



Mothers and Mothering in Today's World

**Spring/Fall 2017
Volume 8, Numbers 1,2**

Founding Editor and Editor-in-Chief
Andrea O'Reilly

Advisory Board
Petra Bueskens, Deborah Byrd, Miriam Edelson,
Regina Edmonds, May Friedman, D. Memee Lavell-Harvard,
Brenda F. McGadney, Andrea O'Reilly, and Joanna Radbord

Literary Editor
Jane Satterfield

Book Review Editor
Kryn Freehling-Burton

Administrative Assistant
Angie Deveau

Web Designer
Nuagedesign

Guest Editorial Board
Linda E. Hunter, Kristin Marsh,
Michelle Hughes Miller, Judith Mintz, Andrea O'Reilly

Social Media Coordinator
Casey O'Reilly-Conlin

Copy Editor
Jesse O'Reilly-Conlin

Proofreader
Nicole Doro

**The Motherhood Initiative for Research and
Community Involvement (MIRCI)**
140 Holland Street West, P. O. Box 13022, Bradford, ON L3Z 2Y5
Tel: (905) 775-9089 Email: info@motherhoodinitiative.org

The Journal of the Motherhood Initiative for Research and Community Involvement (ISSN 1923-4139) is published by the Motherhood Initiative for Research and Community Involvement (MIRCI)

The Motherhood Initiative for Research and Community Involvement (MIRCI) is the first feminist organization devoted specifically to the topics of mothering and motherhood. MIRCI is an association of scholars, writers, activists, policy makers, educators, parents, and artists. Our mandate is to provide a forum for the discussion and dissemination of feminist, academic, and community grassroots research, theory, and praxis on mothering and motherhood. We are committed in both membership and research to the inclusion of all mothers: First Nations, immigrant and refugee mothers, working-class mothers, lesbian mothers, mothers with disabilities, mothers of colour, and mothers of other marginalized communities. We welcome memberships to MIRCI and submissions to the *Journal of the Motherhood Initiative for Research and Community Involvement* (JMI), our biannual publication, from all individuals.

Membership and Subscription Information

For full information on regular and student memberships to MIRCI and regular and student subscriptions to JMI please visit our website <www.motherhoodinitiative.org>. Please see the last page of this journal for more detailed information.

Submission Guidelines

In order to submit articles, book reviews, or poetry to the *Journal of the Motherhood Initiative for Research and Community Involvement* (JMI), contributors must be a member of MIRCI. The journal will only consider material which is not under consideration at any other journal or publication. Please contact us for a list of upcoming themes as well as a copy of our style sheet. Articles should be typed, double-spaced, and no longer than 3750 words (or 15 pages). Art or photographs may accompany your work. MIRCI reserves the right to edit manuscripts for length and conformity to our editorial guidelines and house style. We will not publish writing that is sexist, homophobic, racist, or in any way discriminatory. Submissions will be blind-reviewed by a guest editorial board. Articles printed in the journal do not necessarily reflect the views of the editors, the staff of the journal, or of our funders. Contributors retain copyright. No reproduction of any part of this journal is permitted without prior written permission from MIRCI.



**The Motherhood Initiative for Research
and Community Involvement
2017-2018 Sustaining Members**

Christa Baiada	B. Lee Murray
Deborah Byrd	Ibitola Pearce
Regina Edmonds	Wendy Peterson
Linda Ennis	Liz Podnieks
Kryn Freehling-Burton	Joanna Radbord
Fiona Green	Miriam Schaer
Terri Hawkes	Genevieve Vaughan
Linda Hunter	Marilyn Waring
Sekile Nzinga-Johnson	
Karla Knutson	
Kandee Kosior	
Laurie Kruk	
Pam McKenzie	
Patricia Miller-Schroeder	



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

*This research was supported by the
Social Sciences and Humanities Research Council.*

