

Tribute Contributor Biographies

David B. Goldstein is a poet, critic, and food writer. His first monograph, *Eating and Ethics in Shakespeare's England*, shared the 2014 biennial Shakespeare's Globe Book Award. He has also published two books of poetry and has co-edited two essay collections devoted to Shakespeare. His essays on early modern literature, Emmanuel Levinas, food studies, ecology, and contemporary poetry have appeared in *Studies in English Literature*, *Shakespeare Studies*, *Gastronomica*, and numerous other journals and collections. David teaches at York University in Toronto, where he is Associate Professor of English and Creative Writing Program Coordinator.

Jason Guriel's writing has recently appeared in *ELLE*, *The Atlantic*, *The Walrus*, and *Slate*. He is the author of a book of essays and several collections of poetry. He lives in Toronto.

Michael Helm's novels are *After James*, *Cities of Refuge*, *In the Place of Last Things*, and *The Projectionist*. All have been national or international prize finalists. He is an editor at *Brick* magazine and the Coordinator of the Creative Writing program at York University.

Suzanne Northcott is an interdisciplinary artist whose explorations have crossed into the worlds of poetry, video, photography, and textile. Her subject matter over thirty years of work has included the human body, crow migration, butterfly cycles and bog wetlands. Northcott's work is held in numerous private and public collections.

Poet, essayist, short fiction writer, and biographer **Molly Peacock** was born in Buffalo, New York and earned her BA from Harpur College (Binghamton University) and her MA from the Johns Hopkins University. She has taught at many universities and served as the president of the Poetry Society of America, where she began the Poetry in Motion program, which places poetry placards on subway cars and buses throughout American cities. She is the author of seven books of poetry, including *Analyst* (2017), *The Second Blush* (2008), and *Cornucopia: New and Selected Poems 1975-2002*. Her prose works

include the story collection *Alphabetique: 26 Characteristic Fictions* (2014), the biography *Paper Garden: Mrs. Delany Begins Her Life's Work at 72* (2012), the guide *How to Read a Poem & Start a Poetry Circle* (1999), and the memoir *Paradise, Piece by Piece* (1998).

Jane Satterfield's books are *Apocalypse Mix* (Autumn House, 2017), *Her Familiars*, *Assniation at Vanishing Point*, and *Shepherdess with an Automatic*, as well as *Daughters of Empire: A Memoir of a Year in Britain and Beyond*. With Laurie Kruk, she co-edited *Borderlands and Crossroads: Writing the Motherland* (Demeter, 2016). She lives in Baltimore and teaches at Loyola University Maryland.

David Sobelman is a screenplay writer living in Oakville. His book of short stories, *Stand Storms in an Hourglass*, will be published in the spring of 2018.