

## Contributor Notes

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**Dr. Sarah Benbow** is a Registered Nurse and Professor in the School of Nursing at Fanshawe College, London, Ontario Canada. Sarah's research expertise centres on the experiences of mothering in marginalized contexts. Her work focuses on the resistance, strength, and agency of mothers in the face of structural violence and social exclusion.

**Maya Bhavé's** PhD (Loyola University, Chicago) focused on Ethiopian immigrant women. After teaching sociology at North Park University for ten years, she now lives in Vermont researching life, work, and family balance, gender identity among female soccer players, and motherhood and child loss. She teaches as an adjunct professor at St. Michael's College and lives with her husband and two sons near Burlington.

**Simone Bohn** is an associate professor of political science at York University. She co-edited *Mothers in Public and Political Life* and is currently working on a SSHRC-funded project on Brazil's women's policy agency. Her articles have been published in *International Political Science Review*, *Latin American Research Review*, *Journal of Latin American Politics*, among others.

**Victoria Brookman** is a scholar of English and creative writing. She holds a BA (Hons) in English from the University of Sydney and a Master of Research from Macquarie University. She is a novelist, reviewer, and activist. Her research interests include mothering, feminist discourse, women's literature, Australian literature, democracy, and socialism.

**Petra Bueskens** is an honorary fellow in the School of Social and Political Sciences at the University of Melbourne, a psychotherapist in private practice, and a freelance opinion writer. Her books include *Modern Motherhood and Women's Dual Identities* (Routledge 2018), the edited volumes *Motherhood and Psychoanalysis* (Demeter, 2014) and *Australian Mothering: Historical and Sociological Perspectives* (Palgrave, 2020), and the forthcoming *Nancy Chodorow and The Reproduction of Mothering*.

**Regina Edmonds**, Ph.D. is a licensed, clinical psychologist and professor emerita of psychology at Assumption College, Worcester, Massachusetts, USA. She directed the Women's Studies Program there for nearly a decade, adding an international focus to its curriculum. Her research focuses on the persistence of mother-blame within psychological theory, the qualities that characterize successful mother-daughter relationships, the treatment of trauma-based disorders in women, and the challenges migrating mothers face.

**Hayley Edwardson** is a mother of eight and a public health and health promotion lecturer with a passion for maternal and child health at the University of East London. She is a fellow of the Higher Education Academy and a member of the All Party Parliamentary Group for Conception to Age Two—Critical 1001 Days. She is currently researching the lived experiences of mothers and mothering under difficult circumstances.

**Talia Esnard** (PhD) is a lecturer in the sociology unit at the University of the West Indies, St. Augustine campus, Trinidad and Tobago. Her research centres on issues related to women, work, and organizations. She is also the co-author of *Black Women, Academe, and the Tenure Process in the United States and the Caribbean* (Palgrave 2018).

**Fiona Joy Green** is a feminist mother and professor of women's and gender studies, and she believes in the power of revolutionary feminist motherwork in raising children. She is interested in the agency of children and mothers, in gender socialization and gender identities, and in the ability of feminist motherlines to contribute to feminist theorizing and praxis. Her research interests include feminist parenting, feminist/maternal pedagogies, media representations of mothers, and, more recently, privacy matters related to social media.

**Cassandra Hall** is a crip, femme mama, scholar, and doula. They are a doctoral student in women, gender, and sexuality studies at Oregon State University. Their research interests include Jewish rhetorics, rhetorics of disability, and histories of un/caring. Cassandra can be reached at [hallcass@oregonstate.edu](mailto:hallcass@oregonstate.edu).

**Tiramisu Hall** is a master's student in women, gender, and sexuality studies at Oregon State University. She is a Two-Spirit (Cherokee) transfeminine mother of three, whose research interests include Indigenous storytelling and Two-Spirit mothering. She can be reached at [hallti@oregonstate.edu](mailto:hallti@oregonstate.edu).

**Olivia Heal** is a creative-critical (prose) PhD Candidate at the University of East Anglia. Her work engages with contemporary maternal writing, with an emphasis on how maternal praxis and experience informs the literature. She is a steering group member of the Postgraduate Contemporary Women's Writing Network (PG CWWN).

**Nicole Hill** is a PhD student in sociology at the University of Alberta. She lives in Edmonton, Alberta, with her partner and two children. Her research interests include gender and sex, bodies and embodiment, culture, feminisms, discourse analysis, and violence.

**Allegra Holmes's** practice has played a central role in rejoining the parts of herself that patriarchy aims to keep divided. She actively rejects the notion that the roles of mother and artist are mutually exclusive, and she has developed her art making practice as one that is intrinsically linked with the daily work of raising her children.

**Annika Ljung-Baruth** is a senior lecturer in English and gender, sexuality and women's studies at the University of Vermont. She specializes in twentieth-century literature and phenomenology, women in literature, and feminist theory and philosophy. Her current research areas include ecofeminism and the development of feminism in Scandinavia.

