

Contributor Notes

Eda Acara is Ph.D. candidate in the Department of Geography at Queen's University. Her current research focuses on exploring the changing relations of ethnically different (im)migrant communities at an impasse of water pollution in Turkey. She is also interested in spatiality of the nation and gender relations.

Jones K. Adjei is a Ph.D. candidate at the Department of Sociology, Queen's University, Kingston, Ontario, Canada. His research interests include a broad spectrum of reproductive health issues, social statistics and youth transitions in Ghana. He can be reached at <kwadjei2@yahoo.com>.

Gillian M. E. Alban's book *Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology*, was published by Lexington Press in 2003. She was educated at the universities of Oxford, Birmingham, Aston and Bosphorus in English literature and language, applied linguistics, and philosophy of religion. She is currently Assistant Professor at Doğuş University in Istanbul, Turkey. Her interests include fiction of the nineteenth and twentieth centuries, Shakespeare, women's studies, literature and mythology, her writings generally straddling myth and literature.

Juliann Emmons Allison is Associate Professor of Political Science at the University of California, Riverside. She received her Ph.D. from the University of California, Los Angeles in 1995. Her research and teaching interests include international political economy, environmental policy, and gender and politics. Professor Allison's research has been supported by the John

Randolph Haynes Foundation, the California Energy Commission, and the National Science Foundation. Her recent publications have appeared in the *National Women's Studies Association Journal*, *Policy Studies Journal*, and the *Journal of Conflict Resolution*.

Linn Baran assists the Motherhood Initiative for Research and Community Involvement (MIRCI) with outreach ventures to link “lived mothering” to “examined motherhood”; bridging academe and activism. In this capacity, Linn is also the Coordinator of MIRCI’s Mother Outlaws community initiatives, including a monthly speaker’s series. A graduate of York University with degrees in English Literature and Women’s Studies, Linn has most recently been working with community-university research groups, family resource programs, advisory committees and parent action groups to increase their inclusion of all mothers with young children in research directions and service provisions. Linn is particularly interested in informal social networks that mothers engage in to both empower themselves and resist dominant narratives of “good motherhood.” Her chapter, entitled “Mother Outlaws: Building Communities of Empowered Feminist Mothers in the Mother’hood,” is included in the recent edited collection, *The 21st Century Motherhood Movement* (Demeter Press, 2011). Linn lives with her son and partner in the Beach community of Toronto.

Wende Bartley is a composer and sound artist who explores the relationship between voice, place, environmental sound, myth and digital technologies. <<http://awakeningyourvoice.com>>.

Barbara Bickel is an artist, researcher, and educator. An Assistant Professor in Art Education and Women Studies at Southern Illinois University Carbondale, she teaches art as an inquiry and meaning making process in the School of Art and Design. To view her art portfolio and arts-based research on-line visit <<http://www.barbarabickel.com>>.

Mary Kay Blakely joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today*

Show, Oprah, Larry King Live, CBS This Morning, Charlie Rose, C-SPAN, Good Morning America, and CNN.

Deborah Byrd is Associate Professor of English and Women's and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

Oscar Angel Cesarotto is a 61-year-old father, born in Argentina, a psychoanalyst with a Ph.D. in Communications and Semiotics, and a professor at the Catholic University of São Paulo (PUC-SP). He is the author of: "No olho do Outro" (1987/1996); "Um affair freudiano" (1989); "Jacques Lacan - Uma biografia intelectual" (with M. P. Souza Leite, 1993/2001/2010); "Idéias de Lacan" (organization 1995/2001/2010); "Contra natura" (1999); "Tango malandro" (2003); "O verão da lata" (2006); and "Sedições" (2008). He works in the specific area of Psychoanalytic Semiotics, studying cultural symptoms and civilization and its discontents, in the path opened by Sigmund Freud & Jacques Lacan.

Nicholas N. S. Cofie is currently a Ph.D. student in the Department of Sociology at Queen's University, Kingston, Ontario, Canada. His main research interests focus on conventional sexual behaviour vis-a-vis sexual deviance, population health and family sociology. He can be reached at <nicholascofie@yahoo.ca>.

