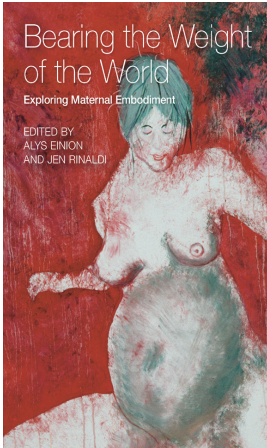


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*Forthcoming*



**October 2018**  
**Bearing the Weight of the World**  
**Exploring Maternal Embodiment**  
Edited by Alys Einion and Jen Rinaldi



**October 2018**  
**258 pages \$34.95**  
**ISBN 978-1-77258-171-3**

The maternal body is a site of contested dynamics of power, identity, experience, autonomy, occupation, and control. Representations of the maternal body can misrepresent the childbearing and mothering form variously, often as monstrous, idealized, limited, scrutinized, or occupied, whilst dominant discourses limit motherhood through social devaluation. The maternal body has long been a hypervisible artifact: at once bracketed out in the interest of elevating the contributions of sperm-carriers or fetal status; and regarded with hostility and suspicion as out of control. Such arguments are deployed to justify surveillance mechanisms, medical scrutiny, and expectation of self-discipline.

This volume helps to develop a more critical understanding of what it means to be an embodied mother. The materiality of maternity and its centrality to family and social life remains too often viewed as a 'fringe' subject, the province of feminists, activists, hysterical women. For too long, the maternal body has been subject to 'expert' advice, guidance, censure, and control. Those of us maternal bodies are at risk of being commodified and diminished, having our bodily realities reduced to mechanistic functions and our lived experience disregarded. From art to medical surveillance, from genetics to radioactivity, goddess to breastfeeding, poetry to Indigenous community, dance to body size, the critical eye of the academic and the lived experience of the mother bring into being in this work a body of understanding, of expression, of knowledge and the power, and authority of the lived experience, through and about the embodied mother. This critical-creative work encompasses new insights, new research, and redeveloped perspectives which combine the personal with the pervasive and point to new meaning-making in critical motherhood studies via the medium of the maternal body.

"This complex book thoughtfully explores the nuances of women's relationships to their bodies and bodies' relationships, in turn, to their contexts and environments. A must-read for anyone who seeks to make sense of the intersections of emotion, embodiment and critical feminist thought."  
-May Friedman, Associate Professor, School of Social Work, Ryerson University

"This collection of works is an example of how childbearing these days is receiving the scholarly attention it requires. It brings together fascinating topics and fresh perspectives from across disciplines and theoretical and methodological approaches."  
-Sallie Han, SUNY Oneonta, author of *Pregnancy in Practice: Expectation and Experience in the Contemporary United States* and co-editor of *The Anthropology of the Fetus: Biology, Culture, and Society*.

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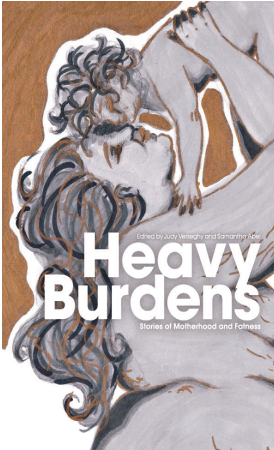
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## November 2018 **Heavy Burdens: Stories of Motherhood and Fatness**

Edited by Judy Versegly and Sam Abel



*Heavy Burdens: Stories of Motherhood and Fatness* seeks to address the systemic ways in which the moral panic around "obesity" impacts fat mothers and fat children. Taking a life-course approach, the book begins with analyses of the ways in which fatphobia is enacted on pregnant (or even not-yet-pregnant) women, whose bodies immediately become viewed as objects warranting external control by not only medical professionals, but family members, and even passers-by. The story unfolds as adults recount childhood stories of growing up fat, or growing up in fear of being fat, and how their mothers' relationships with their own bodies and attempted weight-loss experiences shaped how food, exercise, and body management were approached in their homes in sometimes harmful ways. Finally, the book concludes with stories of women who have since become mothers, examining the ways in which having their own children altered their views on their own bodies and their perceptions of their mothers' actions, and working to find fat-friendly futures via their own parenting (or grandparenting) techniques.

**November 2018**  
**200 pages \$29.95**  
**ISBN 978-1-77258-174-4**

This book contains the artwork, stories, and analyses of nearly 20 contributors, all of whom seek to change the ways in which fatness is perceived, experienced, and vilified. It is the editors' hope that these works will compel readers to reconsider their negative views on fatness and to retain softness toward every mother and child who are simply fighting to exist in the face of fatphobia.

