

## **Contributor Notes**

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**Sharon M. Abbey** is an assistant professor of Education at Brock University where she teaches courses in social studies and women's studies and is a founding member of the Centre on Collaborative Research. Previously, she spent 20 years as an elementary school teacher, curriculum consultant, and school principal. Currently, she is the president of the Canadian Association for Studies on Women in Education, the book review editor for *Teaching Education* and a member of the Board of Directors for the National Foundation for Eating Disorders. She is the co-editor of the recently published books, *Redefining Motherhood: Changing Identities and Patterns* (1998) and *Mothers and Daughters: Connection, Empowerment and Transformation* (1999).

**Denise Bauer** teaches women's studies at SUNY New Paltz and is a founding member of the National Women's Studies Association's Feminist Mothers and their Allies Task Force. Currently she is organizing an exhibit of four women photographers' images and texts on feminist families at the Page Coleman Gallery in Albuquerque for the 1999 NWSA Conference. She is also writing a book on the American painter, Alice Neel and her portraits of women (Hudson Hills Press, 2000).

**Christine Bellini** is a psychotherapist in private practice in Toronto. She holds two bachelor degrees from York University and has always been interested in the Arts. Christine has also worked as a freelance writer for the past six years and has been published both in Canada and in the United States.

**Inga Bergman**, or "Ingigerður Guðbjörnsdóttir," is an artist and a midwife, born and raised in Iceland. Since first leaving home in 1969 she has lived in New Zealand, Canada and England. She recently returned to Canada after spending the last 18 years in Iceland raising her two children. Inga is short for her first name and Berman is her married name. For reasons of convenience, mostly because of pronunciation difficulties, she usually goes by the name Inga Bergman outside Iceland.

**Angela Bosco** is a single mother of three boys. She is currently completing her fourth year in Women's Studies at York University and will be attending the

*Contributor Notes*

Ontario Institute for Studies in Education of the University of Toronto next September. She states: "Mothering has added a certain richness and dimension to my life that I would not be able to experience any other way. My life without my children would be like viewing a Van Gogh exhibit in black and white."

**Kara Lynn Braun** is currently working on her M.A. thesis at the University of British Columbia. While she has not yet found the time to write her own children's book, her interest in mothering issues grows exponentially as she negotiates the often conflicting arenas of academic feminism and being a stay-at-home mom. She lives with her family in Kingston, Ontario.

**Mary Brewer** is a lecturer in the School of the Humanities and Cultural Interpretation at the University of Plymouth in the United Kingdom. Her first book, *The Construction of the Category "Woman" in Contemporary Theatre: Representation and Gender*, will be published by Sussex Academic Press in August 1999. Her research interests are nineteenth- and twentieth-century women's writing and feminist theory.

**Beth Ann Bryant-Richards** was born in Germany and raised in North Carolina, but has called Chicago home for the last 17 years. She teaches—of all things—business writing to university juniors and seniors. She also writes and produces solo performance work. Beth Ann holds a Master of Arts in Writing from DePaul University.

**Jeanette Bushnell** is a visiting instructor at University of Alaska Anchorage,. She received her B.S. in Nursing in 1975 and M.N. in Nursing and Anthropology in 1979, both from University of Washington. Next fall she will begin studies toward a Ph.D. in Women Studies at the University of Washington. She is mother of three daughters and a member of the Pembina Band of Turtle Mountain Chippewa.

**Kim Chase** is a second-generation Franco-American, a French teacher and a mother of two boys. She has published poetry, articles, essays, and one short story. She is currently working on a collection of short stories entitled, *Pagan Baby Certificates*.

**Jocalyn Clark** has a M.Sc. in Community Health from the University of Northern British Columbia. She is currently a doctoral student in Public Health and Women's Studies at the University of Toronto, focusing on the health effects of and health care responses to violence against women. She is based at the Centre for Research in Women's Health (University of Toronto/ Women's College and Sunnybrook Health Science Centre).

**Camillia Clark** is a Chartered Psychologist in Alberta, Canada and is listed

with the Canadian Register of Health Service Providers in Psychology. During her 13 years in Calgary, she was an active member of the Women and Psychology Special Interest Group of the Psychologists Association of Alberta, a feminist group of mental health professionals. Currently, she is pursuing her Ph.D. in clinical psychology at The Fielding Institute.

