

## Contributor Notes

---

**Roksana Badruddoja** is a professor of sociology and women's and gender studies at Manhattan College and a mother to a fierce eleven-year-old girl. Dr. Badruddoja teaches courses on feminist research methods, women of color in the U.S. and representations of women, feminist activism, and critical race theory.

**Rachel Epp Buller** is a feminist, art historian, printmaker, and mama of three whose art and scholarship speak to these intersections. She publishes, speaks, exhibits, and curates widely on themes of the maternal body. Her recent books include *Reconciling Art and Mothering* (Ashgate, 2012) and *Mothering Mennonite* (Demeter, 2013, with co-editor Kerry Fast).

**Petra Bueskins** is a Lecturer in Social Sciences within the School of Counselling at the Australian College of Applied Psychology. Prior to this she lectured in Sociology and Gender Studies at the University of Melbourne and Deakin University (2002–2009). Since 2009 she has been working as a psychotherapist in private practice. She is the editor of the *Psychotherapy and Counselling Journal of Australia*, on the international editorial committee of *Studies in the Maternal* and the *Journal of the Motherhood Initiative* and recently joined the board of Demeter Press (June 2014). Her research interests include motherhood, feminism, sexuality, social theory, psychotherapy and psychoanalytic theory and practice. She has published articles on all these subjects in both scholarly and popular fora. Her edited book *Motherhood and Psychoanalysis: Clinical, Sociological and Feminist Perspectives* was published in July 2014 by Demeter Press.

**Deborah Byrd** is Professor of English and Women's and Gender Studies at Lafayette College, as well as Director of the college's new Center for Community Engagement. Her current research focuses on feminist and service-learning pedagogies and on designing effective mentoring and support programs for pregnant and parent teens.

**Susan Conradsen** is a licensed clinical psychologist and associate professor of psychology who also serves as the director of the women's and gender studies program at Berry College in Rome, GA. Her research interests include motherhood studies and girl studies. She lives near Atlanta, GA, with her two children, two kittens, and dog.

**Faith Galliano Desai** is a psychologist, executive director of the Idaho Memory & Aging Center, P.L.L.C., and author of the book titled *Building a Better Brain: A Guide for Parents* available at [www.transpersonalmotherhood.com](http://www.transpersonalmotherhood.com). Dr. Galliano Desai received her Ph.D. in psychology with a specialization in transpersonal psychology from Sofia University, Palo Alto, California.

**Patti Duncan** is Associate Professor and Director of Women, Gender, and Sexuality Studies at Oregon State University, where she specializes in transnational feminisms, women of color feminisms, and feminist media studies. She is author of *Tell This Silence: Asian American Women Writers and the Politics of Speech* (University of Iowa Press, 2004), co-director/producer of *Finding Face*, an award-winning documentary film, and co-editor of the 2014 Demeter collection, *East Asian Mothering: Politics and Practices*. Her current research focuses on narratives of rescue, migration, and motherhood in representations of women in the global South.

**Justine Dymond** is an associate professor of English at Springfield College. Her fiction has been awarded *The Briar Cliff Review* fiction prize and an O. Henry Prize. Her most recent publication is the co-edited collection *Motherhood Memoirs: Mothers Creating/Writing Lives* (Demeter Press, 2013).

**Miriam Edelson** is a social activist, mother and writer. *Battle Cries: Justice For Kids with Special Needs* was published in 2005. *My Journey With Jake: A Memoir of Parenting and Disability* appeared in 2000. Her creative non-fiction and commentaries have been featured on CBC radio and in *The Globe and Mail*, *The Toronto Star*, and *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed her undergraduate studies at McMaster and Laval Universities. She is currently pursuing doctoral studies in sociology and bioethics part-time at the Univer-

sity of Toronto. Edelson lives in Toronto with her partner Andy King and her daughter Emma.

**Regina Edmonds** a clinical psychologist and Professor Emerita at Assumption College, Worcester, MA, USA. She also coordinated Assumption's Women's Studies Program for over a decade. Her research focuses on discovering the qualities that characterize successful mother-daughter relationships, the treatment of trauma based disorders, and the cross-cultural experiences of mothers.

**Kryn Freehling-Burton** is a senior instructor in the Women, Gender, and Sexuality Studies program at Oregon State University. She teaches introduction to Women Studies, Gender and Science, and a variety of feminist popular culture courses. Kryn met her partner in the theatre and together they parent four teenagers.