"*Heavy Burdens* takes up the important discussion of fat and motherhood by blending both scholarly and personal analyses. This collection looks both "up" at mothers (from a child's view) and "down" from motherhood, complicating ideas about motherhood, responsibility, and individuality through the rocky terrain of weight stigma."  
– Dr. May Friedman, Associate Professor, School of Social Work, Ryerson University

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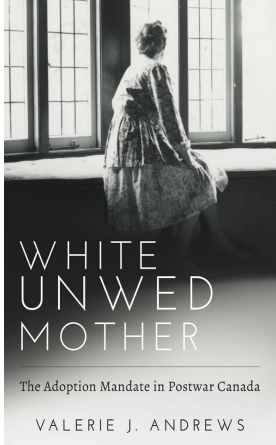
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**November 2018**  
**White Unwed Mother:**  
**The Adoption Mandate in Postwar Canada**  
By Valerie J. Andrews



**November 2018**  
**307 pages \$34.95**  
**ISBN 978-1-77258-172-0**

In postwar Canada, having a child out-of-wedlock invariably meant being subject to the adoption mandate. Andrews describes the mandate as a process of inter-related institutional power systems that, together with sociocultural norms, ideals of gender heteronormativity, and emerging sociological and psychoanalytic theories, created historically unique conditions in the post WWII decades wherein the white unmarried mother was systematically separated from her baby by means of adoption.

This volume uncovers and substantiates evidence of the mandate in Canada, ultimately finding that at least 350,000 unmarried mothers in Canada were impacted by illegal and unethical adoption practices, human rights abuses, and violence against the maternal body.

White Unwed Mother makes a unique and important contribution to the history of the adoption mandate in Canada. By including the voices of women impacted by forced adoption, and amassing unprecedented evidence about daily practices in maternity homes and the numbers of children taken, Andrews proves unequivocally that women did not surrender children by choice. This book is required reading for anyone interested in the history of adoption and theories and practice of maternity.

– Lori Chambers, Chair, Women's Studies, Lakehead University.

Valerie Andrews is an adoption activist, a Masters graduate from York University in Gender, Feminist and Women's Studies, and the Executive Director of Origins Canada. Some of Valerie's works include *The Language of Adoption*, *Crimes Against the Unmarried Mother*, *Sales and Marketing in Modern Domestic Adoption*, *#Flip the Script on Teen Mothers*, *Motherhood Denied: Canada's Maternity Homes*, and *Scripting/Disrupting "Birthmother" Identities*.

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January 2019

## **Mothers Without Their Children** Edited by Charlotte Byer and Andrea Robertson



Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible. How can we define a mother in the absence of her child? This compelling anthology explores these and other questions from a range of interdisciplinary perspectives, examining the experiences, representations, creative manifestations, and embodiments of mothers without their children. In her 1997 book, entitled *Mother Without Child: Contemporary Fiction and the Crisis of Motherhood*, the critic Elaine Tuttle Hansen urged for critical and feminist engagement with what she described as 'the borders of motherhood and the women who really live there, neither fully inside nor fully outside some recognizable "family unit", and often exiles from their children' (p.10). This anthology extends and expands this important enquiry, looking at maternal experience and mothering on the borders of motherhood in different historical and cultural contexts, thereby opening up the way in which we imagine and represent mothers without their children to reassessment and revision, and encouraging further dialogue about what it might mean to mother on the borders of motherhood.

"Mothers Without Their Children is an important and fascinating collection. It explores, challenges and questions the figure of the mother without child in literary, cultural, creative and social contexts. In this collection, you will find raw and heart wrenching personal reflection, critical analysis and ethnographic study. Each offers distinct insight into a much under explored topic."  
-Dr Kate North, SHeA, Senior Lecturer in Creative Writing and Programme Director MA Humanities, Cardiff School of Education, Cardiff Metropolitan University

**January 2019**  
**307 pages \$34.95**  
**ISBN 978-1-77258-173-7**

"A compelling and timely study of motherhood in its contexts of loss and absence, *Mothers Without Their Children* explores the junctions at which scholarly studies of motherhood can be confronted in their complexities. A significant contribution to the field, the book's key achievements can be found in the presentation of maternal subjectivities and scholarship as an essential nexus of socio-political counter-narratives and discourse. An account of four women giving birth whilst incarcerated is an essential documentation and interrogation of US policies surrounding motherhood in jail. Another chapter interrogates mothers and the prison system in Ireland, presenting the concept of 'a bad mother' – a frequent media phrase – in a new light, revealing the consequences of perceptions and inadequate social infrastructure upon mothers. Contributors come from a broad range of disciplines and geographical locations and engage with an impressive range of scholarly perspectives relevant to the topic. Fundamentally, the book makes a dynamic and urgent case for motherhood-as-lived-experience, presenting those maternal subjectivities that are often silenced or dismissed as valuable counter-narratives."  
- Carolyn Jess-Cooke, Lecturer in Creative Writing at the University of Glasgow.