**Robbie Clifton Pinter** teaches English at Belmont University in Nashville, Tennessee, where she has served for ten years as the director of the Writing Program. Her research interests include learning beyond the cognitive and its applications to the classroom, leading her to do extensive work in the genre and practice of journal writing. Her most recent articles include "Post-Chernobyl Children," and "Write from the Heart: Making the Invisible Visible Through Journal Writing." She is married to Mike Pinter, a mathematics professor, and they have one son, Nicholas.

**Jennifer Conner** is currently working towards her Master's Degree in the School for Women's Studies at York University in Toronto. Her research interests include gender, whiteness, race, and racism.

**Sudharshana Coomarasamy** came to Canada 13 years ago from Srilanka as a refugee. Her work has been published in two anthologies, *Aurat Durbar*, an anthology of South Asian women writers and *Intricate Countries*, an anthology of women writers in Canada. She is currently working towards publishing a volume of poems in English and Tamil. She lives in Toronto with her teen-aged son and daughter and has been working for the past nine years with newcomer communities, especially refugee women and their families.

**Ginny Crosthwait Lane** is a doctoral candidate at Rice University in Houston, Texas. She is working on a dissertation entitled, "Tainted Character: Narrative, Mass Culture, and Victorian Criminal Reform."

**Jennifer A. Culik** is the owner of Greenroom Press, a small press which publishes the work of Michigan poets, and production designer of the scholarly journal, *Post Identity*. She finds her daughter Nora's ability to scramble the papers of her projects a wonderful reminder that they are part of a larger life.

**Jill R. Deans** is assistant professor of English at Kansas State University where she teaches Twentieth-Century Literature and Film. Her research interests and publications focus on adoption in American cultural texts.

**Andrea Doucet** is assistant professor of the department of Sociology and Anthropology at Carleton University. Her publications combine her interests in feminist theory, qualitative research, and caring. Her current research, funded by the Social Sciences and Humanities Research Council of Canada,

*Contributor Notes*

explores the links between economic restructuring, fatherhood, and masculinities. She has three daughters, Vanessa (9), and Hannah and Lilly (5).

**Anna Mae Duane** is a doctoral candidate in American Literature at Fordham University in New York City. This fall, she begins writing her dissertation, which will examine the cultural work of the child in American Puritan captivity narratives and African-American slave narratives.

**Monika Elbert** is an associate professor and graduate coordinator of English at Montclair State University. She has published extensively on nineteenth- and early twentieth-century American literature. Her studies on motherhood include essays on Poe, Hawthorne, Wharton, and Toni Morrison. She is also associate editor of *The Nathaniel Hawthorne Review*.

**Robin Etheridge** is mother, teacher, and writer living in Tacoma, Washington with her four-year-old son Liam. She graduated with her M.A. in Education from Seattle University the same month Liam turned one. He not only attended classes with her at S.U., but accompanies her these days to teach English language classes.

**April L. Few** is a doctoral candidate in the Department of Child and Family Development at the University of Georgia. Her research interests include intimate violence against women of color, family diversity, and Black women's narratives.

**Doreen Fumia** is a doctoral candidate at OISE/UT in the department of Sociology and Equity Studies. The shifting ground on which she and the members of her reconfigured family tread influences her academic work. She shares "home and hearth" with Colleen and their six children.

**Marilyn Garber** is a writer, freelance artist, professor of history at California State University Dominguez Hills, Los Angeles, attorney, mother, wife, and grandmother. Her recent work explores issues of representation of dreams and self, utopias and the nature of silence.

**Fiona Green** is the mother of a ten-year-old. She is finishing her dissertation "The Politics of Feminist Mothering: The Hidden Praxis of Feminist Pedagogy and Activism" for an Interdisciplinary Ph.D. (Education, Sociology and Women's Studies) from the University of Manitoba. She has been teaching in the Women's Studies Program at the University of Winnipeg for the past ten years..

**Janet Griffiths-Maxymiw** is an Atkinson College student majoring in Canadian Studies at York University. She will remain ever grateful for

Andrea O'Reilly's vision and the "Mothering and Motherhood" course. Janet is the mother of Anna and Julian, and the daughter of Edna Lee.