**May Friedman** teaches at Ryerson University in the School of Social Work and the Graduate Program in Communication and Culture. She is absolutely passionate about popular culture and has published extensively on the topics of motherhood, fat and digital technologies.

**Catherine Bodendorfer Garner** researches issues of reproductive labor, motherhood, U.S. and international contemporary literature, domestic care work, and empathy. In 2014 she was granted her Ph.D. in English through the University of Illinois at Chicago, where she now works as a lecturer.

**Diana L. Gustafson** is an Associate Professor of Social Science and Health in the Faculty of Medicine, Division of Community Health and Humanities and affiliate faculty in the Department of Gender Studies at Memorial University, St. John's, NL, Canada. Together these positions allow her to pursue her commitment to health-related social justice issues with a particular focus on mothering and motherwork. Her book, *Reproducing Women: Family and Health Across Three Generations* (co-authored with Marilyn Porter, Fernwood, 2012) explores women's reproductive lives as narrated by three generations of Canadian women. Her research has also been published in academic and professional journals. She has been a long-standing member of MIRCI and served as book review editor for the Fall 2014 issue of the *Journal of the Motherhood Initiative*.

**Sallie Han** is an associate professor of anthropology at SUNY College at Oneonta. She is the author of *Pregnancy in Practice: Expectation and Experience*

*in the Contemporary U.S.* (Berghahn Books, 2013). She is serving currently as chair of the Council on Anthropology and Reproduction. Follow her on Twitter @SallieHanAnthro.

**D. Meme Lavell-Harvard** is currently President of the Ontario Native Women's Association, a full time student currently completing her Ph.D. in Education at the University of Western Ontario, and is the first Aboriginal person ever to receive a Trudeau Scholarship Harvard is also a full-time mother of two girls, Autumn Sky and Eva Lillie. Ms. Lavell-Harvard's research addresses the epidemic of low academic achievement and high drop-out rates among Aboriginal populations in Canada.

**Valerie Heffernan** is Head of German at the National University of Ireland Maynooth. In her teaching and research, she focuses on contemporary writing by women and contemporary German literature. She is currently in receipt of an Irish Research Council grant for a collaborative research project on "The Cultural Transmission of Motherhood in Europe".

**Anna Hennessey** is a Visiting Research Scholar in philosophy at the University of California, Berkeley, and has an academic background in Religious Studies (Ph.D.), Art History (MA) and Philosophy (BA). She also chairs the Religions of Asia panel for the American Academy of Religion, Western Region (AAR/WR); and is the founder of visualizingbirth.org. Her current research examines how women perform an ontological transformation of art objects during birth as a rite of passage.

**Ann Hostetler** is Professor of English and Chair of the English Department at Goshen College, in Goshen, Indiana. She is the author of a volume of *Empty Room with Light*, and editor of *A Cappella: Mennonite Voices in Poetry* (Iowa 2003). She co-edits the *Journal of the Center for Mennonite Writing* at [www.mennonitewriting.org](http://www.mennonitewriting.org).

**Natalie Jolly** is a mother of four and an Assistant Professor of Sociology and Gender Studies at the University of Washington Tacoma. She is interested in pregnancy, childbirth, and motherhood and her research focuses on how women's experiences of these events are shaped by various social forces.

**Jennifer Kelland** completed her Ph.D. in Educational Policy Studies at University of Alberta (2011). While her research focuses on women learning online, as a mother of multiples, she is also interested in exploring issues related to being pregnant with and/or parenting multiples from educational

and feminist perspectives. She also volunteers as the Research Coordinator for Multiple Births Canada (MBC).

**Stacy Lee Lockerbie** was recently (2014) awarded her Ph.D. from the Department of Anthropology at McMaster University. Her dissertation explores transnational practices between Canada and China with a focus on motherhood and kinship. Dr. Lockerbie now works in the Department of Family Medicine at the University of Calgary collaborating with inner-city physicians on research with marginalized teen mothers.