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## February 2019 Stories We Live and Grow By: (Re)Telling Our Experiences as Muslim Mothers and Daughters Edited by Muna Saleh



February 2019  
330 pages \$34.95  
ISBN 978-1-77258-175-1

Interweaving my experiences as a Canadian Muslim woman, mother (grand daughter, educator, and scholar throughout this work, I write about living and narratively inquiring (Clandinin and Connelly, Narrative Inquiry; Clandinin) alongside three Muslim mothers and daughters during our daughters' transition into adolescence. I was interested in mother-and-daughter experiences during this time of life transition because my eldest daughter, Malak, was in the midst of transitioning into adolescence as I embarked upon my doctoral research. I had many wonders about Malak's experiences, my experiences as a mother, and the experiences of other Muslim daughters and mothers in the midst of similar life transitions. I wondered about how dominant narratives from within and across Muslim and other communities in Canada shape our lives and experiences. For, while we are often storied as victims of various oppressions in media, literature, and elsewhere, little is known about our diverse experiences—particularly the experiences of Muslim mothers and daughters composing our selves and lives alongside one another in familial places.

Alongside three mothers (Safaa, Ayesha, and Layla) and their daughters (Rayyan, Zahra, and Maya), I make visible many of the personal, familial, intergenerational, institutional, linguistic, cultural, temporal, faith-based/religious, and social narratives we live by, with, and in (Clandinin). Together, in over two years of being in relation, we inquired into many of the stories that have been planted in us, the stories we are planting in ourselves and others, and the stories we are relationally shaping and reshaping as Muslim mothers and daughters. Reverberating across the stories we shared and inquired into are our experiences of living in the midst of, and in relation to, multiple arrogant perceptions (Lugones) and single stories (Adichie) from within and across Muslim and other communities in Canada. However, sharing, living, and inquiring into these stories alongside one another foregrounded the many ways we live stories of relational resistance (Saleh) to these unhealthy narratives. Within our chosen communities (Nelson), we speak back to these narratives and illuminate the many ways we are continually (re)composing our selves and our lives with imagination and improvisation (Bateson, Composing a life) ... and always in relation (Huber).

"Stories We Live and Grow By: (Re)telling Our Experiences as Muslim Mothers and Daughters is a delightful and engaging read that teaches the reader about the narratives that three Canadian Muslim girls and their mothers are living as the girls transition into adolescence. Saleh weaves theoretical perspectives along with the lived experiences of the girls and their mothers to inspire the reader to question the personal, familial, intergenerational, institutional, linguistic, cultural, temporal, faith-based/religious, and social narratives that they live by and live with alongside other human beings. This is a must read for anyone who is interested in the ways developing understanding of lived experiences - as a researcher, instructor, teacher educator, teacher, graduate or undergraduate student, social worker or as a human being."  
-Florence Gianfield, PhD, Professor & Chair, Department of Secondary Education, University of Alberta

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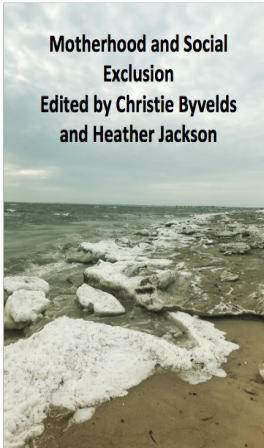
# DEMETER PRESS

*Forthcoming*



June 2019

## **Motherhood and Social Exclusion** Edited by Christie Byvelds and Heather Jackson



**June 2019**  
**250 pages \$34.95**  
**ISBN 978-1-77258-198-0**

Though the negative effects of social exclusion are well documented, there is a paucity of research on women's experiences of social exclusion as they relate to mothering within the institution of motherhood. Social exclusion is a socially constructed concept; it refers to a multi-dimensional form of systematic discrimination driven by unequal power relationships. It is the denial of equal opportunities, resources, rights, goods, and services for some, by others, within economic, social, cultural, and political arenas. Carrying, birthing, and mothering children place women in a unique position to face social exclusion based on their role as mothers. Perhaps at no other time in our lives could we benefit more from feeling as though we are engaged in our community than when we enter into and are experiencing the patriarchal institution of motherhood. As the widely used proverb states, "It takes a village to raise a child", it also takes a village (of societal institutions) to support mothers.

