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Nancer Ballard is a Resident Scholar in the Brandeis University Women's Studies Program in Waltham, Massachusetts where she conducts research on issues of interest to women and the interface between career meaning and professional measures of success. She also works part-time at the law firm of Goodwin Procter and writes non-fiction, fiction, and poetry for adults and children. She and her partner have a seven-year-old son.

Anna Beauchamp lives in Winnipeg with her partner, James, and their daughters, Jillian (seven) and Lauren (three). Anna is a student in the Masters of Adult Education program with St. Francis Xavier University, and has just accepted a new position with the provincial government of Manitoba as Manager of Adult Learning and Literacy.

Jane D. Bock earned her PhD in sociology from the University of Southern California in 1995. Her research interests include single motherhood by choice, women's studies curricula, and parent education. She currently works as the Parent Education Coordinator for Clayton Schools in Missouri, and is the Chair of the Family Division for the Society for the Study of Social Problems.

Monica Bock is Assistant Professor in the Department of Art and Art History at the University of Connecticut, Storrs. Previously, she was a Chicago-based artist holding Adjunct Faculty positions at the Art Institute of Chicago and Chicago's Columbia College. She received her BFA and MFA in sculpture from the School of the Art Institute of Chicago, and her BA in Art and Art History from Oberlin College. She has exhibited nationally and in Japan where she spent three years on fellowship from Oberlin Shansi Memorial Association.

Elizabeth Reid Boyd is Director of the Centre for Research for Women, a research initiative of the four public universities in Western Australia. Her PhD is on mothering. She teaches at Edith Cowan University in the School of International, Cultural and Community Studies. Elizabeth writes for newspapers and magazines in Australia and the UK.

Carol Brownstein-Evans, CSW, ACSW is faculty in the Department of Social Work at SUNY Brockport, Brockport, New York, and a PhD candidate in the Social Science Program in the Maxwell School of Citizenship and Public Affairs at Syracuse University. Her clinical social work practice and research are in maternal substance abuse.

Zofia Burr is Associate Professor of English at George Mason University in Fairfax, VA. She holds a Ph.D. in English and an MFA in poetry from Cornell University. Zofia's poetry has been published in several journals and she has two major book projects in progress including *Poetry and It's Audiences: Address and Difference in the Works of Emily Dickinson, Josephine Miles, Gwendolyn Brooks, Audre Lorde, and Maya Angelou*.

Petra Büskens is a PhD candidate at The Ashworth Centre for Social Theory, the University of Melbourne, Australia. Her interests include feminist, social and political theory particularly as they pertain to citizenship, contract, self-identity, and an ethic of care. She is currently conducting her research on mothers who leave their families with reference to the prevailing contradiction between autonomy and maternity. Between January and June 2001 she has been a visiting student scholar at The Centre for Research on Mothering where she is on the editorial board for two conferences: "Mothering, Sex and Sexuality" and "Mothers Without their Children."

Melissa Miller Chastain lives in Struthers, Ohio with her husband Robb, her three-year-old son Austin, and her one-and-a-half-year old daughter, Sarah. Melissa is doing graduate work in the English department at Duquesne University in Pittsburgh, Pennsylvania. Her specialties include rhetorical and literary theory.

Brenda Clews is a writer, artist, yoga instructor, ecstatic dancer, healer and (single) mother of two. After a long hiatus of childrearing and freelance editing, she has returned to York University and is currently working on a thesis in the Interdisciplinary Studies Programme entitled, "The Maternal Body: Theorising the Embodied Subject."

Mika Collins is active in both visual and performing arts in Montreal. She teaches art classes to children, and has had artwork (including cover art) published in several books.

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Jill R. Deans is Assistant Professor of English at Kansas State University where she is also a member of the Women's Studies, American Ethnic Studies, and Graduate Faculties. She has published several articles on representations of adoption in literature and culture and is writing a book on adoption autobiography.

Cheryl Dobinson is the Administrative Co-ordinator for ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work on sexual identity has been published in *Herizons and The Journal of Gay, Lesbian and Bisexual Identity*. Her most recent publications include a co-authored article on lesbians and film in *The Journal of Homosexuality* and a piece on transsexual legal issues for *Fireweed*.

Pamela J. Downe is Associate Professor of Women's and Gender Studies at the University of Saskatchewan. Her research focuses on women's health, maternal care and stepmothering in regions of Central America, the eastern Caribbean and western Canada.

