



Maternal Subjectivities

**Fall/Winter 2016
Volume 7, Number 2**

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The Motherhood Initiative for Research and Community Involvement (MIRCI) is the first feminist organization devoted specifically to the topics of mothering and motherhood. MIRCI is an association of scholars, writers, activists, policy makers, educators, parents, and artists. Our mandate is to provide a forum for the discussion and dissemination of feminist, academic, and community grassroots research, theory, and praxis on mothering and motherhood. We are committed in both membership and research to the inclusion of all mothers: First Nations, immigrant and refugee mothers, working-class mothers, lesbian mothers, mothers with disabilities, mothers of colour, and mothers of other marginalized communities. We welcome memberships to MIRCI and submissions to the *Journal of the Motherhood Initiative for Research and Community Involvement* (JMI), our biannual publication, from all individuals.

Membership and Subscription Information

For full information on regular and student memberships to MIRCI and student and regular subscriptions to JMI please visit our website <www.motherhoodinitiative.org>. Please see the last page of this journal for more detailed information.

Submission Guidelines

In order to submit articles, book reviews, or poetry to the *Journal of the Motherhood Initiative for Research and Community Involvement* (JMI), contributors must be a member of MIRCI. The journal will only consider material which is not under consideration at any other journal or publication. Please contact us for a list of upcoming themes as well as a copy of our style sheet. Articles should be typed, double-spaced, and no longer than 3750 words (or 15 pages). Art or photographs may accompany your work. MIRCI reserves the right to edit manuscripts for length and conformity to our editorial guidelines and house style. We will not publish writing that is sexist, homophobic, racist, or in any way discriminatory. Submissions will be blind-reviewed by a guest editorial board. Articles printed in the journal do not necessarily reflect the views of the editors, the staff of the journal, or of our funders. Contributors retain copyright. No reproduction of any part of this journal is permitted without prior written permission from MIRCI.



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Front Cover

Ruchika Wason Singh, “Candy Dreams-I” (*Project Transit Spaces*), 2007, oil on canvas, 111.76 cms x 171.45 cms.

Artist statement: *I do not see art making and mothering separate from each other. Both of them are a part of my identity, which I have shaped by the choices I have made in my life. Each one brings forth challenges, making me the person that I am. Often the experiences and challenges of one, impact the other. Some of these are apparent in my art and others in the inter-personal life. To me this is a process of growth, where I am constantly digging within myself, to create more profoundly and live a more meaningful life.* <www.ruchikawasonsingh.com>; <<http://www.procreateproject.com/portfolio/ruchika-wason-singh>>; <<http://www.procreateproject.com/m-a-m-a-issue-n-9-ruchika-wason-singh-kristin-procter>>; <<https://www.youtube.com/watch?v=z8x9r-0uTl0>>.