Mothers and Mothering in Today's World

Spring/Fall 2017
Volume 8, Numbers 1,2

Contents

Contemplating Antiracist Mothering in the Lives of White Women in Multiracial Families <i>by Willow Samara Allen</i>	13
Neoliberal Pedagogies of Motherhood at an Ontario Early Years Centre <i>by Kinga Pozniak</i>	30
(Re)Making Choice and Autonomy in Publicly Provided Maternity Healthcare <i>by Riikka Homanen</i>	47
Kibbutz Mothering in Transition: Bringing the Children Home <i>by Nancy Peled</i>	57
Envisioning Mothers: Visualizations and the Invisibility of Motherhood <i>by Natalie Jolly</i>	74
"All Those Years, I Kept Him Safe": Maternal Practice as Redemption and Resistance in Emma Donoghue's <i>Room</i> <i>by Andrea O'Reilly</i>	89
Leaving a Light on for Ash: Explorations into the Activist Mothering of Coralee Smith (Mother of Ashley Smith, 1988-2007) <i>by Josephine L. Savarese</i>	99

Text, Tea, and Sympathy: How Sharing Stories about Child Loss Became an Invaluable Part of the Healing Process for a Pack of Bereaved Mothers <i>by Sarah Ivens Moffett</i>	119
Hear Our Collective Voices! Mother Survivors and Activist Movement to End Violence against Women with Children <i>by Pat Breton, Eva Kratochvil, and Paula Lang</i>	132
“Force Fields” of Motherhood and Maternal Empowerment: An Indigenous Mother in Canada Engages the Narratives of African Caribbean Mothers in Barbados <i>by Pamela Downe</i>	145
Learning through Collective Testimony: African American Motherwork, Womanism, and Praxis <i>by Chasity Bailey-Fakhoury</i>	157
Advance Forward Moms! Empowerment, Community, and Support: A Paradigm for an Online Community of Working Mothers that Actually Works <i>by Laura Major</i>	177
Beyond “Sharenting” a Cute Teething Baby Face: Maternal Agency in the Facebook Page of Ibuprofen-Based Analgesics for Children <i>by Manon Niquette</i>	191
Mothering-ArtAdemics: Intersecting Identities of Strength <i>by Meaghan Brady Nelson and Jennifer Combe</i>	212
“I Asked for It”: How Women Experience Stigma in Their Transition from Being Infertile to Being Mothers of Multiples through Assisted Reproduction Technologies <i>by Navjotpal Kaur and Rosemary Ricciardelli</i>	232
Pregnancy Reclaimed: Art Therapy as Intervention for Depression and Anxiety <i>by Katherine Wardi-Zonna</i>	251

Understanding HIV-Related Stigma Experienced by Mothers: The Next Generation and Implications of the New Ontario Health Education Curriculum <i>by Linda Hunter and Emerson LaCroix</i>	271
Lung Time: The Letter My Mother Never Wrote Me <i>by Cayo Gamber</i>	290
Folio	
Twenty-First Century Moms <i>by Laurie Kruk</i>	29
A poem for my unborn daughter <i>by Katherine Cottle</i>	46
For Addison, September 2011 <i>by Katherine Cottle</i>	130
Anesthesia <i>by Katherine Cottle</i>	156
Mockable Mom, or The Mother Who Laughs Out Loud at McDonalds <i>by Laurie Kruk</i>	175
Nourishing Your Baby and Child <i>by Laurie Kruk</i>	210
Warnings to New Mothers <i>by Katherine Cottle</i>	249
The Chill of Arrival <i>by Laurie Kruk</i>	288
Editor's Notes <i>by Jane Satterfield</i>	294
Primer <i>by Rishma Dunlop</i>	300