Rishma Dunlop teaches in the Faculty of Education at York University. She has a PhD in Language and Literacy Education and an M.A. in Modern Languages from the University of British Columbia. Her poetry and essays have won awards and have been published in: *Literator* (South Africa), *Poetry Nottingham International* (UK), *Room of One's Own*, *English Quarterly*, *Canadian Woman Studies*, *Contemporary Verse 2*, *Dandelion*, *JCT*, *Grain*, *Event*, *Canadian Journal of Education*, *Redefining Motherhood*. *Rishma Dunlop was a finalist in poetry in the 1998 CBC Canada Council Literary Awards*. Her collection of poetry titled *Boundary Bay* was published by Staccato Press in 2000.

Jillian M. Duquaine is currently working toward her PhD in the Women's Studies Department at The University of Iowa. Jillian's focus includes feminist anthropology, feminist pedagogy, and motherhood and reproduction, with a particular interest in maternal emotion. Her methodology is best described as a balance of scholarship, teaching, and activism.

Faulkner Fox is an essayist, poet, and performance poet, currently at work on a collection of personal essays critiquing contemporary ideologies of motherhood. The working title of the book is "What's Wrong With Me?: Notes From An Ambivalent Mother." Her essays on mothering have appeared in *Salon Magazine's* "Mothers Who Think" column and *Brain, Child: The Journal For Thinking Mothers*. A recent essay, "Get A Wife," was nominated for a Pushcart Prize in November. Faulkner has two sons, a three-year-old and a six-year-old, and she teaches writing workshops at the University of Texas at Austin.

Marion Stichman Gold is an Ed.D. candidate at OISE/University of Toronto

in the Curriculum, Teaching and Learning Department, Centre for Teacher Development. Her research interests include collecting life stories of women to determine what experiences enhance their quality of life. Her thesis, a narrative, will focus on revisioning the aging process as an empowered crone through revisiting her own lifelong pattern of teaching and learning.

Fiona Green became a mother to her son Liam eleven years ago while in England completing her Masters in Women's Studies. For the past decade she has been teaching in the Women's Studies Program at the University of Winnipeg. She has also taught in the Departments of Sociology at the Universities of Manitoba and Winnipeg. Fiona's doctoral dissertation, "Feminists Mothering: Feminist Activism, Pedagogy and Praxis" (working title) is nearing completion.

Diana L. Gustafson is a nurse-sociologist, educator, writer, and mother of two adult children. Currently, she is a doctoral candidate dual enrolled in the Department of Sociology and Equity Studies in Education and in the Institute for Women's Studies and Gender Studies at the University of Toronto. Her primary research interest is health care reform and the impact of social inequality on nursing practice and education.

Christina Halliday is a PhD candidate in Education at York University some of the time and a mother to Veronika always. Her dissertation is tentatively titled: "Choreographies of Embodiment: Implications for Teaching and Learning." This research draws together Christina's interests in philosophy and the body, phenomenology, dance, mothering, and pedagogical experience.

Merryl Hammond is a (step-)mother to five children, including contributor Mika Collins. She is a nurse and midwife, with a PhD in adult education and community health. She started a support group for at-home mothers, *Mothering Matters*, ten years ago. She lives in Montreal with her husband and children.

Laurie Kruk teaches Canadian literature at Nipissing University in North Bay. She has written and published on Margaret Atwood, Joy Kogawa, Timothy Findley and Alistair MacLeod. She is also a published poet and the mother of a two-year-old daughter.

L. Suzanne LeBlanc, PhD is an adjunct professor in Women's Studies at the University of Northern British Columbia. Her work has been published in *Canadian Public Policy and Society*. She is currently working on a series of articles on women's experiences of single industry resource towns and the north and is completing a book on the social and economic history of Cassiar, British Columbia.

Gail Lindsay is an Assistant Professor in the Collaborative BScN Program and Post-RN Program in the School of Nursing at York University, Toronto. Her research is narrative inquiry that autobiographically and biographically reconstructs life experiences of Registered Nurses in healthcare reform as a source of learning and transformation of nursing praxis.

Susan MacCallum-Whitcomb teaches American Literature at the University of New Brunswick (St. John). Her most recent work, *This Giving Birth: Pregnancy and Childbirth in American Women's Writing*, a critical anthology co-edited with Julie Tharp was recently published by Bowling Green Press (2000). She is a grassroots feminist and the mother of two young children.

