

## Contributor Notes

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**Huma Ahmed-Ghosh** is professor in the Department of Women's Studies at San Diego State University. She is also on the Advisory Board of the Center for Islamic and Arabic Studies and the Center for Asia-Pacific Studies. Her research focuses on women in Afghanistan, Muslim immigrant women to the U.S., and Islam and feminism. Ahmed-Ghosh travels frequently to Afghanistan where she is looking at how Afghan, women-run, non-government organizations strategize women's rights within an Islamic state. She has published extensively on her research on Muslim women's issues in India, the U.S. and on women in Afghanistan. Ahmed-Ghosh has also published articles on gendered ageing in India, widowhood, domestic violence and women's representations in beauty pageants in India.

**Linn Baran** assists the Motherhood Initiative for Research and Community Involvement (MIRCI) with outreach ventures to link "lived mothering" to "examined motherhood"; bridging academe and activism. In this capacity, Linn is also the Coordinator of MIRCI's Mother Outlaws community initiatives, including a monthly speaker's series. A graduate of York University with degrees in English Literature and Women's Studies, Linn has most recently been working with community-university research groups, family resource programs, advisory committees and parent action groups to increase their inclusion of all mothers with young children in research directions and service provisions. Linn is particularly interested in informal social networks that mothers engage in to both empower themselves and resist dominant narratives of "good motherhood." Her chapter, entitled "Mother Outlaws: Building Communities of Empowered Feminist Mothers in the Mother'hood," is

included in the recent edited collection, *The 21st Century Motherhood Movement* (Demeter Press, 2011). Linn lives with her son and partner in the Beach community of Toronto.

**Mary Kay Blakely** joined the Journalism School faculty in September, 1997, and teaches Advanced Writing in the magazine sequence. A contributing editor to *Ms. Magazine* since 1981 and former “Hers” columnist for *The New York Times*, she is the author of the critically acclaimed *Wake Me When It’s Over* and *American Mom*. Her essays on social and political issues have appeared in *The New York Times*, *The Washington Post*, *Mother Jones*, *LIFE*, *Vogue*, *Family Circle*, *Self*, *Parents*, *Newsday*, *Los Angeles Times Magazine*, *Lear’s*, *Glamour*, *Working Woman* as well as other national publications. Her television appearances include news commentaries on the *Today Show*, *Oprah*, *Larry King Live*, *CBS This Morning*, *Charlie Rose*, *C-SPAN*, *Good Morning America*, and *CNN*.

**Yvonne Bohr** is an associate professor in clinical developmental psychology at York University, and a community psychologist specializing in family mental health. Her research is rooted in a strong belief in parents’ and children’s rights, social justice, and the important role of the social determinants of health.

**Erika Busse-Cárdenas** is a Post Doctoral fellow at the Institute for Diversity, Equity and Advocacy, at the University of Minnesota where she specializes in international migration and gender relations within family. She plans to extend her dissertation into a book that explores the transnational life experiences of Peruvian migrants to the U.S. and their families left behind.

**Deborah Byrd** is associate professor of English and Women’s and Gender Studies at Lafayette College, where she teaches nineteenth-century British poetry and interdisciplinary and literature-based courses in WGS. She has published essays on Tennyson, the Brownings, and service-learning pedagogy and is co-author of *Teaching Troubles: Feminist Pedagogy Across the Disciplines* (forthcoming). She also does community-based research with local non-profits.

**Sonya Corbin Dwyer** is a Psychology Professor at Grenfell Campus, Memorial University of Newfoundland. She has two daughters adopted from China.

**Charmaine Crawford** is a lecturer at the Institute for Gender and Development Studies, The University of the West Indies, Cave Hill, Barbados. She

completed her graduate work (M.A., Ph.D.) in the Women's Studies Programme at York University, Toronto, Canada. Some of her research interests include gender and sexualities in Caribbean culture, Caribbean women and transnational motherhood and black feminist, post-colonial and queer theories. A few of her publications include "African-Caribbean Women, Diaspora and Transnationality" (2004) and "Who is Your Mama? Caribbean Women and Transnational Motherhood" (forthcoming, 2011).