Patrice DiQuinzio is Professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

Rishma Dunlop is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications

as editor include: *Art, Literature, and Place: An Eco-poetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University. She has been awarded the Fulbright Visiting Research Chair in Creative Writing at Arizona State University for 2009-2010.

Miriam Edelson is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

Melinda Vandenberg Giles is a Ph.D. social/cultural anthropology student at the University of Toronto. She is currently doing multi-sited fieldwork in Toronto and Ottawa with mothers who are living in motel rooms long-term with their children. Her research interests include maternal theory, urban anthropology, homelessness, neoliberalism and social activism. She lives in Toronto with her husband and five-year-old daughter, Maya.

Dorothy Goldin Rosenberg, Ph.D., principle research consultant and associate producer of *Exposure: Environmental Links to Breast Cancer*, also researched and produced *Toxic Trespass*, a documentary on children's health and the environment, a co-production with the National Film Board of Canada. She co-wrote the accompanying resource guide, *Taking Action on Children's Health and the Environment*.

Fiona Joy Green is a feminist mother, Associate Professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Jour-*

nal of Popular Narrative, Socialist Studies, and Journal of the Association for Research on Mothering, as well as in *Mother Outlaws, Motherhood to Mothering, Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

Heidi Hutner is Associate Professor of English, at SUNY Stony Brook. Hutner is working on two books on ecofeminism, literature and film: *Polluting Mama: Ecofeminism, Literature, Pedagogy, and Film* (Demeter Press, 2012), and *Strawberry Fields NOT: An Environmental Cancer Memoir*. Hutner is the author of numerous articles on ecofeminism, feminism, and women writers, and her books include *Colonial Women: Race and Restoration Drama* (Oxford University Press, 2001), and *Rereading Aphra Behn: History, Theory, Criticism* (University of Virginia, 1993). She recently co-edited and wrote the introduction for Frances Sheridan's eighteenth-century novel, *The Memoirs of Miss Sidney Bidulph* (Broadview Press, 2011). Hutner also regularly writes for her ecofeminist, cancer, and mothering blog: <<http://ecofeminism-mothering.blogspot.com>>.

With a background in film and video, **J. Lauren Johnson** brings a unique creative perspective to her work as a doctoral student in Counselling Psychology at the University of Alberta. She is the single mother to a precocious toddler, is the founder of the Therapeutic Filmmaking Institute, and enjoys blending film and video with therapy and qualitative research.

Nané Ariadne Jordan is a Ph.D. candidate in Education at University of British Columbia, a mother and an artist with a working background in lay midwifery. Her mixed media photography, textiles and performance art, create parables across generative spheres of the body, culture and nature. Her arts-based, narrative dissertation inquires into the educational gestare of an accredited Women's Spirituality Master of Arts degree.

Stephanie Knaak, Ph.D., is the author of such articles as "Having a Tough Time: Towards an Understanding of the Psycho-Social Causes of Postpartum Emotional Distress," "The Problem with Breastfeeding Discourse," and "Contextualizing Risk, Constructing Choice: Breastfeeding and Good Mothering in Risk Society." She is also the creator of the mothering and motherhood website, the Motherhood Cafe.

D. Memee Lavell-Harvard is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time

mother of two little girls, Autumn Sky (eight) and Eva Lillie (two). Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

Fiona Lee is a Parent Educator who recently completed her Master of Arts in Adult Education at the University of British Columbia. Fiona employs creative techniques for inquiry and analysis in her writing, research, teaching, and practice. Her areas of interest are compassion, care, complexity, a/r/tography, community, and mother learning.

Susan Logsdon-Conradson is a clinical psychologist, Associate Professor, and Director of the Women's Studies program at Berry College in Rome, Georgia. Her current research focuses on mother-activism (specifically environmental and anti-violence) and gendering of parenting in the media. She is also a feminist mother who lives near Atlanta, Georgia with her husband.

Melanie McCabe's work has appeared on *Poetry Daily*, as well as in *Best New Poets 2010*, *The Georgia Review*, *The Massachusetts Review*, *The Cincinnati Review*, *Shenandoah* and numerous other journals. Her first book, *History of the Body*, will be published by WordTech Communications in 2012.