Judy MacDonnell is continuing her antihomophobia work in community contexts and in Sociology and Equity Studies in Education at Ontario Institute for Studies in Education. Her article, based on her Masters thesis, was presented at the Mothering and Fathering Conference: Visioning, Creating and Sustaining A Culture of Peace, November, 2000.

Joyce MacIntyre is a status native with the Six Nations Band, working full time as an operation's analyst and pursuing her degree in Women's Studies at York University. Joyce experienced the death of her only child, Duane, in 1992 and has since facilitated self-help groups and served on both the Cross-cultural Policy Committee and the Parental Pod Committee of Bereaved Families of Ontario. A selection of her poems entitled *Reflections of Time* has been published through Bereaved Families of Ontario.

Heather Mains has been a doula, providing labor support for childbearing women, for five years and advocating on behalf of improved maternity services for over a decade. Her current studies include investigations into how women create ritual in order to birth their children. She writes, photo-documents, lectures and researches on women's health issues, particularly maternal and newborn issues. She hears, and tells, many birth stories.

Heini Martiskainen de Koenigswarter is the mother of an eight-year-old girl, Julia. She is a Ph.D. candidate at Université de Versailles Saint-Quentin-en-Yvelines and University of Helsinki. She is also a member of the Laboratoire Printemps—Professions, Institutions, Temporalités (UVSQ/CNRS). Current research topics include mother's biographies, social policy, and women in local politics.

Sabine Meyer is a doctoral candidate in English and Feminist Studies at the University of Minnesota, Twin Cities. Currently, she is in the process of completing her dissertation on collective narrative (de)constructions of deviance in recent US women's multiple narrator novels. Her teaching and scholar-

ship focuses on minoritized literatures of the US, theories of narrative and representation, mainstream and revisionist constructions of difference/deviance, feminist and glbt/q theories (as well as practices), progressive pedagogies, and the multi-layered intersections between these areas.

Gill Wright Miller is Associate Professor and Chair of Dance at Denison University in Granville, Ohio. Since 1981, her teaching has focused on movement analysis and experiential anatomy/kinesiology. Both her written and choreographic work attempts to merge aspects of mothering with feminist agency theory. She is the mother of four boys.

Alison Newall earned her BA and MA from McGill University while raising her two sons. She is now a Montreal-based freelance writer, editor and translator. Her work has previously appeared in *Canadian Woman Studies/les cahiers de la femme*, *Hejira*, *Children's Literature Association Quarterly*, and her children's story, "The Whispering Lion," was shortlisted for the Writer's Union of Canada Children's Writing Competition last year.

Renee Norman is a poet and writer who teaches in the Faculty of Education at the University of British Columbia. Her book, *House of Mirrors: Performing Autobiograph(ically) in Language/Education*, published by Peter Lang Publishers, New York, is just out.

Andrea O'Reilly, PhD, is an Assistant Professor in the School of Women's Studies at York University where she teaches courses on Toni Morrison, on motherhood, and on mothers and daughters. She has presented her research at numerous international conferences and she is the author of more than a dozen articles and chapters on these topics. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998) *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000) and the special 20th anniversary issue of *Canadian Woman Studies/les cahiers de la femme* (Fall 1998) on Mothers and Daughters. She is the author of *Toni Morrison on Motherhood* (forthcoming from Ohio State Press) and editor of *Mothers and Sons: Feminism, Masculinity and the Challenge to Raise our Sons* (Routledge Press 2001). In 1998 she was the recipient of the University wide "Teacher of the Year" award at York University. O'Reilly is founding president of the Association for Research on Mothering (ARM) and is founding editor/publisher of the *Journal of the Association for Research on Mothering*. She has conducted numerous community workshops on motherhood, mothers and daughters, and mothers and sons and has been interviewed widely on these topics. Andrea and her common-law spouse of eighteen years are the parents of a sixteen-year old son and two daughters, ages eleven and fourteen.

Ruth Panofsky is the Journal's book review editor. She is a member of the

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Department of English at Ryerson University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997).

Christine Peets is the mother of two sons, and is an independent writer, editor, and researcher. She has written extensively on childcare and other social and environmental issues. Her research has dealt with the mother-son relationship; and her relationship with her own mother. She has presented her work at one international conference, and looks forward to future presentations. She was the Conference Co-ordinator for “Healthy Children=Healthy Communities” in Kingston, Ontario, Canada in 1999. Currently, Christine is expanding her research on “mother-teachings” and is also doing further research on mothering and health. She is the (incoming, June 2000) President of the Kingston and Area Home Business Association, and is the editor of the ARM newsletter.

