

# Contributor Notes

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**Alison Bartlett** lectures in literature at the University of Southern Queensland, Australia and researches theories and representations of embodiment. Her books include *Jamming the Machinery: Contemporary Australian Women's Writing* (1997), *Australian Literature and the Public Sphere* (co-editor 1998), and *Postgraduate Research Supervision: Transforming (R)Elations* (co-editor, 2001). She is currently completing a monograph titled *Breastwork: Cultural Meanings of Breastfeeding*.

**Patricia Bell-Scott** is Professor of Child and Family Development & Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in black women's narratives.

**Mary Kay Blakely** is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A Hers columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*,

*the Chicago Tribune, the New York Times Book Review* and numerous other national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

**Susan B. Boyd** is a law professor and holds the Chair in Feminist Legal Studies at the University of British Columbia. She teaches family law and feminist legal studies, and researches gender and sexuality issues in family law. Her latest book is *Child Custody, Law, and Women's Work* (Don Mills: Oxford University Press 2003).

**Norma Buydens** holds an MA in History and will soon defend an LL.M. Her work involves women's history, especially child sexual abuse and rape law, and mothering ideology. A mother of two, she lives in Winnipeg and rural Saskatchewan and works in faculty development at the University of Manitoba. She is considering a Ph.D. in Women's Studies and History.

**Paula J. Caplan, Ph.D.**, is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education. She is also a playwright, actor, and director, and her play, *CALL ME CRAZY*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

**Shu-Ju Ada Cheng** is an assistant professor in sociology at DePaul University. Her areas of interest include international migration, globalization, work, and gender. Her most recent publication "Rethinking the Globalization of Domestic Service: Foreign Domesticity, State Control, and the Politics of Identity in Taiwan" appeared in *Gender and Society* in April 2003.

**Deborah Davidson** is completing her Ph.D. in Sociology at York University. While her academic interests include the study of sex and gender, health and illness, and pedagogy, her dissertation focuses on the history of hospital protocols for perinatal death between 1940 and 2000.

**Audrey Dentith**, is an assistant professor of Education at the University of

Wisconsin Milwaukee. She is the mother of two daughters, a 20-year-old and a four-year-old. She juggles the daily demands of her work in higher education and neighborhood schools with the yearnings of motherhood, insisting always that the former might do well to listen to the wisdom of the other.

**Charlene Diehl** is the Artistic Director of THIN AIR, the Winnipeg International Writers Festival. She has published poetry, personal essays, scholarly papers, and reviews in literary journals across Canada; she has also published two books of poetry and a critical study of Fred Wah. A Manitoba Arts Council grant supported her work on “Out of Grief, Singing.”

**Heather E. Dillaway** is an Assistant Professor of Sociology at Wayne State University in Detroit, Michigan. She received her Masters in sociology from University of Delaware in 1997 and her Ph.D. in sociology from Michigan State University in 2002. Her areas of interest include sex and gender, reproductive health, the intersections of gender, race class, and sexuality, family and parenthood, aging, and the body. Her latest research projects include the qualitative study of women’s experiences of menopause and pediatric clinics’ support of breastfeeding.

**Patrice DiQuinzio** is Associate Professor of Philosophy and Director of Women’s Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy and Women and Politics*. She is currently at work on a project analyzing contemporary instances of US women’s civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers Against Drunk Driving.

**Cheryl Dobinson** is managing editor of ARM. She holds an MA in Sociology from York University and her studies have focused on women, youth and sexuality. Her work has been published in *The Journal of Gay, Lesbian and Bisexual Identity*, *The Journal of Homosexuality*, *Horizons* and *Fireweed*. She also publishes a bi women’s zine, *The Fence*, and has recently completed a community-based research project on bisexual health and wellness issues in Ontario.

**Rishma Dunlop** is a professor of Literary Studies and Fine Arts Cultural Studies in the Faculty of Education at York University, Toronto. She is a poet and fiction writer whose work has won awards and has appeared in numerous books, journals, and anthologies, nationally and internationally. Rishma Dunlop was a finalist for the 1998 CBC/Saturday Night Canada Council Literary

Awards for poetry. Her novel, *Boundary Bay*, was a semi-finalist for the inaugural Chapters/Robertson Davies Prize in 1999. She is the author of two volumes of poetry, *Boundary Bay*, (2000) and *The Body of My Garden*, (2002). She is also the editor of *Child: An Anthology of Poetry and Prose* (2001). She is the mother of two daughters and a frequent contributor to ARM.