Medwyn McConachy is a practitioner of ritual and healing arts, creator of community ceremonies and installations honouring our relationship with the living earth. Dedicated to collaboration and co-creation in her art and life, Medwyn builds communities of spirit to explore ideas, beliefs and values promoting personal and planetary transformation. Her work is on <<http://www.gestareartcollective.com>>.

Kristen Abatsis McHenry is a Ph.D. candidate in Political Science at the University of Massachusetts, Amherst. McHenry also holds a M.A. in Women's Studies from Georgia State University. Her current research interests include breast cancer activism, the women's movement and third wave feminism in the United States, and women's health politics.

Maria Collier de Mendonça is a 39-year-old, Brazilian mother. She is a current Ph.D. candidate in the Communications and Semiotics Graduate Program at the Catholic University of Sao Paulo, where she is working on her thesis and where she had finished her master's thesis entitled "Pregnant women, mothers and advertising communications. A semiotic analysis of representations of pregnancy and motherhood in contemporary print

media advertising” in May, 2010; both research projects were done under the supervision of Prof. Dr. Oscar Cesarotto. Her professional background includes 16 years of experience in the areas of marketing research and advertising strategy planning. She has been working as a freelance consultant in the qualitative marketing and public opinion research area since 2002. Prior to this, she worked from 1995 to 2002 at multinational advertising agencies and market research agencies in Sao Paulo, Brazil. She also teaches advertising campaign strategy planning for the undergraduate social communication course at the Centro Universitário Belas Artes de São Paulo, since August 2010. In 2009, Maria participated in and presented three papers at the “Mothering and the Environment: The Natural, The Social, and The Built” 2009 International Conference, put on by the Association for Research on Mothering (ARM) at York University in Toronto, Canada.

Patricia Miller-Schroeder is an Instructor in the Women’s and Gender Studies Program at the University of Regina. She teaches Introduction to Women’s and Gender Studies including a televised version, and has developed several courses including: Women, the Environment and Change; Reproductive Technologies, Ancient and Modern; Feminism, Gender and Science; Motherhood and Mothering; and Women’s Life-Writing and Autobiography as Empowerment.

Maki Motapanyane is Assistant Professor of Women’s Studies at Saint Louis University. She has published in the areas of feminist theory, transnational feminist research, and women and hip-hop. She has a forthcoming edited collection on *Mothering and Hip Hop Culture* (Demeter, 2012) and is completing a manuscript that examines organic feminist consciousness among African women in twentieth-century South Africa.

Grace A. Ogunyankin is a Ph.D. candidate in Women’s Studies at York University, Toronto, Ontario, Canada. Her research interest is in Gender and Development Planning. She can be reached at <grace.adeniyi@gmail.com>.

Brenda Faye McGadney is Associate Professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author’s work in West Africa began in Sierra Leone,

the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers. Currently, in Ghana, McGadney is collaborating with Valley View University to address the issues of youth migration through the development of sustainable social and economic projects.

Andrea O'Reilly, Ph.D., is Associate Professor in the School of Women's Studies at York University. O'Reilly is founder and director of The Motherhood Initiative for Research and Community Involvement (formerly The Association for Research on Mothering), founder and editor-in-chief of the *Journal of the Motherhood Initiative* (formerly *Journal of the Association for Research on Mothering*), and founder and editor of Demeter Press, the first feminist press on motherhood. She is co-editor/editor of 14 books including *21st Century Motherhood: Experience, Identity, Policy, Agency* (2010) and *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literatures*, with Elizabeth Podnieks, (2010). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart* (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006). She is editor of the first encyclopedia on *Motherhood* (2010). Her edited book on *The 21st Century Motherhood Movement* was published by Demeter Press in 2011. In 1998 and again in 2009 she received the University wide "Professor of the Year" award for Teaching Excellence at York University. Andrea and her common-law spouse are the parents of a twenty-six year old son and two daughters, ages twenty-one and twenty-three.

Ruth Panofsky is Book Review Editor of the *Journal of the Motherhood Initiative for Research and Community Development*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Force of Vocation: The Literary Career of Adele Wiseman* (2006) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nahum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

Danielle T. Phillips will begin her appointment as an Assistant Professor in the Women's Studies Department at Texas Woman's University in Fall 2011.

