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Aurélie M. Athan, M.A. is a first year doctoral student in the Clinical Psychology Program at Teachers College, Columbia University. Her research interests include qualitative methods, spiritual development in women and children, personal mythology and narrative theory—how individuals make sense of, learn, and grow from their experiences.

Patricia Bell-Scott is Professor of Child and Family Development & Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in Black women's narratives.

Barbara Bickel is a stepmother, artist, researcher, and educator. She is currently working on a Ph.D. in Education at The University of British Columbia, where her research focus is women, spiritual leadership, art and education. She has a MA in Education, a BFA in Painting and a BA in Sociology and Art History.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *Wake Me When It's Over—A Journey to the Edge and Back* (Times Books/Random House) and *American Mom—Motherhood, Politics and Humble Pie* (Algonquin/Pocket Books), and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles about social issues in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self*, *the Chicago Tribune*, *the New York Times Book Review* and numerous other national publications. Her work has been translated and published in Germany, the Netherlands, Japan, England and Italy. She now teaches Advanced Writing at the University of Missouri and is the director of the New York Summer Journalism Program at the New School University.

Debra Brenegan is an English/Creative Writing Ph.D. student and T.A. at The University of Wisconsin-Milwaukee, also working toward a graduate certificate in Women's Studies. She's published articles, stories and poems in a variety of newspapers, magazines, and newsletters. Debra has also recently finished her first novel and is looking for a publisher.

Sandra Campbell is a published novelist and the co-creator of Esprit Publications (www.espritpublications.ca) that explores through personal narratives the connections of body/mind/soul and the process of living/writing from inside out. Her essays on imagery, culture and learning have been published in anthologies and magazines in both Canada and the United States.

Paula J. Caplan, Ph.D., is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education. She is also a playwright, actor, and director, and her play, *CALL ME CRAZY*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, as well as other subjects, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs. Her most recent work on the latter is addressed in part in her recent article in the *National Women's Health Network's "Network News."*

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women's Studies at Muhlenberg College in Allentown, PA, USA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and is co-editor with Iris Marion Young of *Feminist Ethics and Social Policy* (Indiana University Press, 1997). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hyppatia: A Journal of Feminist Philosophy* and *Women and Politics*. She is currently at work on a project analyzing contemporary instances of U.S. women's civic engagement conducted under the sign of motherhood, such as the Million Mom March.

Carol B. Duncan is Associate Professor of Religion and Culture at Wilfrid Laurier University. Trained as a sociologist, her areas of interest include Caribbean immigration to Canada, the African Diaspora, Caribbean religions in North America, especially the Spiritual Baptist Church and religion and popular culture.

Rishma Dunlop is a professor of Literary Studies and Arts Education in the

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Faculty of Education and Womens Studies at York University, Toronto, Canada. She is the founder of a research collective of women artists/scholars called *The Red Shoes Collective*. Current projects include work on Testimony, History and Memory, an exploration of the engagement with literature and the arts for human rights education. Her ongoing collaborations with visual artists include exhibitions of literary texts and art, collaborative publications and performances. Rishma Dunlop is a poet and fiction writer whose work has won awards and has appeared in numerous books and journals. Her most recent books of poetry are *The Body of My Garden* (Mansfield Press, 2002), *Reading Like a Girl* (Black Moss Press, 2004) and *Red Silk: An Anthology of South Asian Canadian Women Poets*, co-edited with Priscila Uppal (Mansfield Press, 2004). She is currently collaborating with photographer Joe Paczuski on a book of poetry and photographs about the contemporary city titled *Metropolis*.

Sherri Goldstein Cash, Ph.D., is the mother of two girls and an Assistant Professor of History at Utica College in Utica, New York, USA. She teaches U.S. history, including women's history. Her research concerns early nineteenth century poor women and social welfare institutions.

Miriam Edelson is a social activist, mother and writer living in Toronto. Her creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, CBC Radio, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is fluent in French and is currently pursuing doctoral studies in sociology and bio-ethics part-time at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Vanessa DesLauriers Fisher, at age twenty-one, is an aspiring Vancouver-based writer. Writing has recently become a medium with which to express her philosophical inquiries and spiritual insights into the essential nature of Beauty and its presence in our lives. She is interested in transforming and redefining our ordinary conceptions of Beauty, especially for young women.

Juliana Forbes has two children and is cofounder of Mothers Acting Up, a movement to invite and inspire mothers to passionately advocate for children around the world (mothersactingup.org). She is a painter of abstract oils and has been shown in galleries and shows in Boulder, Denver and Aspen.

Julieanna Frost is Assistant Professor of History at Concordia University - Ann Arbor. She is a doctoral candidate in Women's Studies and U.S. History at the Union Institute and University. Her scholarly interests include women's

history, religious studies, Native American studies, and African American studies.

