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Pamela Aronson is Assistant Professor of Sociology at University of Michigan-Dearborn. Her research examines the transition to adulthood, including the meanings of becoming an adult, women's work and family experiences, role models, and gender differences in career development. She also studies women's attitudes toward feminism, including women of the so-called "post-feminist" generation.

Patricia Bell-Scott is Professor of Child and Family Development and Women's Studies and an Adjunct Professor of Psychology at the University of Georgia in Athens. She was founding co-editor of *SAGE: A Scholarly Journal on Black Women* and principal editor of the award-winning anthology, *Double Stitch: Black Women Write about Mothers and Daughters*. She is co-editor of the first text in Black women's studies, *All the Women Are White, All the Blacks are Men: But Some of Us Are Brave*, as well as editor of *Life Notes: Personal Writings by Contemporary Black Women*, and *Flat-footed Truths: Telling Black Women's Lives*. She specializes as a teacher and writer in black women's narratives.

Mary Kay Blakely is an Associate Professor at the Missouri School of Journalism. She is the author of three books, including *American Mom—Motherhood, Politics and Humble Pie*, and her essays have been collected in numerous anthologies. A *Hers* columnist for the *New York Times* and currently a contributing editor to *Ms.* and the *Los Angeles Times* magazine, she has published essays and articles in *Mother Jones*, *Life*, *Working Woman*, *McCalls*, *Redbook*, *Psychology Today*, *Self* and many other publications. She now teaches Advanced Writing at the University of Missouri and is director of the New York Summer Journalism Program at the New School University.

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Marguerite Guzman Bouvard is a Resident Scholar at Brandeis University's Women's Studies Research Center. She is the author of 14 books including *Revolutionizing Motherhood*; *The Mothers of the Plaza de Mayo*, *Women Reshaping Human Rights*; *How Extraordinary Women Are Changing the World*, as well as five books and two chapbooks of poetry. She has had a number of residencies at the Leighton Artist Colony, the Banff Centre for the Performing Arts.

Ivana Brown is a Ph.D. candidate in the Department of Sociology at Rutgers University in New Brunswick, NJ. She is interested in the cultural production of motherhood and cultural and social structural effects on mothering and mothering experience. She is a mother of two children.

Arlene Campbell is an African-Canadian educator in the public school sector. She has also taught preservice, in-service and professional development courses at York University. A doctoral student in the Faculty of Education at York University, her major areas of research include Black feminist pedagogy, teacher education, mothering in the African diaspora, and life writing.

Paula J. Caplan, Ph.D., is the author of *THE NEW Don't Blame Mother: Mending the Mother-Daughter Relationship* and eight other books. She is a Visiting Scholar at the Pembroke Center for Research and Teaching on Women at Brown University and is former Professor of Applied Psychology and Head of the Centre for Women's Studies at the Ontario Institute for Studies in Education. She is also a playwright, actor, and director, and her play, *CALL ME CRAZY*, includes a monologue delivered by "Amalia Freud" (Freud's mother) that is partly about mother-blame and being a mother. She lectures and teaches workshops about mothers and daughters, and has helped organized social and political action about various matters, including sexism in psychiatric diagnosis and in the use of psychotropic drugs.

Wendy Cater is a doctoral student studying at Murdoch University in Perth, Western Australia. Her thesis dissertation is about representations of single fathers in Australian fiction since 1990.

Tatjana Chorney completed her Ph.D. at the University of Toronto in 2003. She is currently Assistant Professor at Saint Mary's University, where she teaches courses in Renaissance Literature, Gender, and Literature and Society. She is also Adjunct Faculty for the Women's Studies Program and the Department of Criminology at Saint Mary's.

Suzanne M. Cox is a developmental psychologist and associate professor at Beloit College, a selective liberal arts college in Beloit, Wisconsin, USA. Her scholarly interests include quantitative and qualitative research on mother-

child interaction and attachment, childbirth, and children born “at risk.” She is the mother of three sons and one daughter.

Colleen Carpenter Cullinan received the Ph.D. in Religion and Literature from the University of Chicago Divinity School. She is author of *Redeeming the Story: Women, Suffering, and Christ* (Continuum, 2004) and lives in rural Minnesota, where she serves as lecturer and practical theologian at Earthrise Farm, a retreat center run by the School Sisters of Notre Dame. She also teaches part-time at the College of St. Catherine in St. Paul, MN, and is currently researching the connections between ecology and beauty in the work of Canadian artist Emily Carr.