**Cari Sloan Maes** is an assistant professor of women, gender, and sexuality studies at Oregon State University. She holds an MA in Latin American and Iberian studies from UC Santa Barbara and a PhD in history from Emory University. Her research focuses on the politics of maternal and infant health in twentieth-century Brazil and the formation of maternal resistance and activist movements.

**Kathy Mantas**, associate professor of education at Nipissing University, is the editor of *Mothering Multiples: Complexities and Possibilities* (Demeter Press, 2016) and co-editor of *Middle Grounds: Essays on Midlife Mothering* (Demeter Press, 2018). Kathy's research interests include life-long learning, arts education, artful inquiry, creativity in teaching-learning contexts, holistic and wellness education, and motherhood and mothering studies.

**Andrea O'Reilly**, PhD, is professor in the School of Gender, Sexuality and Women's Studies at York University, founder and director of *MIRCI*, editor-in-chief of the *Journal of the Motherhood Initiative*, and publisher of Demeter Press. She is co-editor/editor of 21 books including *Feminist Perspectives on Young Mothers and Mothering* (2019). O'Reilly is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (2004), *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (2006), and *Matricentric Feminism: Theory, Activism, and Practice* (2016). She is editor of the first encyclopedia on Motherhood (2010) and co-editor of the *Routledge Companion on Motherhood* (2019). She is twice the recipient of York University's "Professor of the Year Award" for teaching excellence.

**Charlotte Pence**'s first book of poems, *Many Small Fires* (Black Lawrence Press, 2015), received an INDIEFAB Book of the Year Award from Foreword Reviews. The book explores her father's chronic homelessness while simultaneously detailing the physiological changes that enabled humans to form cities, communities, and households. She is also the author of two award-winning poetry chapbooks and the editor of *The Poetics of American Song Lyrics*. Her poetry, fiction, and creative nonfiction have recently been published in *Harvard Review*, *Sewanee Review*, *Southern Review*, and *Brevity*. In May of 2020, her next poetry collection titled *Code* will be published by Black Lawrence Press. She is the director of the Stokes Center for Creative Writing at University of South Alabama.

**Lorinda Peterson** is a PhD candidate in cultural Studies at Queen's University, Canada. Her research intersects at mothering practice and theory, trauma memory, and activist comic art. She has written and/or illustrated articles and book chapters, and exhibited her work frequently. She is the co-editor of a volume of essays on mid-life mothering with Demeter Press. She is currently working on a volume of poetry and a graphic memoir as part of the research-creation component of an art-based PhD. Her work is contextualized by forty-four years of mothering four children.

**Tessa Pyles** is a doctoral candidate at Bowling Green State University, where she anticipates graduating with a PhD in American culture studies in the spring of 2020. Her dissertation project approaches the topic of contemporary motherhood through the revealing lens of culturally defined "bad mothers," specifically as they are represented in popular film and television.

**Muna Saleh** is an assistant professor in the Faculty of Education at Concordia University of Edmonton. She is a mother to Malak, Ahmad, and Maya. Muna's research interests include mothering and motherhood, social and curriculum studies, familial curriculum making, and research alongside children and youth and their families.

**Pria Schwall-Kearney** is a mother and respected folk musician who accompanies her singing with fiddle and clawhammer banjo. Specializing in the music of the Appalachians and Quebec, she has performed and taught internationally and at home in Australia, playing and teaching at most major festivals.

**Barbara Schwartz-Bechet**, recipient of two Fulbright awards, is the dean of, as well as professor within, the College of Health Science and Education at Misericordia University in Dallas, PA. She is currently working with international partners in the Netherlands on development of global understandings of student-teachers, ICT, design thinking, and universal design for learning and with colleagues from Germany on the identification

and support of emotional wellness for refugee children and increasing student retention of children with emotional disabilities and the mental health of graduate students.

**Tracy Smith-Carrier** is an associate professor and the graduate program coordinator in the School of Social Work at King's University College at Western University. Tracy's program of research touches upon different fields in the social policy arena, including access to social welfare benefits, social assistance receipt, caring labour, and healthcare administration.

**Tatjana Takševa** is an associate professor at the Department of English Language and Literature and the Women and Gender Studies Program at Saint Mary's University, Canada. Her current research focuses feminist mothering, and gender and conflict.

**Lorna A. Turnbull** is an activist mother of three and a professor and former dean in the Faculty of Law at the University of Manitoba. Her research focuses on the work of care, its importance to carers and those who depend on the care, and how legal frameworks support or fail these important relationships. She is the author of *Double Jeopardy: Motherwork and the Law* (Sumach Press 2001).

**Rebecca Vandyk** is a community artist and mother of two children, with degrees in art, education, and psychology, and a master's degree in public health. She is currently disrupting primary healthcare in her regional area, seeking to create the administrative structures needed to bring the arts into public health to enrich the lives of women locally as well as further afield.