**Ingrid Dabringer** was well-travelled by the age of 13 having grown up in Indonesia, Lebanon, Canada, Mexico, Ecuador and the United States. All of these cultural juxtapositions helped develop Ingrid's multi-discipline approach to making art. Ingrid says that "there is a certain freedom in knowing that there is no 'correct' way to be in this world. It, in turn, allows "meaning" to be a very fluid concept." Ingrid currently teaches art and makes art in Sault Ste. Marie, Ontario, Canada. Her Illustrated maps can be found at [www.ingriddabringer.wordpress.com](http://www.ingriddabringer.wordpress.com) and her MotherHood Experience series can be seen at [www.ingrid-dabringer.com](http://www.ingrid-dabringer.com)

**Elisabeth Dewi** completed her Bachelor from Parahyangan Catholic University in Bandung, Indonesia in 1996, and in 2003 she graduated with a Masters from the University of Mass Lowell, U.S. In 2010, she obtained her Ph.D. in Women's Studies at Victoria University, Melbourne. She is teaching in the International Relations Department, Faculty of Social and Political Sciences, Parahyangan Catholic University, Bandung, Indonesia, and is also a Coordinator for Women's Concern Network in Bandung.

**Patrice DiQuinzio** is professor of Philosophy and Director of Women's Studies at Muhlenberg College. She has published a number of articles on feminism and political philosophy and has edited two collections of work on women, ethics, social theory, and public policy. Patrice has also published a book on the difficulties that feminist thinkers have encountered in their attempts to develop theories of femininity, women's oppression, and women's liberation that adequately address the topic of motherhood. Her books include: *Women and Children First: Feminism, Rhetoric, and Public Policy*; *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering*; and *Feminist Ethics and Social Policy*.

**Jennifer Kwon Dobbs** is the author of two collections of poetry, *Paper Pavilion*, which received the 2007 White Pine Press Poetry Prize and the Sheila Motton Book Award, and *Song of a Mirror*, a 2009 finalist for the Tupelo Press Snowbound Chapbook Award. She is an assistant professor of English

and director of American Racial and Multicultural Studies and is currently at work on an essay collection with the Korean Unwed Mothers and Families Association.

**Prathim Maya Dora-Laskey** is a doctoral scholar in English at the University of Oxford (U.K.). Her work has been published in *Contemporary South Asia*, *Interventions: A Journal of Postcolonial Studies*, *South Asian Review*, *The Indian Review of Books*, *Literature Alive*, *The Encyclopedia of South Asian Literature*, and *The Encyclopedia of Infanticide*.

**Sarah J. Duncan**, M.Ed., M.Ad.Ed. (candidate) currently teaches at Fleming College in Peterborough, Ontario and is completing her degree in Adult Education through St. Francis Xavier University. Her research of parent learning took her to Sierra Leone, West Africa where she observed and interviewed parents to uncover their unique parenting strategies. Sarah also started a family coaching business, Four Square Coaching and Research (www.4-square.ca) and she is the mother of two sons.

**Rishma Dunlop** is an award-winning Canadian poet, playwright, essayist, and translator. She is the author of four books of poetry: *White Album*, *Metropolis*, *Reading Like a Girl*, and *The Body of My Garden*. Publications as editor include: *Art, Literature, and Place: An Ecopoetics Reader*, *White Ink: Poems on Mothers and Motherhood*, and *Red Silk: An Anthology of South Asian Canadian Women Poets*. Her translations of Cuban poet Maria Elena Cruz Varela appear in *The Exile Book of Translations: 20 Canadian Poets Take on the World*. Her poems have appeared in international anthologies and journals including *Blackbird*, *Louisiana Review*, *Literary Review of Canada*, *CV2*, *Canadian Literature*, *The Comstock Review*, *Descant*, *Event*, and *Grain*. She received the Emily Dickinson Prize for Poetry in 2003 and has been a finalist for the CBC Literary Prize in Poetry. She is a professor of English and Creative Writing at York University. She has been awarded the Fulbright Visiting Research Chair in Creative Writing at Arizona State University for 2009–2010.