**Miriam Edelson** is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

**Nancy Gerber** teaches in the Women's Studies department of Rutgers University-Newark. She is the author of *Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction* (Lexington, 2003). She is currently working on a memoir, entitled *My Father's Stroke*.

**Lorraine Greaves** is the Executive Director of the British Columbia Centre of Excellence for Women's Health and Clinical Professor at the UBC Faculty of Medicine. She is internationally recognized for her work on women and addictions, particularly women's tobacco use, and her research in violence and health. She is currently interested in developing a model of economic costing based on gender, studies of tobacco use among low-income women and promoting sex- and gender-sensitive health research across all sectors of the health research field.

**Brydon Gombay's** recent doctoral dissertation was based on the experience of young people with varying physical disabilities and that of mothers of young people with both physical and mental disabilities. She is currently coordinating a research project on sexual assault and medicolegal evidence collection, but is also kept busy as the mother of five now adult children and grandmother of six.

**Roxane Harde** is a doctoral candidate at Queen's University. Her dissertation research examines how early American women poets write as proto-feminist theologians. She has published articles in the journals *Critique* and *Legacy*, and in several anthologies. She has guest edited, with Donna Varga, the forthcoming special "girlpower" issue of *femspec*.

**Lori Irwin** is a doctoral candidate in the School of Nursing at the University of

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British Columbia. Lori's current research focuses on children's perspectives of health while living in challenging life circumstances. Lori's research interests also include examining motherhood in the context of violence and the barriers to living violence free for mothers and children.

**Joy Johnson, Ph.D., RN**, is a Professor in the School of Nursing at the University of British Columbia where she serves as the co-director of two research units: NEXUS (a multidisciplinary research unit focused on the social context of health behaviour) and NAHBR (Nursing and Health Behaviour Research Unit).

**Miriam Johnson** is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called "ideal" nuclear family that now exist in the U.S. and Canada.

**Susanna Jones** is an Assistant Professor of Social Work at Long Island University in Brooklyn, New York where she has taught courses in Social Work, Social Welfare and Public Policy, Sociology of the Family, and Marriage and Family. Her current research interests focus on working-class single mothers in New York City, exploring the intersections of their "single-ness" and their "motherhood." She is also interested in caregiving and expanding current conceptions of care work.

**Nané Jordan, B.F.A.**, recently completed her MA in Women's Spirituality at New College of California. She has worked as a home birth attendant and a post-partum doula, and is a visual artist and mother to two young daughters in Vancouver, B.C. She is currently looking into Ph.D. options while continuing independent research, practice and writing in women's spirituality, ecofeminism, and mothering and birth issues within her home community.

**Molly Ladd-Taylor** teaches history at York University and is the mother of three children. Her publications include *Mother-Work: Women, Child Welfare and the State, 1890-1930*, and "Bad" Mothers: *The Politics of Blame in 20<sup>th</sup> Century America*, co-edited with Lauri Umansky.

**Michelle Hughes Miller, Ph.D.**, is an Assistant Professor in the Department of Sociology at Southern Illinois University Carbondale. Her specializations

include gender and criminology. Dr. Miller's research centers on judicial interpretations of mothers in United States case law, families and delinquency, intimate partner violence, and the death penalty moratorium movement.

**Carolyn Mitchell**, professor of English and Director of women's studies, earned her Ph.D. from Boston College, her master's from Michigan State University and her bachelor's from Hunter College. The author of a number of books and articles, her interests include nineteenth- and twentieth-century American literature, African American literature, women's literature, Victorian fiction, women's studies, theory and criticism.

**Michelle Moravec** directs the women's center and is an assistant professor of history at William Paterson University of New Jersey. Her research interests focus on women's activism in the United States, particularly second wave feminism. Her recent publications include editing the women's movement section of the *Encyclopedia of American Social Movements* and "Mother Art: Feminism, Art and Activism" in the *Journal of the Association for Research on Mothering*.

**Marina Morrow**, Ph.D., is a Research Associate with the British Columbia Centre of Excellence for Women's Health and with the Centre for Research in Women's Studies and Gender Relations at the University of British Columbia. Her research interests include social and health policy with a focus on mental health reform and women. She is currently heading a project that is looking at the experiences of first generation South Asian and Chinese women with post-partum depression.