Carol Roh-Spauling is assistant professor of English at Drake University where she teaches fiction writing and American multicultural literature. Her fiction, articles and poetry have appeared in several journals and anthologies. She has completed a collection of short fiction titled *White Fate* and is at work on a novel.

Rosie Rosenzweig, a resident scholar in Brandeis University’s Women’s Studies, a published liturgical poet, book reviewer, essayist, and author of *A Jewish Mother in Shangri-la (Shambhala)*, an intergenerational memoir about meeting her son’s Buddhist teachers, is involved with Jewish meditation training at the newly funded Chochmat HaLev Center.

Justyna Sempruch completed her MA studies in English and Russian literature in Austria at the University of Klagenfurt and entered the PhD program in the Department of Modern Languages and Comparative Studies at the University of Alberta. Since 1998, she has continued her academic projects at the University of British Columbia in the Comparative Literature program. Currently, she is writing her PhD thesis on “The Witches in Diaspora” which is an interdisciplinary project across gender, culture, and philosophy. In Canada, she has taught undergraduate courses in Comparative Women’s Literature, German and Polish languages.

Sharon Snow is the Director of the Women’s Center at the University of Vermont. Much of her work around gender issues has centered on violence against women. She received both her BSW and her MA from Texas Woman’s University. She has three daughters and one granddaughter.

Diane Speier has been a certified childbirth educator since 1977 and a parent facilitator working with mothers and babies almost as long. As a perinatal and

developmental psychologist she specializes in the psychology of parenthood (MA, New York University) and is now completing her PhD in Women's Studies at the University of Manchester (UK) on Women's Experience of Childbirth.

Cassie Premo Steele is the author of *We Heal From Memory: Sexton, Lorde, Anzaldua and The Poetry of Witness* (St. Martin's Press) and the editor of *Moon Days: Creative Writings about Menstruation* (distributed by Ash Tree Publishing). She is also an award-winning poet, currently at work on a book of poems about pregnancy, childbirth, and motherhood. She teaches Comparative Literature at the University of South Carolina.

Trudelle Thomas is an Associate Professor of English at Xavier University in Cincinnati, Ohio where she teaches courses in writing, environmental literature, women's literature, and autobiography. Her articles have appeared in *College Composition and Communication*, *WPA: The Journal of Writing Program Administrators*, *The International Journal of Children's Spirituality*, *Religious Education*, *The Journal of American Culture*, and elsewhere. She is a child advocate, and also a mother, stepmother, and "othermother." Her current research involves the socialization and spirituality of mothers.

Karen Turnbull was born in Montreal in 1965 to Scottish Canadian parents. She currently lives in Scotland, which is also where she completed her honours degree in Fine Art in 1993. Her preferred medium is oils and she favours a fairly traditional approach to technique and subject matter. On finishing her degree she initially concentrated on commissioned portraits, but has now largely moved away from commissioned artwork, and is producing a body of work consisting of landscapes, still lifes and nudes.

Lorna A. Turnbull is the mother of three young children who has just completed her doctorate in law at Columbia University in New York City. Her work canvasses the ways in which legal regulation constrains the choices available to women with respect to the place of children in their lives. She argues that mothers bear a greater social and economic burden than do other adults and that this represents a failure of the equality ideal. Her book, *Double Jeopardy: Motherwork and the Law*, will be published by Sumach Press in Fall 2001.

Nancy Lewis Tuten is professor of English at Columbia College, where she has served on the faculty since 1988. With colleague John Zubizarreta she recently co-edited *The Robert Frost Encyclopedia* (Greenwood 2001), and in 1996 she published *Critical Essays on Galway Kinnell* (G. K. Hall). Other scholarly publications include studies of works by Alice Walker, Walt Whitman, and Theodore Roethke. She lives in Columbia, South Carolina, with her husband Tom and daughters Elizabeth and Emily.

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Marybeth White currently mothers three children; Heather (eleven), Sean (nine), and Rheanna (two). While mothering she completed her Honours Bachelor of Arts in Philosophy and Religious Studies at York University. She has facilitated support groups for breastfeeding mothers and advocated for the legislation of midwifery in Ontario. Her areas of interest include Buddhism, Existentialism, and Feminist Philosophy.

Donna C. Woodford is an instructor at the University of New Orleans in Louisiana, where she teaches courses in British Literature and Shakespeare. Her research interests include the portrayal of motherhood in literature, especially in Shakespeare and in works by early modern women. She is also interested in medieval and Anglo-Saxon literature.