Fiona Joy Green, PhD. is the mother of a teenaged son, an Assistant Professor, and the Coordinator of the Women's Studies Programme at the University of Winnipeg. Dr. Green's present research re-visits the development of feminist mothering for a number of feminist mothers who first participated in research concerning the dialectics of feminism and mothering a decade ago. Her ongoing research explores the realities of feminist mothering for a wide range of women who live across North America. Dr. Green's work on feminist mothering can be found in the *Journal of the Association of Research on Mothering* (Vol.1.1; Vo. 5.2) and in *Mother Outlaw*, and *From Motherhood to Mothering*.

Emily Jeremiah has a Ph.D. in German Studies and is the author of *Troubling Maternity: Mothering, Agency, and Ethics in Women's Writing in German of the 1970s and 1980s* (London: MHRA, 2003). She is currently teaching at Goldsmiths College, London, and working on a novel.

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called "ideal" nuclear family that now exist in the U.S. and Canada.

Chris Klassen is completing her Ph.D. in Women's Studies at York University. She does research on identity construction in feminist Witchcraft. She also teaches part-time in the Religion and Culture department at Wilfrid Laurier University.

Becky R. Lee is Associate Professor in Religious Studies and Women's Studies at York University and an admirer of women like Margery Kempe who creatively resist, subvert and manoeuvre within prevailing gender stereotypes and roles.

Andrea Lieber is Associate Professor of Religion at Dickinson College where she holds the Sophia Ava Abell Chair in Judaic Studies. She is co-chair of the Association for Jewish Studies (AJS) Women's Caucus. Her efforts to establish childcare at the AJS annual meeting were featured in *Lilith Magazine*, Winter 2004.

Laura Major recently submitted her Ph.D. dissertation on the *Re-imagination of the Pregnant and Birthing Self in Contemporary American Women's Poetry* to the English department at Bar Ilan University in Israel, where she was a presidential fellow throughout her doctoral studies. Her research interests include motherhood, poetry, religion in literature, and autobiography. Laura lives in Israel with her husband and three children.

Lisa Miller, Ph.D. is a tenured Associated Professor in the Clinical Psychology Program at Teachers College, Columbia University. She has conducted a series of empirical studies on spiritual development and evolution across the lifespan, focusing primarily around the life chapters of childhood, adolescence, child birth and parenting.

Carolyn Mitchell, professor of English and Director of women's studies, earned her Ph.D. from Boston College, her master's from Michigan State University and her bachelor's from Hunter College. The author of a number of books and articles, her interests include 19th- and 20th- century American literature, African American literature, women's literature, Victorian fiction, women's studies, theory and criticism.

Ruby K. Newman is Assistant Professor in the Department of Humanities at Atkinson College, School of Arts and Letters, York University. She teaches courses in Women's Studies, Humanities and Jewish Studies. She received her Ph.D. in Comparative Literature from the University of Wisconsin-Madison. Her research interests include oral narratives of Ethiopian-Jewish women in Israel. She is the mother of two sons and a daughter and the proud grandmother of a grandson.

Andrea O'Reilly, Ph.D. , is an Associate Professor in the School of Women's Studies at York University where she teaches a course on motherhood (the first course on motherhood in Canada; now taught to more than 200 students a year as a Distance Education course), and the Introduction to Women's Studies course. She is co-editor/editor of seven books on motherhood: *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998), *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000), *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001), *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born* (SUNY, 2004), *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004), and *Mother Matters: Mothering as Discourse and Practice* (ARM Press, 2004) and author of *Toni Morrison and Motherhood: A Politics of the Heart* (SUNY, 2004). She is currently at work on three edited books: *Feminist Mothering*, *Motherhood: Power and Oppression* and *Women's Voices Across the Third Wave* and writing *Reconceiving Maternity*. O'Reilly is founding presi-

dent of the Association for Research on Mothering, (ARM); the first feminist association on the topic of mothering-motherhood with more than 500 members worldwide, and is founder and editor-in-chief of the *Journal of the Association for Research on Mothering*. In 1998 she was the recipient of the University wide “Teacher of the Year” award at York University. As well she had been interviewed widely on this topic including appearances on “More to Life,” “Planet Parent,” “Canadian Living Television,” “Sex TV,” “Next.New.Now,” CBC radio and *Time Magazine*. Andrea and her common-law spouse of 21 years are the parents of a 19-year old son and two daughters, ages 14 and 17.

Ruth Panofsky is Associate Director of the Joint Graduate Programme in Communication in Culture (Ryerson/York Universities). She also is Book Review Editor of the *Journal of the Association for Research on Mothering*. Her most recent publications include *Adele Wiseman: Essays on Her Works* (2001) and *Lifeline* (poetry, 2001).