Robin Hemenway is a doctoral candidate in American Studies at the University of Minnesota, and studies the social and cultural history of the family. Her tentatively-titled dissertation, "Not Their Own: The Social America, 1870-1920," examines the biological politics of motherhood through the history of step-, adoptive, and foster mothers.

Susan Hendricks manages the Library of the Lakeridge Health Corporation, a large community hospital east of Toronto. Since the death of her daughter, Kristina, in 1991 she has facilitated self-help groups and served as a Board Member for Bereaved Families of Ontario. She is presently pursuing part-time studies in the M. Ed. (Counselling Psychology) program at the Ontario Institute of Studies in Education of the University of Toronto and after graduation, hopes to pursue a career in grief and transition counselling.

Carol Hult is a mother of three teen-aged daughters and a writer of creative and critical nonfiction. She teaches writing composition at the University of Alaska in Anchorage. Her work has been published in *The Peirce Seminar Papers* and in *We Alaskans*.

Robbie Pfeufer Kahn is Associate Professor of Sociology at the University of Vermont and author of *Bearing Meaning: The Language of Birth* (University of Illinois, 1995) winner of the Jesse Bernard Award 1997. She is the mother of a twenty-six year old son. "Family Album: 1943" is an excerpt from the book she is currently writing.

Laurie Kruk is Assistant Professor, English Studies at Nipissing University, North Bay, Ontario ... and a new mother. She is also a published poet (*Theories of the World*, 1992). She is presently enjoying a sabbatical and time at home, learning to co-parent her daughter with her partner, writer Ian McCulloch.

Molly Ladd-Taylor is Associate Professor of History at York University. Her publications include *Mother-Work: Women, Child Welfare And The State, 1890-1930*; *"Bad" Mothers: The Politics Of Blame In 20th-Century America* (co-edited with Lauri Umansky); and "Saving Babies and Sterilizing Mothers: Eugenics and Welfare Politics in the Interwar United States" in *Social Politics*. She has three children.

Susan MacCallum-Whitcomb teaches American Literature at the University of New Brunswick (St. John). Her most recent work, *"This Giving Birth": Pregnancy and Childbirth in American Women's Writing*, a critical anthology co-edited with Julie Tharp will be published later in 1999. She is a grassroots

### *Contributor Notes*

feminist and the mother of two young children. She is proud to be a member of A.R.M.'s advisory board.

**Erin E. MacDonald** is a doctoral candidate at the University of Waterloo, focusing on Victorian literature and gender studies. She has published on Vernon Lee and given conference papers on Olive Schreiner, Victoria Cross, and others. She is currently working on cross-dressing in the writings of Vernon Lee and Arthur Conan Doyle.

**Bridget Matthews-Kane** is currently a doctoral candidate in English at the University of Massachusetts at Amherst. Her interests include Irish literature and post-colonial studies. She has published a number of book reviews and an essay on the Irish novelist Emily Lawless.

**Laura Lynn Mielke** is a graduate student of English at the University of North Carolina at Chapel Hill. She holds a B.A. in English and Philosophy from Saint Olaf College, Northfield, MN.

**Dolana Mogadime's** M.A. thesis entitled "A Daughter's Praise Poem For Her Mother: The Life History and Teaching Practices of South African/Canadian Educator Goodie Tshabalala Mogadime," examines the way her mother's roots in apartheid South Africa informed her mother's activism and teaching in multi-racial Canadian schools as well as her pioneering work toward establishing Pietermaritzburg College in South Africa during the late 1980s. Taking a global perspective on Black feminist research and theoretical writings, Mogadime's research addresses the experiences of Black female immigrant teachers as change agents in education systems. She is currently a doctoral candidate at the Ontario Institute for Studies in Education of the University of Toronto.

**Ruby Newman** teaches women's studies, humanities, and Jewish studies at York University. She is Faculty Coordinator of the Women's Bridging Program at the School of Women's Studies. She lectures widely in the community and is the mother of a daughter and two sons.

**Renee Norman** is a poet, writer and part-time teacher (and mother of three daughters), currently completing her doctorate at the University of B.C. Her autobiographical dissertation considers issues of mothering, writing, teaching and women's autobiographical writing. Her work has been published in various literary and academic journals. She gratefully acknowledges a Doctoral Fellowship from the Social Sciences and Humanities Research Council of Canada.