This collection explores motherhood in the context of social exclusion. The book is divided into four parts, each exploring the topic from a different perspective: A Historical Look at Motherhood; Mothers and Crime; Disability, Care Work, and Motherhood; and Personal Narratives.

"This compilation provides an insightful new angle to the inherent experience of social exclusion by mothers. Understanding the ways in which motherhood can be associated with exclusion is crucial for mothers themselves, their social networks, mental health practitioners, child care professionals and policy makers."  
-Dr. Verena Graupmann

Christie Byvelds is a mother and registered social worker. She is a sessional instructor with the School of Social Work at Carleton University, and she practices both clinically and as a private research consultant.

Heather Jackson, a former teen mom, is now a 30-something single mom of a teen. She is often mistaken as her daughter's friend or sister! She is a former site producer of girl-mom.com. Currently, she works as a birth doula and an early childhood counsellor in Rhode Island. She published a chapter in *The Bakken Goes Boom* regarding the change of maternal health related to the oil boom in North Dakota (where she grew up!). In addition to this, she is also co-editor of *Feminist Parenting* and is currently co-editing *Motherhood and Abortion* anthologies through Demeter Press (<http://demeterpress.org/>). Her writing has also been published on [thepushback.org](http://thepushback.org), [hipmama.com](http://hipmama.com), [girl-mom.com](http://girl-mom.com), [muthamagazine.com](http://muthamagazine.com), books, and zines. She loves bike riding, going to the beach, playing guitar, drums, and ukulele, going to shows, making zines (etsy shop: ramonegirl), and writing.

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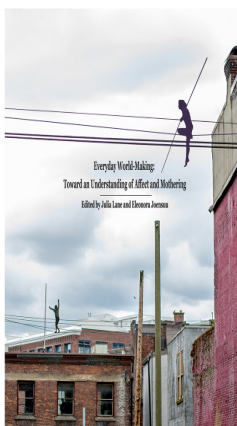


# DEMETER PRESS

*Recently Released*



## February 2018 **Everyday World-Making: Toward an Understanding of Affect and Mothering** Editors: Julia Lane and Eleonora Joensuu



**February 2018**  
**274 pages \$34.95**  
**ISBN 978-1-77258-140-9**

This cross-disciplinary collection considers the intersection of affect and mothering, with the aim of expanding both the experiential and theoretical frameworks that guide our understanding of mothering and of theories of affect. It brings together creative, reflective, poetic, and theoretical pieces to question, challenge, and re-conceptualize motherhood through the lens of affect, and affect through the lens of motherhood. The collection also aims to explore less examined mothering experiences such as failure, disgust, and ambivalence in order to challenge normative paradigms and narratives surrounding mothers and mothering. The authors in this collection demonstrate the theoretical and practical possibilities opened up by a simultaneous consideration of affect and mothering, thereby broadening our understanding of the complexities and nuances of the always changing experiences of affect and mothering.

"Maneuverability is a fresh, authentic and inclusive opening to a question we don't give enough space to: what can affect theory bring to our understanding of the mothering(s) we witness and experience in this moment? Helpfully, the book also seeks to answer an opposing question: what can the mothering(s) we know and see bring to an understanding of this vast and growing thing, affect theory? This will be an important reader for scholars and classes looking for a multi-genre collection of works exploring the relationship between affect and the maternal in its various forms. A pleasure to read, and an exciting opening to a much-needed conversation."

-Kim Mulder MA, BC teacher of Secondary English and Researcher with the Canada's Early Women Writers Database.

"This book provides a beautiful, visceral and expansive conceptualization of mothering, legitimizing the contradictions and messy everydayness that exists alongside the moments of pure wonder and revealing the interconnectedness of it all. The editors bravely expose the intimate realms of affect and mothering, a space that is theoretically far too underexplored. It is an empowering book that makes one feel like anything is possible. A book that actively defies westernized theories of the autonomous self, revealing instead the communal, relational, and always changing aspects of mothering."

-Melinda Vandenbeld Giles, Editor of *Mothering in the Age of Neoliberalism*

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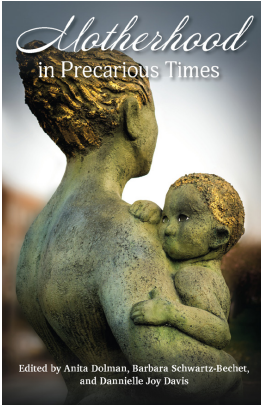
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*Recently Released*



March 2018

## **Motherhood in Precarious Times** Edited by Anita Dolman, Barbara Schwartz-Bechet, Schwartz-Bechet, and Dannielle Joy Davis



March 2018  
178 pages \$24.95  
ISBN 978-1-77258-142-3

Parenting brings countless hopes and worries. But when external factors create fear and cast a shadow long and deep across motherhood, what happens to the act of mothering? Through personal and academic essays and poetry from Canada, the United States, and Palestine, these authors explore what it means to mother through times of struggle, uncertainty, danger, and change.