CONTENTS

The Education of Girls <i>by Rishma Dunlop</i>	303
Cherries in the Snow <i>by Rishma Dunlop</i>	305
Choreography <i>by Rishma Dunlop</i>	306
Soundtracks <i>by Rishma Dunlop</i>	307
Hush <i>by Rishma Dunlop</i>	308
Adagio <i>by Rishma Dunlop</i>	309
Small things <i>by Rishma Dunlop</i>	312
Reading Amy Lowell <i>by Rishma Dunlop</i>	313
Slow Burn <i>by Rishma Dunlop</i>	316
Psalm <i>by Rishma Dunlop</i>	320
Metropolis Redux (excerpt) <i>by Rishma Dunlop</i>	321
Memento Mori <i>by Rishma Dunlop</i>	322
Film Noir <i>by Rishma Dunlop</i>	324

Postscript <i>by Rishma Dunlop</i>	325
July 18 <i>by Rishma Dunlop</i>	327
Beauty <i>by Rishma Dunlop</i>	328
The Language of Birds <i>by Rishma Dunlop</i>	330
Lisbon <i>by Rishma Dunlop</i>	331
Sleep <i>by Rishma Dunlop</i>	332
Dream <i>by Rishma Dunlop</i>	333
Somewhere, a Woman is Writing a Poem <i>by Rishma Dunlop</i>	334
In Remembrance: Rishma Dunlop <i>by David B. Goldstein</i>	336
Rishma Dunlop <i>by Jason Guriel</i>	336
Rishma <i>by Suzanne Northcott</i>	339
Lunch with Rishma, 2009 <i>by Molly Peacock</i>	341
On Rishma Dunlop's Poetry <i>by Michael Helm</i>	343

CONTENTS

Tribute	
<i>by Cara Dunlop</i>	345
“Bloodlines”	
<i>by Rachel Dunlop</i>	346
Bloodlines	
<i>by Rishma Dunlop</i>	347
Afterword — The Immortality of the Unfinished	
<i>by David Sobelman</i>	349
Rock Me	
<i>by Rishma Dunlop</i>	351
Tribute Contributor Biographies	352

Book Reviews

<i>Taking the Village Online: Mothers, Motherhood, and Social Media</i>	
reviewed by Maryn Belling	354
<i>Twice in a Blue Moon</i>	
reviewed by Lizbett Bengé	356
<i>Motherhood and Single-Lone Parenting: A Twenty-First Century Perspective</i>	
reviewed by Pat Breton	357
<i>Click and Kin: Transnational Identity and Quick Media</i>	
reviewed by Drew Dakkesian	359
<i>Doulas and Intimate Labor: Boundaries, Bodies, and Birth</i>	
reviewed by Ara Francis	361
<i>Mothers and Food: Negotiating Foodways from Maternal Perspectives</i>	
reviewed by Cayo Gamber	363

<i>In Our Hands: The Struggle for U.S. Child Care Policy</i> reviewed by Katie B. Garner	365
<i>Listening to the Beat of Our Drum: Indigenous Parenting in Contemporary Society</i> reviewed by Margaret MacDonald	367
<i>Do Babies Matter? Gender and Family in the Ivory Tower</i> reviewed by Kristin Marsh	369
<i>A Bun in the Oven: How the Food and the Birth Movements Resist Industrialization</i> reviewed by Florence Pasche Guignard	371
<i>Enter the Chrysanthemum</i> reviewed by Lorinda Peterson	373
<i>Brown Bodies, White Babies: The Politics of Cross-Racial Surrogacy</i> reviewed by Joanna Radbord	375
<i>Revolutionary Mothering: Love on the Front Lines</i> reviewed by Reena Shadaan	377
<i>Mothers and Sons: Centering Mother Knowledge</i> reviewed by Donna Coplon Sharp	378
<i>Leaving Now</i> reviewed by Dorsía Smith Silva	380
<i>A Pomegranate and the Maiden</i> reviewed by Cassie Premo Steele	381
Contributor Notes	383

Front Cover

Suzanne Northcott, “Vespers,” 2002, mixed media on canvas, 24 x 24 inches.
Collection, estate of Rishma Dunlop. Photo: Joe Paczuski.