**Miriam Edelson** is a social activist, mother and writer living in Toronto. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She

is currently pursuing doctoral studies in sociology and bioethics part-time at the University of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

**Regina M. Edmonds** is a clinical psychologist and a Professor of Psychology at Assumption College. She also coordinates Assumption's Women's Studies Program. Her research focuses on discovering the qualities that characterize successful mother-daughter relationships, the treatment of trauma-based disorders, and the special challenges facing women in our globalized world.

**Lynn Gidluck** is a doctoral candidate in the Johnson Shoyama Graduate School of Public Policy at the University of Regina. She is the former executive director of the Canadian Centre for Policy Alternatives, Saskatchewan Office. She has two daughters adopted from China.

**Christy M. Glass** is an associate professor of sociology at Utah State University. Her research focuses on the market and state-level mechanisms that reproduce gender inequalities. She is currently at work on two projects that analyze the evolution and impact of employer recruitment and hiring practices on gender inequalities in Europe and the U.S.

**Nilda Flores Gonzalez** is an associate professor of Sociology and Latin American and Latino Studies at the University of Illinois at Chicago. She studies race and ethnicity, identity, youth, and U.S. Latinos. Her current work focuses on the immigrant right marches, and in particular on studying the national and local immigrant movement and youth participation, as well as the national and local immigrant movement. Her book, *School Kids, Street Kids: Identity Development in Latino Students* (2002) focuses on how kids construct identities in relation to school, how the school and its practices shape these identities, and how these identities influence educational outcomes. She is also co-editor of *¡Marcha! Latino Chicago and the Immigrant Rights Movement* (University of Illinois Press, 2010). Her work has also appeared in journals such as *International Journal of Qualitative Studies in Education*, *Anthropology and Education Quarterly*, *Research in Sociology of Education and Socialization*, *Centro Journal*, *Journal of Poverty*, and the *Latino Studies Journal*.

**Fiona Joy Green** is a feminist mother, associate professor, and Chair of the Department of Women and Gender Studies at the University of Winnipeg. Her research on mothering has been published in *Storytelling: A Critical Journal of Popular Narrative*, *Socialist Studies*, and *Journal of the Association for Research on Mothering*, as well as in *Mother Outlaws*, *Motherhood to Mothering*,

*Feminist Mothers*, and *Mediated Moms: Mothering in Popular Culture*.

**Tabitha R. Holmes**, Ph.D., is an assistant professor of Psychology at the State University of New York, New Paltz. Her scholarship and teaching focus on how individuals develop within ecological contexts. She also studies how individuals' belief systems help shape interactions between family members.

**Violet M. Showers Johnson** is professor of History and Director of Africana Studies at Agnes Scott College, where she teaches courses on race, ethnicity and immigration, African history, and the history of the African Diaspora. She is author of *The Other Black Bostonians: West Indians in Boston, 1900-1950*.

**Jane Juffer** is associate professor of English and Feminist, Gender, and Sexuality Studies at Cornell University. She is the author of two books, *At Home with Pornography: Women, Sex, and Everyday Life* and *Single Mother: The Emergence of the Domestic Intellectual* as well as various articles in the field of Latino/a cultural studies.

**D. Meme Lavell-Harvard** is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship. Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop out rates among Aboriginal populations in Canada.

**Heather Mangione** is currently a doctoral student in developmental psychology at Clark University in the United States. Her research interests include cultural psychology and the study of immigrants and their families.

**Susan E. Mannon** is an adjunct associate professor of Sociology at Utah State University. She teaches and does research in the areas of gender, work, and development. In addition to her research on women migrants, she has on-going research projects on Latino immigration and social change in Costa Rica.

**Namita N. Manohar** is an assistant professor of Sociology and Women's Studies at Brooklyn College. She specializes in international migration, gender and families with a focus on Indian-Americans. Her current research examines Tamil professional women's migration, work, and family

in the United States.

**Brenda Faye McGadney** is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan. Had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers. Currently, in Ghana, McGadney is collaborating with Valley View University to address the issues of youth migration through the development of sustainable social and economic projects.

**Clare O'Hagan** completed her doctoral research at the University of Limerick Ireland and using an intersectional approach explored the ways middle class mothers combine motherhood with paid employment in Ireland. Research interests include motherhood, intersectionality, women's employment, care work and feminism.