From doctors and professors, to writers and environmentalists, women of different ages, cultures, and backgrounds share their insights and perspectives on what it is to mother when life, society, and the very future of those you mother are precarious. Sharing ideas, best practices, models, research, and creative work, this book's writers explore the decisions made by mothers and potential mothers in the face of violence and trauma, environmental and political upheaval, career insecurity, uncertainty in a new country, discrimination, and other barriers.

"*Motherhood in Precarious Times* explores through reflections and academic analyses in poems, stories, and essays how environmental, socio-economic, political, and cultural and gendered threats shape mothering. The diverse voices combine powerfully in this vital anthology that will undoubtedly shape many debates from choosing Mother Earth vs. Motherhood, to fatherhood's role in emergent maternal independence."  
– Sylvie Hill, Writer, Poet and University Continuing Education Professor of provocative literature courses on sexuality, relationships, and female "awakenings."

"What remarkable insights into mothering! Each author presents a different perspective using their own unique linguistic lens, including poetry, stories, and research. Through these different writing styles, characteristics of precarious times are woven into the book that definitely adds an extra element to exploring mothering. As a mother of two adult children, and a speech-language pathologist who has championed many mothers, I know this book will open up dialogue and keep up hope for all who read it."  
– Carrie L. Knight, PhD, CCC-SLP, SLP (C)

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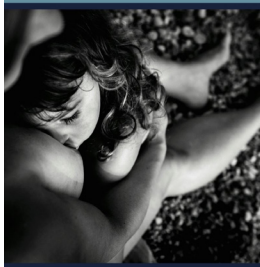


**April 2018**

## **Breastfeeding & Culture: Discourses and Representations**

Edited by Ann Marie A. Short, Abigail L. Palko, and Dionne Irving

**Breastfeeding and Culture**  
Discourses and Representation



EDITED BY  
Ann Marie A. Short, Abigail L. Palko,  
and Dionne Irving

**April 2018**  
**308 pages \$34.95**  
**ISBN 978-1-77258-155-3**

For myriad reasons, breastfeeding is a fraught issue among mothers in the U.S. and other industrialized nations, and breastfeeding advocacy in particular remains a source of contention for feminist scholars and activists. Breastfeeding raises many important concerns surrounding gendered embodiment, reproductive rights and autonomy, essentializing discourses and the struggle against biology as destiny, and public policies that have the potential to support or undermine women, and mothers in particular, in the workplace. The essays in this collection engage with the varied and complicated ways in which cultural attitudes about mothering and female sexuality inform the way people understand, embrace, reject, and talk about breastfeeding, as well as with the promises and limitations of feminist breastfeeding advocacy. They attend to diffuse discourses about and cultural representations of infant feeding, all the while utilizing feminist methodologies to interrogate essentializing ideologies that suggest that women's bodies are the "natural" choice for infant feeding. These interdisciplinary analyses, which include history, law, art history, literary studies, sociology, critical race studies, media studies, communication studies, and history, are meant to represent a broader conversation about how society understands infant feeding and maternal autonomy.

*"Breastfeeding & Culture: Discourses and Representations* reminds us that, although thought of as a "natural" activity, breastfeeding is a site of intense social interest and regulation with complex personal and political meanings and consequences. Indeed, these essays reveal that breastfeeding is caught up in discourses of biology, religion, philosophy, medicine, law, and social policy, and is represented in cultural expressions that span media forms and symbols. This volume responds to the need for interdisciplinary investigations into breastfeeding and contributes to feminist knowledges of gender, bodies, reproduction, care work, and motherhood."

-Mary Thompson, Coordinator, Women's and Gender Studies Program, James Madison University

"The topic of breastfeeding is shown in this book to both empower and outrage mothers. The wide variety of disciplines represented in the volume make it perfect for both general and academic readers. Book clubs, mothers' clubs, undergraduate and graduate courses in women's studies, health education, communication and the like all would find it of value."