Patrice DiQuinzio is Associate Professor of Philosophy and Director of Women’s Studies at Muhlenberg College in Allentown, PA. She is the author of *The Impossibility of Motherhood: Feminism, Individualism, and the Problem of Mothering* (Routledge, 1999) and co-editor of *Women and Children First: Feminism, Rhetoric and Public Policy* (2005). Her articles on philosophical problems in theorizing motherhood and on motherhood as a model for citizenship have appeared in *Hypatia: A Journal of Feminist Philosophy* and *Women and Politics*. She is currently working on analyzing contemporary instances of US women’s civic engagement conducted under the sign of motherhood, such as the Million Mom March and Mothers Against Drunk Driving.

Susan Driver is an Assistant Professor at York University. She works on intersections between feminist and queer theories and is about to publish a book on queer girls and popular culture.

Ann Duffy is Professor of Sociology and Labour Studies at Brock University. She is presently co-authoring a study on mid-life Canadian women with Sue Wilson and Nancy Mandell. Her research interests centre on women, employment and aging.

Rishma Dunlop is a professor of literary studies and education at York University, Toronto, and winner of the 2003 Emily Dickinson Award for poetry. She is the author of three books of poetry: *The Body of My Garden* (2002), *Reading Like a Girl* (2004), and *Metropolis* (2005). She is co-editor of *Red Silk: An Anthology of South Asian Canadian Women Poets* (2004), and editor of *White Ink*, an anthology of poems about mothers, forthcoming in 2007, published by ARM’s Demeter Press. She is also the author of a radio drama, *The Raj Kumari’s Lullaby*, commissioned and produced by CBC radio, published in *Where is Here?: The Drama of Immigration* (2005). She is the mother of two daughters.

Miriam Edelson is a social activist, mother and writer living in Toronto. Her

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creative non-fiction and commentaries have appeared in *The Globe and Mail*, *The Toronto Star*, *CBC Radio*, *This Magazine* as well as other periodicals. Born in New York, Edelson spent her teens in Toronto and completed graduate studies in political science at Carleton University. She is currently pursuing doctoral studies in sociology and bio-ethics at the University of Toronto. Her particular area of interest is social policy regarding the care of medically-fragile infants. Edelson has worked in the trade union movement since 1980, specializing in communications and human rights issues. She lives in Toronto with her daughter Emma.

Leanne Ralya Eleff has recently received her Master's Degree in Human Communication from Arizona State University. She is presently working to integrate full time motherhood with a burgeoning career in writing and academic research in the area of parenting and feminism.

May Friedman is a doctoral candidate in the School of Women's Studies at York University. In addition to her academic interests, May has worked as a social worker for the last few years. May is interested in the relationship between the state, feminism, law and moral regulation, particularly as these sites relate to social work.

Silke Frischmuth, Ph.D., is a student in the Department of Women's Studies at Simon Fraser University. Her research interests include: women's mental and reproductive health; mothering; cultural representations of women and motherhood; mothers and paid work.

Cheryl Gosselin has been teaching at Bishop's University for the past 15 years in the Department of Sociology and Women's Studies. Her courses are in the areas of family, gender studies, feminist theory and methodology, race and ethnicity and social justice. Her research interests include maternal politics, the Quebec women's movement, past and present, and rural women's activism, especially anglophone women in Quebec and their relationship to the state.

Marty Grace teaches practice, policy and research subjects in the social work program at Victoria University in Melbourne, Australia. Her research interests include homelessness and material aspects of mothering. She is an experienced mother and grandmother with broad interests ranging from quantitative research to quilting.

Fiona Joy Green is the mother of a teen aged son and the Coordinator of the Women's and Gender Studies Program at the University of Winnipeg. Her research on feminist mothering has been published in *Socialist Studies*, *Journal of the Association for Research on Mothering*, *Mother Outlaws* (Women's Press), and *Motherhood to Mothering* (SUNY Press). Her most recent interests related

to mothering/motherhood lie in media representations of mothers, most notably in the new “reality shows.” A critical discussion on *Supernanny* can be found in an upcoming edition of *Storytelling: A Critical Journal of Popular Narrative* (Winter 2007).

Jessica Smartt Gullion earned her Ph.D. in sociology in 2002. Her research interests include the critical exploration of discrepancies between expert and lay knowledge and feminist theories of motherhood. She is the mother of two preschoolers.

Diana L. Gustafson is an Assistant Professor, Faculty of Medicine, Division of Community Health and Humanities and affiliate faculty in the Women’s Studies Program at Memorial University. Together these positions allow her to pursue her commitment to equity and social justice in teaching, research, and community life. Her most recent book, *Unbecoming Mothers: The Social Construction of Maternal Absence* explores the ways women negotiate their lives apart from their children and how they attempt to recreate their identities and family structures.

D. Lynn O’Brien Hallstein is an Assistant Professor of Rhetoric at Boston University, Boston, MA, USA and is the mother of two boys, four and eight.