**January Gill O'Neil** is the author of *Underlife* (CavanKerry Press, 2009). Her poems and articles have appeared in *North American Review*, *The MOM Egg*, *Crab Creek Review*, *Ouroboros Review*, *Drunken Boat*, *Crab Orchard Review*, *Callaloo*, *Literary Mama*, *Field*, *Seattle Review*, and *Cave Canem* anthologies II and IV, among others. *Underlife* was a finalist for ForeWord Reviews Book of the Year Award, and the 2010 Paterson Poetry Prize. In December 2009, January was awarded a Money for Women/Barbara Deming Memorial Fund grant. She was featured in *Poets & Writers* magazine's January/February 2010 Inspiration issue as one of its 12 debut poets. She is board member/planning committee member for the 2012 Massachusetts Poetry Festival. A *Cave Canem* fellow, January is a senior writer/editor at Babson College, runs a popular blog called Poet Mom (<http://poetmom.blogspot.com>), and lives with her two children in Beverly, Massachusetts.

**Andrea O'Reilly, Ph.D.**, is associate professor in the School of Women's Studies at York University. O'Reilly is founder and director of The Moth-



erhood Initiative for Research and Community Involvement (formerly The Association for Research on Mothering), founder and editor-in-chief of the *Journal of the Motherhood Initiative* (formerly *Journal of the Association for Research on Mothering*), and founder and editor of Demeter Press, the first feminist press on motherhood. She is co-editor/editor of 14 books including *21<sup>st</sup> Century Motherhood: Experience, Identity, Policy, Agency* (2010) and *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literatures*, with Elizabeth Podnieks, (2010). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart* (2004) and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006). She is editor of the first encyclopedia on *Motherhood* (2010). Her edited book on *The 21<sup>st</sup> Century Motherhood Movement* was published by Demeter Press in 2011. In 1998 and again in 2009 she received the University wide "Professor of the Year" award for Teaching Excellence at York University. Andrea and her common-law spouse are the parents of a twenty-six year old son and two daughters, ages twenty-one and twenty-three.

**Ruth Panofsky** is Book Review Editor of the *Journal of the Motherhood Initiative*. She is Professor of English at Ryerson University in Toronto where she specializes in Canadian literature and culture. Her most recent scholarly books are *The Force of Vocation: The Literary Career of Adele Wiseman* (2006) and *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008). Her volume of poems, *Laike and Nahum: A Poem in Two Voices*, received the 2008 Helen and Stan Vine Canadian Jewish Book Award for Poetry.

**Peggy Petrzelka** is an associate professor of sociology at Utah State University. Her research focuses on social change and development, with a particular focus on communities and environmental justice. Her current research examines global migration processes and practices, focusing on Spain's guest worker program and its impact on Moroccan workers.

**Joanna Radbord** is a lesbian feminist mother and a lawyer with the firm of Epstein Cole, LLP. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case *Boston*



and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

**Jenni Ramone** is the author of *Postcolonial Theories* (Palgrave Macmillan, 2011) and co-editor of *The Richard & Judy Book Club Reader* (Ashgate, 2011). She is Senior Lecturer in English at Newman University College. Her current research is on postcolonial women's life-writing with an emphasis on women writing their mothers' stories.

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas and Anna.

**Sarah Sahagian** is a third year Ph.D. student in Women's Studies at York University. She also holds a Master's in Gender Studies from the London School of Economics, where she was the recipient of the LSE graduate merit scholarship for the top incoming students in 2008. Sarah has presented papers at numerous academic conferences in Canada and elsewhere. She is currently co-editing a book of essays of how mothers influence their children's feminism.

**Olga Sanmiguel-Valderrama** is currently an assistant professor in the Department of Women's Gender, and Sexualities Studies and an Affiliate Professor in the Department of Sociology at the University of Cincinnati (Ohio). Born and raised in Colombia, she has also practiced as a lawyer in Colombia, where she maintains long-standing ties with academic and non-governmental organizations. She also holds a Ph.D. in Law from York University in Canada and an LLM from the University of Ottawa. Dr. Sanmiguel-Valderrama has published various articles in prestigious international academic journals presenting her research findings on the interrelationship between globalization,

international trade, militarism, social reproduction, and human rights from multidisciplinary and transnational feminist approaches. Her upcoming book examines these topics further.

