subject.

Jodi E. Vandenberg-Dave is Assistant Professor of History at the University of Wisconsin-La Crosse. She earned her Ph.D. in U.S. History from the University of Minnesota in 1995. Her research in women's history and educational history has been published in the *Journal of American History*, *Women's Studies Quarterly*, *International Labor and Working-Class History*, and

History of Education. Her current research and teaching interests are the history of contemporary working-class women and the history of motherhood. She is also the mother of three children who expose her to *lots* of children's literature.

Gail Vanstone teaches in Women's Studies at York University, Toronto. She is also an Assistant Lecturer with the Centre for Academic Writing.