Heather Hewett is Assistant Professor of English and Coordinator of the Women’s Studies Program at the State University of New York at New Paltz. She has work published or forthcoming in *Women’s Studies*, *MELUS*, *English in Africa*, *The Scholar and Feminist Online*, and an edited collection, *Chick Lit: The New Woman’s Fiction*.

Emily Jeremiah studied Modern Languages at Exeter College, Oxford and gained a Ph.D. in German Studies from the University of Wales Swansea. She has taught at universities in Finland and Britain. Her research interests include feminist theory, literature, translation, and queer theory. She lives in London, where she is working on a novel.

Miriam Johnson is a retired Professor of Sociology at the University of Oregon whose teaching and writing has been focused on gender and the family throughout her career. She is the author of a book entitled *Strong Mothers, Weak Wives* and co-author with Jean Stockard of a text on sex and gender. She and her husband of many years live in Oregon where they both taught sociology. They have two children, one married and one single. Currently she is affiliated with the Council on Contemporary Families, which attempts to get accurate research information out about the many different kinds of contemporary families besides the so called “ideal” nuclear family that now exist in the U.S. and Canada.

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Dorothy Lander teaches in a Master of Adult Education program at St. Francis Xavier University in Antigonish, Nova Scotia. Her research focuses on the discourses and representations of women activists as educators and learners in historical and contemporary social movements, including temperance, cooperative, art-medicine, peace, anti-poverty, and palliative care/hospice movements.

Máire Leane, Ph.D., lectures on family policy, gender, sexuality, and motherhood in the Department of Applied Social Studies, University College Cork, Ireland. Her current research interests include women in Irish society, sexuality and social policy, experiences of motherhood in Celtic Tiger Ireland and feminist oral history.

Monika Lee is an Associate Professor in the English Department at Brescia University College in London, Ontario. She is author of *Rousseau's Impact on Shelley: Figuring the Written Self* (1999), *slender threads* (2004 HMS Press), essays on Romantic, Canadian and medieval literature, and dozens of poems. She teaches the Family in Literature, an interdisciplinary course in Family Studies, Women's Studies and English.

Maureen Linker is an Associate Professor of Philosophy and Director of the Women's and Gender Studies Program at the University of Michigan-Dearborn. Her teaching and research interests include feminist theory, epistemology and the ethics of care and applications to mothering. She lives in the Detroit Metropolitan Area and is the proud mother of Jackson, her four and a half year old son.

Laura Major has just completed her Ph.D. through Bar Ilan University in Israel. Her dissertation focused on the pregnancy and childbirth poetry of contemporary American women. Her current research interests include: motherhood and literature, religion and literature, and autobiography. Laura is temporarily living in Minneapolis with her husband and four children.

Judith A. MacDonnell teaches at the Faculty of Nursing at the University of Toronto. She recently graduated with a Ph.D. in Sociology and Equity Studies in Education with a Collaborative Graduate Program in Women's Studies at the University of Toronto. This article is based on her life history research with politically active nurses.

Nancy Mandell is Associate Professor of Sociology and Women's Studies at York University and currently Chair of the Sociology Department, Faculty of Arts. Her most recent research includes a co-authored study with Sue Wilson and Ann Duffy on the midlife involvement of Canadian women in work, family, health and the women's movement.

Carla J. McDonough, Ph.D., is a former tenured English professor who once commuted between Illinois and New York while pregnant with twins. She is now home fulltime, rearing three boys and writing. Her publications include *Staging Masculinity: Male Identity in Contemporary American Drama* and numerous articles and book chapters about various contemporary playwrights.

Amy Middleton works at Alberta's Provincial Health Ethics Network and is pursuing an MSc in Health Promotion at the University of Alberta. She holds undergraduate degrees in Philosophy (Wilfrid Laurier University) and Health Studies (York University). Her current research involves critically analyzing ideologies of "good" and "healthy" mothering in breastfeeding promotion programmes.

Carolyn Mitchell, professor of English and Director of women's studies, earned her Ph.D. from Boston College, her master's from Michigan State University and her bachelor's from Hunter College. The author of a number of books and articles, her interests include 19th- and 20th-century American literature, African-American literature, women's literature, women's studies, theory and criticism.