-Helen M. Sterk, Professor and Head of the Department of Communication, Western Kentucky University

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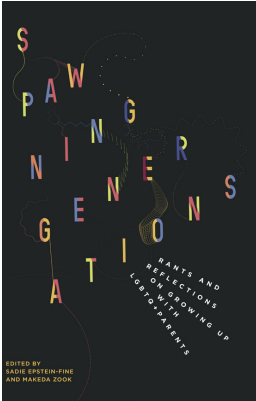
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# DEMETER PRESS

Recently Released



## May 2018 **Spawning Generations: Rants and Reflections on Growing Up with LGBTQ+ Parents** Edited by Sadie Epstein-Fine and Makeda Zook



May 2018  
208 pages \$29.95  
ISBN 978-1-77258-159-1

*Spawning Generations* is a collection of stories by queerspawn (people with LGBTQ+ parents) spanning six decades, three continents, and five countries. Curated by queerspawn, this anthology is about carving out a space for queerspawn to tell their own stories. The contributors in this volume break away from the pressures to be perfect, the demands to be well adjusted, and the need to prove that they turned out "all right." These are queerspawn stories, airbrushed for no one, and told on their own terms.

"Thoughtfully curated by co-editors who identify as queerspawn themselves, this astute anthology highlights stories by people with LGBTQ+ parents ready to share their experiences without glossing over the complexities of family, truth, community, and culture. *Spawning Generations* deftly demonstrates how authentic voices emerge when queerspawn have the opportunity to speak for themselves."

-Abigail Garner, Author of *Families Like Mine: Children of Gay Parents Tell It Like It Is*

"This groundbreaking book provides a lovely and personal entry into the world of queerspawn. As both a queerspawn and queer parent, I felt real gratitude to these brave writers for sharing their stories—they provide insight into my own life as well as parenting guideposts."

-Shoshana Magnet, Associate Professor, Institute of Feminist and Gender Studies, University of Ottawa

"Queerspawn answer, on their own terms, the litany of questions proposed to them by friends, co-workers, strangers, as well as anyone and everyone who have asked what it's like to be raised by queer parents. Sometimes these questions are asked in genuine and loving ways, but too often, they are voyeuristic, titillating, and upsetting. They don't want to be your circus sideshow, your poster child, or your role model. They have claimed the pages of *Spawning Generations* to share their complicated stories of playgrounds, potlucks, pride marches, secrets, family, dancing, desire, mourning, and an intimate view of the best and worst of queer culture."

-Karleen Pendleton Jiménez, Author of *How to Get a Girl Pregnant*

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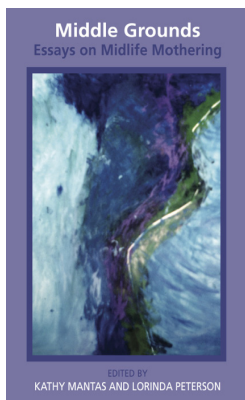
*Recently Released*

June 2018



## Middle Grounds: Essays on Midlife Mothering

Edited by Kathy Mantas and Lorinda Peterson



June 2018  
284 pages \$34.95  
ISBN 978-1-77258-163-8

Although motherhood writings are rich and emerging, the available literature on midlife motherhood and mothering is incomplete and often presented from a narrow perspective. *Middle Grounds: Essays on Midlife Mothering* fills this gap, widening the lens on a sociological phenomenon that is expanding in the twenty first century. It brings together scholarly and creative essays from diverse disciplines and cultural perspectives to reflect a more contemporary viewpoint — that motherhood and mothering is not limited by the stages of life or chronological age. It echoes distinct voices speaking about experiences that represent a global reality for midlife mothering practices. In essence, this collection demonstrates that everything can transpire in the middle period of a woman's life. Thus, in midlife, we encounter a broad range of mothering experiences and practices, and ways of representing and expressing them.

"This powerful collection of essays explores the timely and important topic of mothering and midlife. One of the strengths of this collection is the variety of voices and genres, including scholarly chapters, personal reflections, and graphic narratives. Women today face professional responsibilities and caregiving pressures from multiple directions, and the chapters of *Middle Grounds: Essays on Midlife Mothering* offer scholars important insights and reassuring narratives to those working to reconcile competing demands. As the contributors poignantly demonstrate, mothering from the middle poses challenges as well as exciting possibilities."

—Abigail L. Palko, co-editor of *Mothers, Mothering and Globalization* and *Cultural Representations of Breastfeeding*

"*Middle Grounds* opens up the possibilities that so much transpires in the middle of mothering between joy, suffering, tensions and limits. In reading these authors from diverse perspectives and forms, we are beckoned to conscious mothering, as their tales dance us between light, shadow, dark and colours. This is a book that calls forth a turning from scared to sacred, reaffirming the connection between the personal and universal. These authors caress the details with depth, nuance and wisdom and sing into the world; shifting midlife out of the doldrums of predictability. Packed with insights and wisdom, artfully crafted, I am beckoned to once again honour every moment."

