

Contributor Notes

Sharon M. Abbey is an assistant professor of Education at Brock University where she teaches courses in social studies and women's studies and is a founding member of the Centre on Collaborative Research. Previously, she spent 20 years as an elementary school teacher, curriculum consultant, and school principal. Currently, she is the president of the Canadian Association for Studies on Women in Education, the book review editor for *Teaching Education* and a member of the Board of Directors for the National Foundation for Eating Disorders. She is the co-editor of the recently published book, *Redefining Motherhood: Changing Identities and Patterns* (1998) and *Mothers and Daughters: Connection, Empowerment and Transformation* (forthcoming, 2000).

Rosario Arias graduated with a B.A. Honours in English from the University of Malaga, Spain, where he later worked as a research assistant for two-and-a-half years. He is currently a teaching assistant at the University of Malaga where he is working towards a Ph.D. in English literature. His dissertation deals with the mother-daughter relationship in novels by English women writers such as Doris Lessing and Margaret Drabble, and in novels and stories written by Canadian women writers such as Margaret Atwood and Margaret Laurence in the light of psychoanalytic feminism. Other areas of interest include Renaissance drama and gender studies.

Wanda Thomas Bernard, M.S.W., Ph.D., R.S. W., is an assistant professor of social work at the Maritime School of Social Work at Dalhousie University. Her research interests are in the area of race, oppression, and empowerment. She teaches in direct practice and anti-oppressive social work.

Lois M. Berry is a fourth generation Wyoming native and a graduate of the University of Wyoming with a B.A. in History and American Studies. Employed at the University since 1974, she worked in the Geology Library and the Institute for Policy Research before joining the University of Wyoming Libraries Cataloguing Department in 1978. She has published several essays, memoirs and pieces of short fiction and is currently a member of a local writers' group, Writers' Ink. She served as treasurer of the United Gays and Lesbians of Wyoming and was honoured in November 1997 for a decade of service on the board of directors of that organization. She makes her home in Laramie with her partner and a 13-year-old stepson.

Gina Camodeca is an assistant professor in English at D'Youville College in Buffalo, New York. She is the director of the D'Youville College-Wide Writing Program. She received her Ph.D. from SUNY University in Buffalo with a specialty in nineteenth and early twentieth-century literature, and literature and medicine.

Mielle Chandler is a graduate student in Social and Political Thought at York University, Toronto, Canada.

Kim Chase is a second-generation Franco-American, a French teacher and a mother of two boys. She has published poetry, articles, essays, and one short story. She is currently working on a collection of short stories entitled, *Pagan Baby Certificates*.

Dawn Comeau received her bachelor's degree from Simmons College in Boston, MA. Currently, she is a Masters candidate in Women's Studies at San Diego State University in California where she is writing her thesis about lesbian families. In addition, she has also researched homophobia in the health care system. While at San Diego State University, she has taught "Women and the Social Sciences" for the Department of Women's Studies.

Jennifer Conner is currently working towards her Master's Degree in the School for Women's Studies at York University in Toronto. Her research interests include gender, whiteness, race, and racism.

Andrea Doucet is assistant professor of the Department of Sociology and Anthropology at Carleton University. Her publications combine her interests in feminist theory, qualitative research, and caring. Her current research, funded by the Social Sciences and Humanities Research Council of Canada, explores the links between economic restructuring, fatherhood, and masculinities. She has three daughters, Vanessa (9), and Hannah and Lilly (5).

Susan Driver is a Ph.D. candidate in the Social and Political Thought Programme at York University in Toronto.

Susan Dundas is a child psychiatrist with a speciality in infant psychiatry. She currently holds the rank of lecturer at the University of Toronto and works in the field of early intervention at the Hincks/Dellcrest Centre. She has also done research in lesbian-parented families, affect regulation, and early intervention with children under five years old. She currently lives in Mississauga with her partner of 14 years and their two children.

Gordana Eljdupovic-Guzina is a mother, a doctoral candidate in psychology at Carleton University, Ottawa, and a sessional lecturer. Her dissertation, titled

“Mothering During Incarceration: Connecting the Past and the Present Experiences” deals with mothering issues women encounter during incarceration in relation to their “internal models of parenting” and growing-up experiences.

Rachel Epstein is a doctoral student in Education at York University and a practising mediator of community, organizational, and relationship conflicts. She has learned much about love (and conflict) through being a mother.