**Brenda Faye McGadney** is associate professor and Chair of the Social Work program, Siena Heights University, Adrian, MI. She has published in numerous scholarly journals and served as editor of a special issue on Ghana for *Reflections: Narratives of Professional Helping*. McGadney earned Ph.D. and MSW degrees from the Universities of Chicago and Michigan, and had appointments at the Universities of Washington (Seattle), Ghana (Accra), and Windsor (Canada) and Wayne State (Detroit). A Fulbright awardee in 1979, the author's work in West Africa began in Sierra Leone, the Ivory Coast, and Senegal. In Ghana, McGadney has investigated indigenous knowledge about elder care; the role of grandmothers in the survival of severely malnourished children; and violent conflict and peacekeeping strategies from chiefs, stakeholders, and internally displaced women. She continues to focus much of her efforts on issues related to gender-based violence, and legal and social issues of refugees and asylum-seekers.

**Elizabeth Cummins Muñoz** is a writer, editor, and independent academic. Her past research explores Mexican and U.S. Hispanic writers' engagement with history and gender, and her current project examines cross-cultural negotiations of mothering identities in the transnational context of immigrant domestic care-workers in the United States.

**Lynn O'Brien Hallstein** is an associate professor of rhetoric in the College of General Studies at Boston University. She is the author of *Bikini-Ready Moms: Celebrity Profiles, Motherhood, and the Body*, which will be published by SUNY Press fall 2015, and *White Feminists and Contemporary Maternity: Purging Matrophobia*. She has also co-edited with Andrea O'Reilly *Academic Motherhood in a Post-Second Wave Context: Challenges, Strategies, and Possibilities* and co-edited with Sara Hayden *Contemporary Maternity in an Era of Choice: Explorations into Discourses of Reproduction*. As well, her work has been published in a variety of communication and gender studies journals.

**Andrea O'Reilly**, Ph.D., is Professor in the School of Gender, Sexuality and Women's Studies at York University and is founder and director of *The Motherhood Initiative for Research and Community Involvement*, founder and editor-in-chief of the *Journal of the Motherhood Initiative* and founder and editor of Demeter Press, the first feminist press on motherhood. She is editor and author of 19 books on motherhood including most recently *21<sup>st</sup> Century Motherhood: Experience, Identity, Policy, Agency* (2010); *The 21<sup>st</sup> Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It* (2011); *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities* with Lynn O'Brien-Hallstein (2012); and *What do Mothers Need: Motherhood Activists and Scholars Speak on Maternal Empowerment for the 21<sup>st</sup> Century* (2012). She is editor of the first encyclopedia on Motherhood (2010). In 2010, she was the recipient of the CAUT Sarah Shorten Award for outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges. She is currently completing a monograph on Academic Motherhood and beginning a study on the Slut Walk Movement. She is twice the recipient (1998, 2009) of York University's "Professor of the Year Award" for teaching excellence. She is the proud mama of three fabulous and feminist adult children.

**Abigail L. Palko** is the Director of Undergraduate Studies for the Gender Studies Program at the University of Notre Dame. Her research focuses on twentieth-century Irish and Caribbean women novelists, with particular attention to their contestations of motherhood as institution and postcolonial questionings of heteronormative sexuality. In addition to practicing feminist mothering in her daily life with her partner and daughter, she is thrilled to be serving as the 2013–2015 co-chair of the Feminist Mothering Caucus for NWSA.

**Karleen Pendleton Jiménez** is a writer and associate professor in Education at Trent University. Her research interests include queer Latina identity and community, as well as experiences of transgressive gender for children and youth within learning environments. Her memoir *How to Get a Girl Pregnant* was a Lambda Literary Finalist.

**Linda Pershing** is Professor of Folklore and Cultural Studies at California State University San Marcos. The founding faculty member of the Women's Studies Department there, her scholarship and teaching focus on the politics of culture, women, gender & peace movements, and feminist analysis of folklore and popular culture.

**Joanna Radbord** is a lesbian feminist mother and a lawyer. Her practice focuses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, a Supreme Court of Canada decision resulting in the recognition of same-sex relationships in dozens of federal and provincial statutes. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child's best interests. She has acted for the Women's Legal Education and Action Fund in cases involving the feminization of poverty, particularly the spousal support variation case Boston and the retroactive child support case DBS. She was co-counsel to the Ontario and Quebec same-sex couples who won the freedom to marry in Halpern and on the Reference re Same-Sex Marriage before the Supreme Court. Joanna also appeared as counsel in Rutherford, achieving immediate legal recognition for lesbian mothers, and represented the Rutherford families as intervener counsel in *A.A. v. B.B. v. C.C.*, the case allowing recognition of three parents in law.