**Amy Mullin** is Associate Professor of Philosophy at the University of Toronto. She has three children (two, five, and seven) and shares their care with a variety of other paid and unpaid caregivers.

**Lisa Neel** is an art teacher in the Middletown School District in New Jersey, an aspiring Ph.D. student and a muralist. Not yet a mother herself, she enjoys sharing her love of art with her students, and often refers to them as her "children." She is also thrilled that she will soon become an aunt for the first time.

**Emily J. Noonan** is currently finishing her thesis work on transnational adoption and globalization at Georgia State University's Women's Studies Institute. She plans to pursue a Ph.D. in Anthropology. Emily can be contacted at noonanemily@yahoo.com.

**Andrea O'Reilly**, Ph.D., is an Associate Professor in the School of Women's Studies at York University where she teaches a course on motherhood (the first

course on Motherhood in Canada; now taught to more than 200 students a year as a Distance Education course), and the Introduction to Women's Studies course. She has presented her research at numerous international conferences and she is the author of more than two dozen articles and chapters. She is co-editor/editor of seven books on motherhood: *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000), *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001) *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born* (SUNY, 2004), *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004), and *Mother Matters: Mothering as Discourse and Practice* (ARM Press, 2004) and author of *Toni Morrison and Motherhood: A Politics of the Heart* (SUNY, 2004). She is currently at work on three edited books: *Feminist Mothering*, *Motherhood: Power and Oppression* and *Women's Voices Across the Third Wave* and writing *Reconceiving Maternity*. O'Reilly is founding president of the Association for Research on Mothering, (ARM); the first feminist association on the topic of mothering-motherhood with more than 500 members worldwide, and is founder and editor-in-chief of the *Journal of the Association for Research on Mothering*. In 1998 she was the recipient of the Universitywide "Teacher of the Year" award at York University. She has given many talks and conducted numerous workshops on motherhood and mothering. As well she had been interviewed widely on this topic including appearances on "More to Life," "Planet Parent," "Canadian Living Television," "Sex TV," "Next.New.Now," CBC radio and *Time Magazine*. Andrea and her common-law spouse of 21 years are the parents of a 19-year old son and two daughters, ages 14 and 17.

**Beth Osnes** is a founding member of Mothers Acting Up, a movement to summon the gigantic political strength of mothers to ensure the health, education and safety of every child, not just a privileged few ([www.mothersactitngup.org](http://www.mothersactitngup.org)). Beth is a part-time professor of Theatre at the University of Colorado, has recently published *Acting: An International Encyclopedia*, and is touring with a one-woman show she wrote and performs entitled *The Mother Load*. She and her husband are raising two children in Boulder and are in line to adopt one more.

**Ruth Panofsky** is Associate Director of the Joint Graduate Programme in Communication in Culture (Ryerson/York Universities). She also is Book Review Editor of the *Journal of the Association for Research on Mothering*. Her most recent publications include *Adele Wiseman: Essays on Her Works* (2001) and *Lifeline* (poetry, 2001).

**Shelley M. Park** is Associate Professor of Philosophy at the University of Central Florida and co-editor of *Florida Philosophical Review*. Her intellectual

interests include feminist theory and its applications to issues of mothering, adoption, memory, and self construction. She lives in Orlando, Florida with her partner, two daughters, a dog, and frequent houseguests.

**Ann Pederson** is the Manager of Research and Policy at the British Columbia Centre of Excellence for Women's Health. Her research focuses on women's health with particular attention to health promotion, health care reform and gender-based analysis. She is currently completing a study of women's experiences of quality in health care with the National Coordinating Group on Health Care Reform and Women.

**Michelle Pridmore-Brown** is a scholar with the Institute for Research on Women and Gender at Stanford University. She has written extensively on Virginia Woolf and the rise of fascism, including a prize-winning essay for *PMLA* on Woolf and communications technology. She has also published on a variety of other topics, including Mary Baker Eddy and mind cure rhetoric, Henry Adams as politician, the bioethics of stem cell research. She is currently working on a book project on gender politics, late motherhood, and the changing structure of the family.

**Nancy Poole** works as a Provincial Research Consultant on Women and Substance Use Issues with BC Women's Hospital in Vancouver, and with the British Columbia Centre of Excellence for Women's Health on research network development and research projects relating to policy and service provision for mothers with substance use problems.

