

Notes

“Primer,” “The Education of Girls,” “Slow Dancing: Beaconsfield 1973,” “Reading Amy Lowell,” “Memento Mori,” “Slow Burn,” “Dearest Rachel,” and “Somewhere a woman is writing a poem,” were published (sometimes in earlier versions) in *Reading Like a Girl*, Windsor: Black Moss Press, 2004 © Rishma Dunlop.

“Cherries in the Snow,” “Choreography,” “Soundtracks,” “Hush,” “Adagio,” were published in *White Album*, Toronto: Inanna Publications, 2008, © Rishma Dunlop.

“Small things,” “Psalm,” “Film Noir,” and “Metropolis” (section 9 of a 12 part prose poem sequence), were published in *Metropolis*, Toronto: Mansfield Press, 2005, © Rishma Dunlop.

“Psalm,” was written in response to the abduction and murder of Holly Jones, May 12, 2003, in Toronto.

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Page 318: “Winter Bench,” Joe Paczuski, 2005.

Page 322: “I love you Graffiti,” Joe Paczuski, 2003.

Page 325: “Mother and Daughters,” Suzanne Northcott, 2008.

Page 330: “Window,” Joe Paczuski, 2008.

Page 336: “Torn T-shirt,” Joe Paczuski.

Page 338: “Dressmaker’s Form,” Joe Paczuski.

Page 342: “Suitcases,” Joe Paczuski, 2005.

Page 346: “Tourniquet,” Acrylic, multi-media and phototransfer on wood panel, by Suzanne Northcott, 2002. Collection of Rishma Dunlop.