Jean Feerick is a graduate student in English at the University of Pennsylvania. She is working on a dissertation titled “Disorderly Bodies: Humoralism, Race, and the Construction of National Difference.” Among the topics she treats is the historical constructions of breastfeeding which argue for its role in transmitting racial identity.

Lois Fine has stretched her left brain just about as far as it can go, and can’t wait for the day when her right brain gets set free.

Jacqui Gabb is currently undertaking an ESRC-funded D.Phil. research project into lesbian families with children in Yorkshire, U.K. She was formerly a senior lecturer in media specializing in the areas of female spectatorship, lesbian, gay, and queer media. Previous academic publications include “Marginal Differences? An analysis of the Imagined Bodies of Del LaGrace” in *Journal of Gender Studies* (Vol. 7.3, November 1998); “Consuming the Garden: Locating a Feminine Narrative Within Popular Cultural Texts and Gendered Genres” in *The Media in Britain: Current Debates and Developments*, edited by J. Stokes and A. Reading (Macmillan, 1999).

Jaime Grant is currently living in Washington, D.C.

Fiona Green is the mother of a ten-year-old. She is finishing her dissertation “The Politics of Feminist Mothering: The Hidden Praxis of Feminist Pedagogy and Activism” for an Interdisciplinary Ph.D. (Education, Sociology and Women’s Studies) from the University of Manitoba. She has been teaching in the Women’s Studies Program at the University of Winnipeg for ten years.

Liz Herlich parents in Toronto, Ontario.

Shari Kendall is assistant research professor in the Department of Linguistics at Georgetown University. She is currently collaborating with Deborah Tannen to investigate the role of language and gender in meeting the challenge of integrating work and family. She has also studied the discursive creation of gay and lesbian identities in the media, and the interactional styles of lesbian couples.

Susan MacCallum-Whitcomb teaches American Literature at the University of New Brunswick (St. John). Her most recent work, *"This Giving Birth": Pregnancy and Childbirth in American Women's Writing*, a critical anthology co-edited with Julie Tharp will be published later in 1999. She is a grassroots feminist and the mother of two young children.

Keller Magenau is a Ph.D. candidate in the Department of Linguistics at Georgetown University. She studied language and gender in the workplace, and in the U.S. courts. Her dissertation is a sociolinguistic study of how law is constructed by jurors within the regulated sphere of the criminal trial.

Dolana Mogadime's M.A. thesis entitled "A Daughter's Praise Poem For Her Mother: The Life History and Teaching Practices of South African/Canadian Educator Goodie Tshabalala Mogadime," examines the way her mother's roots in apartheid South Africa informed her mother's activism and teaching in multiracial Canadian schools as well as her pioneering work toward establishing Pietermaritzburg College in South Africa during the late 1980s. Taking a global perspective on Black feminist research and theoretical writings, her research addresses the experiences of Black female immigrant teachers as change agents in education systems. She is currently a doctoral candidate at the Ontario Institute for Studies in Education of the University of Toronto.

Connie Monson is a doctoral candidate in English at Emory University. Her research interests include transatlantic modernist writing, literacies outside of the academy, and queer theory.

Colette Morrow is an assistant professor of English and the Director of Women's Studies at Purdue University Calument in Hammond, Indiana. She is a member of the Lesbian and Women of Colour Caucuses of the National Women's Studies Association. Currently she is writing a book that examines the social functions that oral storytelling performs for LesBiGay families.

Renee Norman is a poet, writer, part-time teacher, and mother of three daughters, currently completing her doctorate at the University of B.C. Her autobiographical dissertation considers issues of mothering, writing, teaching and women's autobiographical writing. Her work has been published in various literary and academic journals. She gratefully acknowledges a Doctoral Fellowship from the Social Sciences and Humanities Research Council of Canada.

Andrea O'Reilly is an assistant professor in the School of Women's Studies at York University where she teaches courses on Toni Morrison, motherhood, and on mothers and daughters. She has presented her research at numerous international conferences and she is the author of more than a dozen articles

and chapters on these topics. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998) *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 1999) and the special 20th anniversary issue of *Canadian Woman Studies/les cahiers de la femme* (Summer/Fall 1998) on "Looking Back, Looking Forward: Mothers, Daughters and Feminism." She is the author of *Toni Morrison on Motherhood* (forthcoming, Ohio State Press) and she is currently editing *Mothers and Sons: Feminist Perspectives*, with Routledge Press. She is founding president of the Association for Research on Mothering (ARM).