**Amanda A. Putnam** is an Assistant Professor who teaches interdisciplinary humanities courses at Roosevelt University in Chicago, Illinois. She specializes in women's literature with a specific focus on transnational black women's literature. A recent article was "Braiding Memories: Resistant Storytelling within Mother-Daughter Communities in Edwidge Danticat's *Krik? Krik!*" which was published in the *Journal of Haitian Studies*. Lately, her scholarly interests have expanded to include the rhetoric of public memory within museums dedicated to terrorist victims as well as the gendered spaces of reality and sci-fi television. She is currently working on a new project focused on Hollywood portrayals of black motherhood.

**Joanna Radbord** is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focusses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of "spouse" as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a



child's best interests. She is currently co-counsel to the eight same-sex couples seeking the freedom to choose civil marriage in Ontario. In that case, the federal government's arguments largely centre on reserving procreation and child-rearing for heterosexuals only.

**Krista Robson** is a Ph.D. student in the Department of Sociology at Queen's University. She is currently writing her dissertation on a qualitative study of post-divorce parents and family law lawyers and their experiences with the Child Support Guidelines. She is also currently teaching a course on the Canadian Women's Movement.

**Lori E. Ross, Ph.D.** is currently a Research Scientist, Women's Mental Health and Addiction Research Section, Centre for Addiction & Mental Health, Toronto, and Assistant Professor in the Department of Psychiatry at the University of Toronto. Her research is primarily focused on mental health in pregnant and parenting women, and particularly in marginalized women.

**Sara Ruddick** is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

**Lori Saint-Martin** is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of 6 English-Canadian novels, in collaboration with Paul Gagné (one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald's *Fall on Your Knees*, won the Governor General's award for translation in 2000), and several books of non-fiction on women's writing in Québec, including *Le nom de la mère. Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière. Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

**Amy Salmon** is a mother of two daughters, Mikaela (seven) and Clara (eleven). She is also a researcher, educator, activist, and a Ph.D. Candidate in the Department of Educational Studies at the University of British Columbia, where she specializes in feminist, anti-colonial and anti-ableist approaches to the sociology of education.

**Jane Satterfield's** poetry collections are *Assignment at Vanishing Point* (Elixir,

2003) and *Shepherdess with an Automatic* (WWPH, 2000). Her poems, essays, and reviews have appeared in many magazines, including *Antioch Review*, *Massachusetts Review*, *Seneca Review*, and elsewhere. She teaches at Loyola College in Maryland where she chairs the Modern Masters Reading Series

**Jill Scott** is Assistant Professor of German at Queen's University, Kingston and received a Ph.D. in Comparative Literature from the University of Toronto. She has published articles on women authors (Cixous, Dinesen, Gambaro), translation theory, German literature (Hofmannsthal, Musil, Novalis) and cultural studies (Benjamin, Generation X, condom advertising).

**Rhonda Shaw** is a sociologist. She holds a *FRST* Post-doctoral Fellowship (2002-2005), and is based at the University of Auckland, New Zealand. Her current research focuses on debates around the ethics and politics of bodily gifting in the areas of cross-nursing, human egg donation, 'surrogate' pregnancy arrangements, and living organ donation.

**Erin Tapley** exhibits her work in prints and mostly installations nationally. She is an Associate Professor at University of Wisconsin Oshkosh in Art Education.

**Brenda Toner**, Ph.D., C. Psych., is currently Head, Women's Mental Health and Addiction Research Section, at the Centre for Addiction Mental Health and Professor and Head Women's Mental Health Program, Department of Psychiatry, University of Toronto. She has published and presented on a variety of health related problems that are disproportionately diagnosed in women.

**Colleen Varcoe** is an Associate Professor at the University of Victoria School of Nursing. Her research focuses on women's health with emphasis on violence against women, and ethical practice in health care. She is currently studying HIV/AIDS risk and violence, and the economic and health impact of violence.

**Rachel Westfall** is a mother, university educator, and women's health researcher with a particular interest in maternal self-care. She is a certified lactation counsellor, and she coordinates a Friends of Breastfeeding Society group in Victoria, BC and edits its new zine, *Mama Mia!* She has written and published a number of academic and popular press articles in recent years, as well as some poetry.