**Yvonne RB-Banks**, Ed.D, is a professor in the department of education, and dean of academic support services at University of Northwestern- St. Paul, St. Paul, MN. She has published and traveled widely presenting research associated with issues of inclusion, equity and gender.

**Rosemary Ricciardelli** is an Assistant Professor in the Department of Sociology, at Memorial University of Newfoundland. She earned her Ph.D. in Sociology at McMaster University. Her primary research interests include evolving conceptualizations of masculinity, and experiences and issues within different facets of the criminal justice system. Her primary research interests include evolving conceptualizations of masculinity, and experiences and issues within different facets of the criminal justice system. Yet, as a mother of multiples her secondary interests are embedded in the institutional, personal and social challenges surrounding parenting or birthing multiples.

**Jen Rinaldi** is an Assistant Professor in the Legal Studies Program at the University of Ontario Institute of Technology. She earned a Ph.D. in Critical Disability Studies at York University. Her dissertation considered how disability diagnostic technologies affect reproductive decision-making. Rinaldi completed her MA in Philosophy at the University of Guelph, and earned a Combined BA[H] in Philosophy and Classical Civilizations at the University of Windsor.

**Jane Satterfield**, an award-winning poet and essayist, is the recipient of a

National Endowment for the Arts Fellowship in Literature and the author of two poetry books: *Assignment at Vanishing Point* (2003) and *Shepherdess With an Automatic* (2000). Born in England and educated in the U.S., she holds an M.F.A. from the University of Iowa. She has received three Individual Artist awards in poetry from the Maryland State Arts Council as well as fellowships from the Sewanee Writer's Conference and the Virginia Center for the Creative Arts. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* (2009) is her first book of nonfiction. She lives in Baltimore with her husband, poet Ned Balbo, and her daughter, Catherine, and teaches at Loyola University.

**Mary Thompson** is Associate Professor of English at James Madison University where she also coordinates the Women's and Gender Studies Program. In her research, she examines popular and literary representations of reproductive justice issues. Her work has appeared in *Genders*, *Feminist Media Studies*, and *Frontiers*.

**Helena Vissing** is a Danish psychologist and doctoral student at The Chicago School of Professional Psychology, Los Angeles, specializing in motherhood studies and maternal mental health from psychoanalytic and somatic perspectives. She is currently conducting a phenomenological study of the transition to motherhood with a special focus on maternal subjectivity and the mother-daughter relationship.

**Samantha Walsh** is a scholar and activist. She is currently a Doctoral Candidate at OISE/University of Toronto in the department of Humanities, Social Sciences, and Social Justice Education (HSSSJE), formerly Sociology and Equity Studies. Her doctoral research is in interpretive sociology with a focus on disability and social inclusion. She holds a Master's degree in Critical Disability Studies from York University. Samantha completed her undergraduate degree in Sociology at the University of Guelph.

**Lesley Wheeler** is a poet, essayist, and scholar whose collections include *The Receptionist and Other Tales*, a Tiptree Award Honor Book; *Heterotopia*, winner of the Barrow Street Press Poetry Prize; and *Heathen*. Her fourth full-length poetry collection, *Radioland*, is forthcoming in 2015. Her most recent scholarly book is *Voicing American Poetry: Sound and Performance from the 1920s to the Present*, and she is writing a study about twenty-first-century verse with the working title *Taking Poetry Personally*. New poems and essays appear in *Gettysburg Review*, *Tahoma Review*, and *Poetry*, and she blogs about poetry at "The Cave, The Hive" (<http://lesleywheeler.org/>). Wheeler is



CONTRIBUTOR NOTES

the Henry S. Fox Professor of English at Washington and Lee University in Lexington, Virginia.

**Keira Williams** is an Assistant Professor in the Honors College at Texas Tech University. She holds a Ph.D. in History from the University of Georgia and is the author of *Gendered Politics in the Modern South: The Susan Smith Case and the Rise of a New Sexism* (2012).

**Yidan Zhu** is a Ph.D. student in the Adult Education and Community Development Program at OISE/University of Toronto. Her research focuses on migrant mothers' learning and participation in Canadian immigration settlement organizations.