Ruth Panofsky is an assistant professor in the Department of English at Ryerson Polytechnic University in Toronto, where she teaches Canadian literature. She is author of *Adele Wiseman: An Annotated Bibliography* (ECW Press, 1992). She is the editor of a special edition of *A Room of One's Own* on Adele Wiseman (1993), and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (University of Toronto Press, 1997). Ruth has been the recipient of a SSHRC Post-Doctoral Fellowship and a Canada Council Professional Writer's Grant. Her articles, reviews, and poetry have been published in both literary journals and major Canadian newspapers.

Christine Peets is a mother, writer, editor, and researcher who works at home in Eastern Ontario with the financial, and more importantly, the emotional support of her husband, her two teen-aged sons, and many friends. She is also a freelance writer, editor and researcher. Her work has appeared in *WOMAN* news magazine, *Farm and Country*, *Herizons*, and other independent magazines and journals.

Joanna Radbord is a lawyer with McMillan Binch, Toronto, who practices in the area of family law, gay and lesbian equality rights, and civil claims for sexual assault, domestic violence, and sexual harassment. She assisted in representing "M," a lesbian seeking the right to access Ontario's spousal support regime, at the Ontario Court of Appeal and Supreme Court of Canada. She has a B.A. in Philosophy and Women's Studies and a B.A. in Psychology. She graduated from Osgoode Law School in 1997, receiving the Prize in Commercial Law, Business Associations and Taxation Law, and the Prize in Taxation.

Gillian Ranson is an assistant professor in the Department of Sociology at the University of Calgary, where she teaches courses on gender relations and families. Her research explores the intersections of gender, paid employment and family life. She is also the mother of two children, who help make the study of motherhood particularly interesting.

Noreen Shanahan has a background in feminist journalism. Her poetry has been published in *CV2* as well as in *She's Gonna Be*, an anthology of women's

writing edited by Ann Decter.

Kathleen Sorensen is a single mother, by choice, who began her academic career as a “mature” student. She is currently a Master’s candidate in philosophy at York University in Toronto. Her eclectic interests include Hume’s philosophy of religion, contemporary practical ethics, and teaching science to children.

Christy Taylor is a mother and artist living in Toronto. She is an activist for mothers with post-partum depression and does extensive volunteer and community work with mothers. She established a self-help support group, a community garden, and facilitates life skills groups for mothers.

Michelle L. Taylor is a doctoral candidate at Rice University in Houston, Texas. Her research interests include nineteenth-century African-American women’s writing and feminist theory. She is working on a dissertation entitled, “Emergent Identities: Domesticity and African-American Female Resistance in U.S. Literature, 1831-1903.”

Alison Thomas’s interest in mothering stems from various sources: research, teaching, and personal experience. As a feminist social scientist working in the area of gender relations and the social construction of gender, becoming a mother of boy/girl twins in 1990 provided an added dimension to her academic interests, and motivated her to explore the topic of feminist mothering, especially the mother-son relationship, on which she co-edited a special feature for the journal *Feminism and Psychology* in 1996. Later that year, she and her family emigrated from the UK to Canada, and since then she has been further developing her interest in work on mothers and mothering through her teaching in the Sociology Department at the University of Victoria.

Deborah Whatley is a doctoral candidate in sociology at York University, Toronto. Broadly focused, her work in feminist sociology is in the area of women and reproduction gone wrong—unachieved motherhood. Her finer focus is on the fetal and pregnant bodies, and pregnancy as “experiencing” rather than “expecting.” While understanding feminism’s long fight to control fertility, releasing women from the constraints of their biology and their socially-mandated role, she challenges feminism to engage in a discourse of reproduction gone wrong, and the inclusion of women for whom the protection of their fertility is their reproductive choice.

Jeanne-Marie Zeck, Ph.D. joined the faculty of MacMurray College in Jacksonville, Illinois as an assistant professor in the fall of 1999. She teaches American, African American, and women’s literature. One of her areas of greatest interest is the new movement of maternal domestic fiction written by authors who are, not coincidentally, mothers.