—Celeste Snowber, author of *Embodied Inquiry and Wild Tourist*

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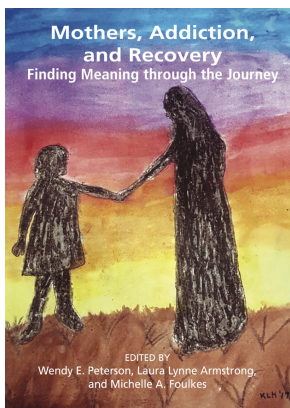
*Recently Released*



Edited by Wendy Peterson, Laura Lynne Armstrong, and Michelle A. Foulkes

July 2018

## Mothers, Addiction and Recovery: Finding Meaning Through the Journey



July 2018

252 pages \$34.95

ISBN 978-1-77258-168-3

This anthology is a collection of personal accounts, research, treatment approaches and policy commentary exploring women's experiences of mothering in the context of addiction. Individual chapters focus on a variety of addictions during pregnancy or mothering including misuse of substances, food and smart-phones. A central theme of the book is the meaning of women's maternal identity as key to recovery. Part I focusses on women's lived experiences of mothering through their addiction and recovery. The chapters in part II report findings from studies that have prioritized the perspective of mothers living with addiction. In Part III of this collection, we expand our view of addiction and turn to approaches for supporting mothers of daughters with eating disorders and prevention of smartphone addiction. In part IV, contributors expand on the themes of harm reduction and restorative, healing approaches to the treatment of mothers' addictions that have echoed throughout the chapters of this book. The anthology concludes with a gendered analysis and critique of addiction programs and policy.

"Mothers, Addiction and Recovery: Finding Meaning Through the Journey is a timely and innovative book, which provides a significant exploration of the topic of addiction. The book effectively highlights mothers' unique experiences of addiction from their own voices, provides a comprehensive overview of current scholarly research and theorization on addiction, and offers a critical discussion of addiction treatment and recovery programs and practices. The authors provide invaluable insight into the various ways that women mother in the context of addiction, the challenges and struggles they encounter, and the strengths and capacities they demonstrate despite the difficulties and stigmatizations that they face. This book should be read by policy makers, academics, service providers, the wider general public, and anyone who seeks to gain a greater understanding of the unique experience of mothering in the context of addiction."  
-Caroline McDonald-Harker, Professor, Department of Sociology & Anthropology, Mount Royal University, Calgary, Alberta

"This book addresses the topic of motherhood and addiction and clearly articulates that there are many different roads to recovery. The inclusion of lived experience is important as well as the need for non punitive approaches and access to programs where both women and their infants/children may attend. This would be a valuable book for anyone considering working in the field of addictions as childbearing women will make up at least half their practice."  
-Sarah Payne, Retired Senior Practice Leader, Perinatal Addictions, BC Women's Hospital

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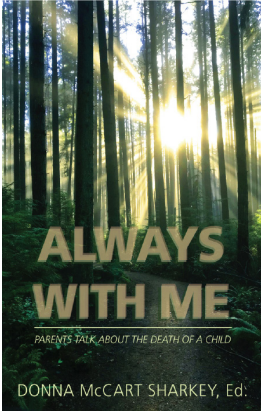
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*Recently Released*



**August 2018**  
**Always With Me:**

## **Parents Talk About the Death of a Child** Edited by Donna McCart Sharkey



**August 2018**  
**198 pages \$29.95**  
**ISBN 978-1-77258-169-0**

How does a parent cope after the death of a child? Each essay in *Always With Me: Parents Talk about the Death of a Child* reveals the experiences of parents who have lived through the devastation and upheaval of their child's death. Parents describe the maelstrom they face in their inner landscapes, coping strategies, and realigned place in the world. The writers in this collection of stories take on such topics as shock and isolation, despair, guilt, and how they attempt to make sense of their shattered lives. They offer insights into how their grief and loss are worked through, and why certain personal connections are severed, others strengthened. Importantly, they describe how, with lives altered indelibly, they try to press forward to find a new place in the world.

"The death of one's child is possibly the harshest blow life can deliver. This extraordinary anthology offers diverse perspectives on how and why parents survive the pain of their child's death. It is aimed at general readers, other survivors, and those who work with grieving families. The book is sad but not depressing. Read it in small doses to fully appreciate the depths of parental love, sorrow, remorse, and yearning represented here."

—Deborah Yaffe, Senior Instructor Emerita, University of Victoria

"This book is a gift to all of us. The collection of vignettes takes us into the centre of the heartbreaking and unimaginable pain that parents who have lost children live through as they try to make sense of a world where the natural order of things is gone. Raw, honest, and powerful, the stories cannot but make an impression on the reader. The book is instructive and filled with valuable lessons not only for those in the helping professions—social workers, nurses, physicians, teachers, therapists—but also for the general public that needs to get past its discomfort with all parents' worst nightmare and learn how better to provide compassionate support to bereaved parents and their families."