She is currently working on her book project, which is a comparative study of the labor and migration experiences of Irish immigrant and southern African American domestic workers in the state of New York during the late nineteenth and early twentieth century. Her research interests include feminist theory, women's labor history, women's migration, critical race theory, and diversity issues in higher education.

Jen Pylypa is an Assistant Professor in the Department of Sociology and Anthropology at Carleton University, Ottawa, Canada. She is a medical and sociocultural anthropologist, whose research focuses on social and cultural dimensions of health and well-being for women and children in both Southeast Asia and North America.

Joanna Radbord is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case *Boston* and the retroactive child support case *DBS*. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in *Halpern* and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in *Rutherford*, achieving immediate legal recognition for lesbian mothers, and represented the *Rutherford* families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

Sarah Jaquette Ray's research focuses on contemporary United States environmental discourse and social justice. She is working on her book, *The Ecological Other: Bodies, Nature, and Exclusion in American Culture*, which is under contract with the University of Arizona Press. She earned her Ph.D. in Environmental Studies from the University of Oregon in 2009.

Amanda Bethel Richey is a doctoral candidate in Exceptional Learning (Literacy concentration) at Tennessee Technological University in Cookeville, Tennessee. Her research focuses on motherhood studies, anthropological studies of literacy practices, anti-racist pedagogy and multicultural education, critical visuality, and representations of Islam in educational contexts. She has two young children.

Born in Poland, **Magdalena Rudkowski** is a graduate of the Early Childhood Education bachelor program and Masters of Early Childhood Studies program at Ryerson University. She is currently pursuing her Doctoral degree in the Philosophy of Education program at Simon Fraser University. Her research interests include: exploring relationships and emotional bonds in early childhood, particularly as they pertain to direct experiences in nature, as well as conducting and advocating for participatory research with young children.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas (15) and Anna (13).

Jane Satterfield, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

Lauren Shaw has published articles on Cuban contemporary troubadours who chronicle the conditions of life in Cuba today. She received her doctorate in Hispanic and Luso-Brazilian Literature from the Graduate Center at the City University of New York in 2002. She is an Associate Professor of Spanish at Elmira College where she also teaches yoga and meditation. Lauren is the single mother of a teenage son whom she adopted from Ethiopia.

Judith Stadtman Tucker is a writer and activist. She is the founder and editor of the Mothers Movement Online, and a member of the NOW Mothers' and

Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

Raymond A. Tutu is a Ph.D. Candidate at the Department of Geography, the Pennsylvania State University, State College, Pennsylvania, U.S.A. He is a demographer and geographer by training. His research interests include fertility issues, human migration, reproductive health, and social resilience. He can be reached at <raynaktutu@yahoo.com>.

Michelle Walks is a SSHRC-funded Ph.D. student at the University of British Columbia–Okanagan, researching gender identity and in/fertility. She is co-editor of *Mothering: Anthropological Perspectives* (Demeter, forthcoming), and is passionate about mothering, anthropology, queer issues, and reproductive health. Michelle's son was born at home with two midwives in attendance.

Terri Witek is the author of *The Shipwreck Dress* (Orchises, 2008), *Carnal World* (Story Line Press, 2006), *Fools and Crows* (Orchises, 2003), *Courting Couples* (Winner of the 2000 Center for Book Arts Contest) and *Robert Lowell and LIFE STUDIES: Revising the Self* (University of Missouri Press, 1993). *Exit Island*, a new book of poems, is forthcoming in 2012 from Connotation Press. Witek's collaborations with Brazilian new media artist Cyriaco Lopes have been featured in galleries or site-specific projects in New York City, Los Angeles, and elsewhere. A native of northern Ohio, she teaches English at Stetson University, where she holds the Sullivan Chair in Creative Writing.

Gina Wong, Ph.D., is an Associate Professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. Gina is currently editing a book entitled *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*.

Helen Pearman Ziral, Ph.D. (University of Toronto), interventionist, facilitator, human relations and cultural communication specialist is a former director of Women's Healthy Environments Network (WHEN). She provides inclusive educational solutions through customized programs and seminars, and has been advising associations, organizations, companies, government agencies, and private clients since 1990.