**Jane Satterfield**, an award-winning poet and essayist, is the recipient of a National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (Demeter Press, 2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

**Holly Scheib** holds a Ph.D. in International Health and Development from Tulane University School of Public Health and Master of Social Work and Master of Public Health degrees from the University of Michigan. She is an Assistant Clinical Professor at Tulane, studying migration, health disparity, development, and poverty.

**Dorsía Smith Silva** is a tenured assistant professor at the University of Puerto Rico, Río Piedras. She co-edited *The Caribbean Without Borders: Literature, Language, and Culture* (Cambridge Scholars Press, 2008) and is currently editing *Latina/Chicana Mothering* (Demeter Press, 2011). Her primary interests are the Caribbean Diaspora and ethnic women.

**Judith Stadtman Tucker** is a writer and activist. She is the founder and editor of the Mothers Movement Online, and a member of the NOW Mothers' and Caregivers' Economic Rights Committee. She previously served as co-coordinator for the May 2006 ARM Conference on Caregiving and Carework.

**Tatjana Takševa** is associate professor at Saint Mary's University, Canada, where she teaches courses in literature, culture and women and gender studies. Her research interests include include motherhood, mothering and education, representations of motherhood in history, pedagogy, globalization, reading habits, cultural models of knowledge creation and dissemination, and cross-cultural communication. She lives in Halifax with her husband and two children.

**Lesley A. Tarasoff** is a Ph.D. student in the Dalla Lana School of Public Health and a member of the Re:searching for LGBTQ Health team at the Centre for Addiction and Mental Health. Her research interests include the pregnancy, childbirth, and parenting intentions, experiences, and needs of sexual minority women, women with physical disabilities, and rural women, and the health of LGBTQ communities and other marginalized and under-represented groups, including how they access health services. Her work is grounded in intersectionality, self-reflexivity, feminist, queer, and critical disability theory, and she is keen on qualitative, community-based research practices.

**Maura I. Toro-Morn** is the Director of the Latin American and Latino Studies Program, Illinois State University, Normal, Illinois. Her first book *Migration and Immigration: A Global View* (co-edited with Marixsa Alicea) was published by Greenwood Press in 2004. Through both her research and teaching, she is devoted to investigating, teaching, and working toward equality for people on issues of ethnicity, race, gender, and social class. She is the author of numerous articles on the intersection of race, class, and gender in the migration of Puerto Ricans, gender issues during Special Period in Cuba, and gender in the Latino experience.

**Rachel Treloar** is an interdisciplinary Ph.D. candidate (Sociology, Public Policy and Law) at Simon Fraser University, Canada, a former family counsellor and the mother of three young adults. Her doctoral research, funded by SSHRC, explores the construction and transformation of high conflict divorce from an intersectional perspective.

**Clare Weber** is assistant professor of Sociology and Chair of Sociology, California State University Dominguez Hills. She is author of *Visions of Solidarity: U.S. Peace Activists in Nicaragua: From War to Women's Activism and Globalization* (2006). She is currently engaged in community based activist research with Mexican immigrant women in California.

**Natasha Whitfield** is a doctoral student in clinical developmental psychology whose research activities have focused on the mental health of families who experience separations during migration.

**Gina Wong**, Ph.D., is an associate professor in the Graduate Centre for Applied Psychology at Athabasca University in Alberta, Canada. She is a Registered Psychologist and directs a counselling and consulting practice focusing on pre- and post-partum mental health for women. Gina is an advisory board

member with the Motherhood Initiative for Research and Community Involvement. She is the Chair of the Status of Women in Psychology committee for the Canadian Psychological Association and has published and presented widely on issues of motherhood. Gina is currently editing a book entitled *Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance*.

**Maria Josefa Yax-Fraser** lives in Halifax, Nova Scotia with her husband and their three children. She has worked with newcomers to Canada for the past eighteen years. She is a Ph.D. student in the Social Anthropology department at York University. Her interests include migration and integration, gender and development issues, mothering, human rights and peace, homelessness and Latin American history.