—Therese Jennissen, Professor, School of Social Work, Carleton University

"I was deeply moved by the immediacy of this book's stories, the candour of the writing. Between its pages, I found important insights on the nature of loss, grief, and hope. These heartfelt testimonies, so representative of what it means to be human, provide a close understanding of grieving. One by one, these stories change us for the better. As a health professional, I now feel closer to my fellow humans and more skilled to be there for them in times of profound pain. After the last word was read, I was left with a deep sense of compassion and gratitude for those who so generously shared their journey. True to its title, this book will always be with me."

—Rachel Thibeault, Ph.D. FCAOT, O.C., Sisyphus Resilience Consulting

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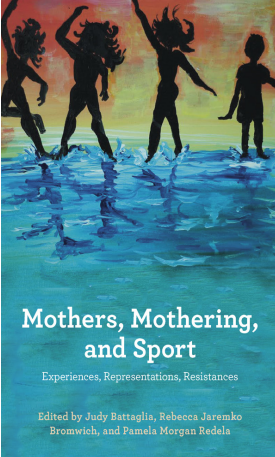
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*Recently Released*



## September 2018 **Mothers, Mothering, and Sport Experiences, Representations, Resistances**

Edited by Judy Battaglia, Rebecca Jaremko  
Bromwich, and Pamela Morgan Redela



### Mothers, Mothering, and Sport

Experiences, Representations, Resistances

Edited by Judy Battaglia, Rebecca Jaremko  
Bromwich, and Pamela Morgan Redela

**September 2018**  
**120 pages \$24.95**  
**ISBN 978-1-77258-170-6**

Mothers and mothering have been a longtime focus of research and study in various academic disciplines, and common topics of interest in mainstream press and popular culture, yet the experiences of mothers and mothering in the area of sport have been less explored. This innovative, interdisciplinary collection provides a space for exploration of the complex dimensions of intersections between mothers, mothering, and sport, as athletes, players, participants, parents, and discursive figures. Topics discussed are wide-ranging, from motherwork in sport, mothers as athletes, the athlete mother in sports, representations and expectations of motherhood and health, legal regulation of sports and parenting, as well as sexuality and gender in sports and gaming.

"There is no other text like it. The articles provide watershed feminist theorizing about the process and practices of mothering athletes from intersectional feminist perspectives from all over the world. There are no other anthologies that I know of that critique the world of sports for children with a focus on gender from a mother's point of view or a theoretical grounding in intersectional feminism. The chapters in this book challenge cissexism, interphobia, racism, classism, hegemonic feminism, and mother blame. These critiques turn the heteronormative, masculinist, cisgender world of competitive sports on its head.

The authors approach the world of youth sports teams and individual sports from a myriad of voices—relational voices, embodied voices, voices of mothers, and mothers who coach. They challenge and resist masculinist and misogynist views of sports." —PAIGE P. EDLEY, Ph.D., Communication Studies Professor at Loyola Marymount University

"Mothers, Mothering, and Sport introduces a necessary discourse of the relationship between motherhood and sports. The multigenerational voices and experiences dismantle the heteronormative and patriarchal misconceptions and myths of what it means to be female in the sports community, launching nuanced and intersectional areas of notable discussion." —Elizabeth Megrabyan, Media strategist and writer with works focused in intersectional feminism, body politics, and social justice. Master of Communication Management, University of Southern California

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and must be renewed annually in January.*











The Motherhood Initiative for Research and Community Involvement (MIRCI) (formerly the Association for Research on Mothering) is the first activist and scholarly organization devoted specifically to the topic of mothering-motherhood. MIRCI is an association for scholars, writers, activists, professionals, agencies, policy makers, educators, parents, and artists. Our mandate is to provide a forum for the discussion and dissemination of feminist, academic, and community grassroots research, theory, and praxis on mothering-motherhood. We are committed, in both membership and research, to the inclusion of *all* mothers: First Nations, immigrant and refugee mothers, working-class mothers, lesbian mothers, mothers with disabilities, mothers of colour, and mothers from other marginalized communities. We welcome memberships to MIRCI and submissions to the *Journal of the Motherhood Initiative for Research and Community Involvement* (formerly the *Journal of the Association for Research on Mothering*), our biannual publication from all individuals.

This special issue on “Pregnancy, Childbirth, and Post-Partum” features 13 articles, eleven book reviews and a poetry folio featuring the work of Adrienne Kalfopoulou. Articles include:

- Post-Partum Support For New Mothers
- Birth Stories on Mommyblogs
- Trauma and Mothering
- Placental Thinking
- Childbirth: From Curse to Creation

