

Contributors Notes

Dr. Gillian M. E. Alban is Associate Professor of English Language and Literature at Istanbul Aydın University, Turkey; she previously worked at Bosphorus and Doğuş Universities. Her research focuses on women writers from the nineteenth to the twentieth century, as well as on Shakespeare. Her published books are *Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology* (Lexington 2003), and the recent *The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive* (Cambridge Scholars Publishing 2017). These works are the fruit of her investigation into the psyche and status of women as seen in literature, which she has developed through historical, mythic and archetypal perspectives, deconstructing feminist approaches where they debilitate, and returning a powerful female gaze.

Victoria Bailey lives in Calgary, Canada and is currently completing a PhD in Creative Writing with a focus on historical representation of single mothers.

Bridget Boland's work has appeared in *The New Guard*, *Conde Nast Women's Sports and Fitness*, *YogaChicago*, and *The Essential Chicago*. Her debut novel, *The Doula*, was published by Simon and Schuster September, 2012. Excerpts from her work have won the Writers League of Texas Memoir Prize, and the Surrey Writers Conference Nonfiction Award. Through her business Modern Muse, Ms. Boland teaches writing classes on fiction and memoir, coaches other writers in creative nonfiction, fiction and business writing, and offers seminars on yoga, energetic medicine, and writing as life process tools. She holds an MFA in creative writing from the School of the Art Institute of Chicago, a JD from Loyola University of Chicago, and is the recipient of five residencies at The Ragdale Foundation for Writers and Artists and a grant from the Illinois Arts Council. She is also a shaman and an attorney. Learn more about Bridget and her work at www.bridgetboland.com.

Dr. Rachel Epp Buller maintains dual critical and creative practices, exploring the maternal body, feminist care, and embodied knowledge(s) in contemporary art. Her books include *Reconciling Art and Mothering* (Ashgate) and the forthcoming *Inappropriate Bodies: Art, Design, and Maternity* (Demeter).

Noreen Anne Cauley is a graduate student in the Faculty of Environmental Studies at York University. Her research explores the intersectionality of sexual violence and environmental destruction. She uses narrative- and arts-based research to explore the challenges involved in healing from trauma in a culture where misogyny is deeply ingrained.

Haile Eshe Cole is a Visiting Assistant Professor at Amherst College. She received her PhD in Cultural Anthropology and African Diaspora Studies at The University of Texas at Austin. In addition to years of community work, her research examines conditions of health and reproduction for black women in the U.S.

Kimberly Crosby-Hillier is a PhD Candidate in Educational Studies at the University of Windsor. Her research focuses on the experiences of graduate student mothers within a Canadian context. As both a mother and graduate student, she hopes to shed light on the journeys of this unique graduate student population.

Dr Emma Dalton is an Honorary Research Associate in the Department of Creative Arts and English at La Trobe University, Melbourne, Australia. Emma graduated with her PhD from the Theatre and Drama Program at La Trobe University in September of 2017. Her research investigates the representation of mothers in contemporary Australian female authored plays.

Patricia Drew is an Associate Professor of Human Development and Women's Studies at California State University, East Bay. Her research examines the intersection of health and identity; in particular, how individuals' embodied experiences shape self-concepts and social interactions. She is currently studying mothers who have undergone post-partum breast reduction surgery.

Talia Esnard (PhD) is a Sociologist attached to the Department of Behavioral Sciences, The University of the West Indies. Her research centers on the work, work and organization with comparative scholarship across the Caribbean and the United States. Some of her work has been published in *Women, Gender and Families of Color*, *Journal of the Motherhood Initiative for Research and Community Involvement*, and *NASPA Journal about Women in Higher Education*. She recently co-authored a book on *Black Women, Academe and the Tenure Process in the United States and the Caribbean*.

Kryn Freehling-Burton is a Senior Instructor in the Women, Gender, and Sexuality Studies program at Oregon State University where she also coordinates their online WGSS program. She co-edited the encyclopedia *Women's Lives Around the World* (ABC-CLIO 2018) with colleagues from OSU and *Performing Motherhood: Artistic, Activist, and Everyday Enactments* (Demeter Press 2014) with Amber Kinser and Terri Hawkes. Kryn and her partner, Eric, have four mostly-grown children.

Raven Haymond is a doctoral candidate in American Studies at the Pennsylvania State College, Harrisburg. A former certified birth doula and childbirth educator, Raven is also a mother to four children. Her research focuses on issues of authority and body autonomy during pregnancy, childbirth, and the postpartum period.

Dr. Nané Jordan is a birth-keeper, scholar, artist, community worker and mother who has been active in the midwifery and mother-centred birth movement for over 30 years, having worked as a home-birth apprentice in pre-regulation Canadian midwifery and as a postpartum doula. Nané completed a PhD in education at the University of British Columbia, and was a SSHRC Postdoctoral Fellow in women's and gender studies at the University of Paris 8, France. She recently published the anthology *Placenta Wit* with Demeter Press, and continues her birth-based projects and writing on themes of mothering, midwifery, placentas, feminist art practices, women's spirituality and goddess studies.

Christiana MacDougall is an Assistant Professor at Mount Allison University in the Sociology Department and the Women's and Gender Studies program, and is also a registered social worker. Her research interests include mental health, reproduction, motherhood and the intersection of these.

Naomi M. McPherson is Associate Professor Emerita, Cultural Anthropology, at the University of British Columbia. Since 1980 she has conducted ethnographic research in Papua New Guinea, a key research focus gender relations, gendered violence, and women's maternal and reproductive health. With Michelle Walks she co-edited *Anthropology of Mothering* (Demeter 2011), contributed a chapter "Black and Blue: Shades of Gendered Violence in West New Britain, PNG" to *Engendering Violence in Melanesia* (ANU Press 2012), and edited *Missing the Mark? Women and the Millennium Development Goals in Africa and Oceania* (Demeter 2016).

Danielle Roth-Johnson is currently Associate Professor-in-Residence in Gender and Sexuality Studies in the Department of Interdisciplinary, Gender

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and Ethnic Studies at the University of Nevada, Las Vegas. Her current work focuses on public and environmental policies on women's health and women's activism in environmental justice movements around the world.

Josephine L. Savarese is an Associate Professor in the Department of Criminology and Criminal Justice at St. Thomas University in Fredericton, New Brunswick. She is a regular contributor to Demeter Press collections. Josephine is co-editing a book on infanticide and mothers who kill with Dr. Charlotte Beyer. She is particularly pleased to share this poem on a young mother who faced a tragic situation.

Dorsía Smith Silva is Associate Professor of English at the University of Puerto Rico, Río Piedras. She is the co-editor of the *Caribbean without Borders: Caribbean Literature, Language and Culture* (2008), *Critical Perspectives on Caribbean Literature and Culture* (2010), *Feminist and Critical Perspectives on Caribbean Mothering* (2013), *Mothers, Mothering, and Globalization* (2017), and *Mothers and Daughters* (2017); and editor of *Latina/Chicana Mothering* (2011). Her work has appeared in several journals and she is currently working on two book projects about mothering, which will be published by Demeter Press.