Joe Paczuski is a photographer and high school teacher. His current work explores contemporary urban landscapes and the genre of photography as a mode of inquiry in social justice and human rights education. The cover photo is a statue in front of Mothercraft, Toronto. The statue is called “The Eternal Mother and Child,” by sculptor Florence Wylie. Paczuski’s photo is part of a current series about Toronto titled *Metropolis*, a collaboration with poet Rishma Dunlop.

Joanna Radbord is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focusses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of “spouse” as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She is currently co-counsel to the eight same sex couples seeking the freedom to choose civil marriage in Ontario.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné

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(one of which, *Un parfum de cèdre*, a translation of Ann-Marie MacDonald's *Fall on Your Knees*, won the Governor General's award for translation in 2000), and several books of non-fiction on women's writing in Québec, including *Le nom de la mère: Mères, filles et écriture dans la littérature québécoise au féminin* (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. A book-length feminist study of Gabrielle Roy's fiction, *La voyageuse et la prisonnière: Gabrielle Roy et la question des femmes*, is forthcoming from Éditions du Boréal. With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Jill Scott is Assistant Professor of German at Queen's University, Kingston. Her publications include *Electra after Freud* (Cornell UP, 2005) and articles on women authors, psychoanalysis and cultural studies. Her current research is on the communication of forgiveness in literature. She has two beautiful children who teach her all she needs to know about mothering.

Justyna Sempruch obtained Ph.D. in Comparative Literature (2003) at the University of British Columbia in Canada. Her research areas are transfeminist theories, public policies, family studies and women's literature. She is currently conducting her postdoctoral research on the 'Politics of Parenthood and its Impact on Women's Employment' at the Centre for Gender Studies, University of Basle (Switzerland) and York University (Canada).

Johanna H. Stuckey received her B.A. and M.A. from University of Toronto, and, in 1965, her Ph.D. from Yale University. She is currently University Professor Emerita at York University in Toronto, Canada. She is a retired member of York's interdisciplinary Division of Humanities and Programmes in Women's Studies and Religious Studies, Faculty of Arts, and of the Programmes in Women's Studies and Interdisciplinary M.A. in the Faculty of Graduate Studies. She has also taught Continuing Education courses on goddessess and goddess worship at the University of Toronto. Johanna has a reading knowledge of French, German, Italian, Latin, Classical Greek, and Biblical Hebrew. She is the author of numerous learned articles, papers, book reviews, and a text book on feminist spirituality. She is at present working on another book, tentatively entitled *Goddesses and 'Dying Gods'* and on a text book on ancient goddesses and their worship. Her courses have been popular with students of all ages, and she has appeared often on television and radio. The American Academy of Religion, in an effort to connect more broadly with the media, recently compiled a list for journalists of 5,000 religious-studies scholars from all over North America. Johanna Stuckey is one of the first on their list of goddess scholars.

Trudelle Thomas is a Professor of English at Xavier University in Cincinnati, Ohio, U.S. where she teaches courses in writing, environmental literature,

women's literature, and autobiography. Her articles have appeared in *College Composition and Communication*, *WPA: The Journal of Writing Program Administrators*, *The International Journal of Children's Spirituality*, *Religious Education*, *The Journal of American Culture*, and elsewhere. She is a child advocate, and also a mother, stepmother, and "othermother." She is currently writing a book about spirituality and maternal experience. Her book, *Spirituality in the Mother Zone*, was recently published by Paulist Press in May 2005.

Hinna Mirza Upal is currently attending the law school at Roger Williams University in Rhode Island on a full Papitto Scholarship. She was born in Canada and received a BA Honors in Sociology from Queens University in Kingston, Ontario. She has been married to her husband Anwar for four years and together they have two daughters, Somayya and Fateha.

Natasja VanderBerg is a Master's student in philosophy at the Institute for Christian Studies in Toronto, Ontario. She is currently writing her thesis in which she explores Luce Irigaray's concept of sexual difference as a challenge to traditional western distinctions between spirit and matter; the divine and mortals; and the transcendental and the sensible. In 2004, Natasja presented a paper at the Society for Phenomenology and Existentialist Philosophy on the topic of air, breathing and spirituality in the work of Luce Irigaray.

Martha Modena Vertreace-Doody was named the Glendora Review Poet, Lagos, Nigeria. She was also twice a Fellow at the Hawthornden International Writers' Retreat in Scotland, Poetry Fellow at the Writers Center, Dublin, Ireland, and a Fellow at St. Deiniol's Library, Hawarden, Wales, on a bursary. Her most recent book, *Glacier Fire*, won the Word Press Poetry Prize.

Karen Nelson Villanueva is a doctoral student at the California Institute of Integral Studies specializing in Women's Spirituality. She holds degrees from the University of Michigan, George Washington and Holy Names University. She currently lives in the San Francisco Bay Area with her family where she teaches humanities and writes.