**Andrea O'Reilly** is an assistant professor in the School of Women's Studies at

York University where she teaches courses on Toni Morrison, motherhood, and on mothers and daughters. She has presented her research at numerous international conferences and she is the author of more than a dozen articles and chapters on these topics. She is co-editor of *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998) *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 1999) and the special 20th anniversary issue of *Canadian Woman Studies/les cahiers de la femme* (Summer/Fall 1998) on "Looking Back, Looking Forward: Mothers, Daughters and Feminism." She is the author of *Toni Morrison on Motherhood* (forthcoming from Ohio State Press) and she is currently editing *Mothers and Sons: Feminist Perspectives*, with Routledge Press. She is founding president of the Association for Research on Mothering, (A.R.M.). She and her common-law spouse of sixteen years are the parents of a fourteen-year old son and two daughters, ages nine and twelve.

**Christine Peets** is a mother, writer, editor, and researcher who works at home in Eastern Ontario with the financial, and more importantly, the emotional support of her husband, her two teen-aged sons, and many friends.. She is also a freelance writer, editor and researcher. Her work has appeared in *WOMAN* news magazine, *Farm and Country*, *Herizons*, and other independent magazines and journals.

**Gillian Ranson** is an assistant professor in the Department of Sociology at the University of Calgary, where she teaches courses on gender relations and families. Her research explores the intersections of gender, paid employment and family life. She is also the mother of two children, who help make the study of motherhood particularly interesting.

**Fakete Rexha** is journalist and writer living in Kosovo. She is the author of two books of poetry and one of prose. Some of her work has been translated into French and published in France. She is the mother of one child and currently volunteers with the Centre for the Protection of Women and Children in Prishtine. She is an acclaimed poet in Kosovo.

**Jacque Roethler** has an M.A. in Library and Information Science from the University of Iowa. She is employed by University of Iowa Libraries, and has had work published in *African American Review*, *The Iowa Journal of Cultural Studies*, and *100 Words*, among others. She lives in rural Johnson County with her husband and two sons.

**Suzanne Stutman** is a professor of English, American Studies, and Women's Studies at Penn State University's Abington College. She is the author of six books, including *Broken Feather: A Journey to Healing*. She is a survivor of child sexual abuse working on behalf of women and children around the world.

### *Contributor Notes*

**Christy Taylor** is a mother and artist living in Toronto. She is an activist for mothers with post-partum depression and does extensive volunteer and community work with mothers. She established a self-help support group, a community garden, and facilitates life skills groups for mothers. She is currently the Administrative Assistant of the Association for Research on Mothering.

**Alison Thomas's** interest in mothering stems from various sources: research, teaching, and personal experience. As a feminist social scientist working in the area of gender relations and the social construction of gender, becoming a mother of boy/girl twins in 1990 provided an added dimension to her academic interests, and motivated her to explore the topic of feminist mothering, especially the mother-son relationship, on which she co-edited a special feature for the journal *Feminism and Psychology* in 1996. Later that year, she and her family emigrated from the UK to Canada, and since then she has been further developing her interest in work on mothers and mothering through her teaching in the Sociology Department at the University of Victoria.

**Carolyn I. Wright** is a clinical member and approved supervisor of the American Association for Marriage and Family Therapy. She is a medical family therapist in private practice in Syracuse, New York. A mother of four daughters, she has been published in the *Journal of Feminist Family Therapy* (1996) and the *Journal of Contemporary Family Therapy* (1997). Recently she co-authored a chapter in *Subtle Sexism: Current Practices and Prospects for Change* (1997), titled *Feminist Family Therapy: The Battle Against Subtle Sexism*, (N. Benokraitis, Ed.)

**Elizabeth Yeoman** is an associate professor at the Faculty of Education, Memorial University of Newfoundland where she teaches courses in language teaching and curriculum, and women's studies. Her current research interests are teachers and social justice, oral history, and the narrative construction of identity, and issues of language, culture, and pedagogy.

**Jeanne-Marie Zeck** is a visiting assistant professor at Susquehanna University in central Pennsylvania. She teaches in the English Department, the Women's Studies Program, and the Honours Program. Her research and teaching interests include multicultural literature, especially African-American fiction, and the maternal voice in literature. Zeck is the mother of a budding feminist.