Andrea O'Reilly, Ph.D., is Associate Professor in the School of Women's Studies at York University, (Atkinson Faculty) where she teaches a course on motherhood (the first course on Motherhood in Canada). She is co-editor/ editor of seven books on Motherhood: *Redefining Motherhood: Changing Identities and Patterns* (Second Story Press, 1998); *Mothers and Daughters: Connection, Empowerment and Transformation* (Rowman and Littlefield, 2000); *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons* (Routledge Press 2001); *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born* (SUNY, 2004); *Mother Outlaws: Theories and Practices of Empowered Mothering* (Women's Press, 2004); *Mother Matters: Mothering as Discourse and Practice* (ARM Press, 2004); and *Motherhood: Power and Oppression*, (Women's Press, 2005). She is author of *Toni Morrison and Motherhood: A Politics of the Heart*, (SUNY, 2004); and *Rocking the Cradle: Thoughts on Motherhood, Feminism, and the Possibility of Empowered Mothering* (Demeter Press, 2006). She is currently completing three co-edited books on Feminist Mothering, Maternal Subjectivity, and Motherhood in Contemporary Women's Fiction and beginning one on the Mothers' Movement. As well she is working on a SSHRC-funded research project on "Being a Mother in the Academe." O'Reilly is founder and director of *The Association for Research on Mothering* (ARM). Founded in 1998, ARM is the first feminist research association on the topic of mothering-motherhood with more than 600 members worldwide. As well Andrea is founder and editor-in-chief of the *Journal of the Association for Research on Mothering* (the first and still only scholarly journal on motherhood). Both ARM and its journal are recognized

around the world as the leading research centre/journal on motherhood. In 2005, she launched Demeter Press, the first feminist press on motherhood. In 1998 she was the recipient of the university-wide "Teacher of the Year" award at York University. She has given many talks and has been interviewed widely on the topic of motherhood. Andrea and her common-law spouse of 23 years are the parents of a 21 year old son and two daughters, ages 16 and 18.

Teresa Ottewell, M.Ed., is a writer, educator, and spiritual healer. Her writings focus on mothering and spirituality, and parenting as a conscious journey toward personal empowerment. She currently facilitates workshops in the Greater Toronto Area for parents of highly-aware children (labelled "Indigo," "crystal," ADD/ADHD, autistic, etc.) She can be reached through her website at www.millenniumfamilies.com.

Joe Paczusi teaches photography and literature at a high school in Toronto where he endeavours to integrate creativity with the arts of education, empathy and dignity. His poetry and photography have appeared in a variety of publications and venues. His photos grace book and journal covers. His poems have been broadcast over CJRT-FM and his latest collection, "The Blue Gravel of Stars," was published by LyricalMyrical Press.

Ruth Panofsky is Book Review Editor of the *Journal of the Association for Research on Mothering* and Associate Professor of English at Ryerson University where she teaches and researches in the areas of Canadian literature and culture. Her most recent book, *The Force of Vocation: The Literary Career of Adele Wiseman*, was published by University of Manitoba Press in 2006. She is also the author of *Lifeline*, a volume of poetry.

Elizabeth Podnieks is an Associate Professor (as of September 1, 2006) at Ryerson University, where she teaches and researches in the areas of life writing, women's literature, and twentieth-century literature and culture. She is the author of *Daily Modernism: The Literary Diaries of Virginia Woolf, Antonia White, Elizabeth Smart, and Anaïs Nin* (McGill-Queen's University Press, 2000). She is the co-editor of *Hayford Hall: Hangovers, Erotics, and Modernist Aesthetics* (Southern Illinois University Press, 2005). She is also co-editing with Andrea O'Reilly the collection *Textual Mothers, Maternal Texts: Representations of Mothering in Twentieth- and Twenty-First Century Literatures*.

Elaine Porter is an Associate Professor at Laurentian University. As co-investigator of the WEDGE provisioning project, she is currently studying the provisioning work of women in disadvantaged communities. Past research includes a study of the effects on women's wellbeing following mine closures in a single-industry town.

Joanna Radbord is a lawyer with the firm of Epstein, Cole, and is a lesbian who is planning a pregnancy with her spouse. Her practice focusses on family law and gay and lesbian equality rights, and she is particularly interested in the legal regulation of lesbian mothering. Joanna was involved with *M. v. H.*, the first Supreme Court of Canada decision to successfully challenge the definition of “spouse” as restricted to opposite-sex couples. She was counsel to a lesbian father in *Forrester v. Saliba*, which states that transsexuality is irrelevant to a child’s best interests. She is currently co-counsel to the eight same sex couples seeking the freedom to choose civil marriage in Ontario.

Sara Ruddick is the author of *Maternal Thinking: Toward a Politics of Peace*. She has co-edited three anthologies, most recently *Mother Troubles: Reflections on Contemporary Maternal Dilemmas*. For many years she taught at The New School University in New York City where she lives.

Corinne Rusch-Drutz, Ph.D. (U of T), has taught in the Department of Theatre at York University and the Department of English at the University of Toronto. Recent publications include: “Stage Mothers: A Qualitative Analysis of Women’s Work Experiences as Mothers in Toronto Theatre” in the *Journal for the Association for Research on Mothering*; “Feminist Theatre in Toronto: A Look at Nightwood Theatre,” in *Framing Our Past: Canadian Women’s History in the Twentieth Century* (McGill-Queen’s 2001; 2004); “Uncovering a ‘Herstory’ of Power: Mediterranean Goddess Myth, Image and Symbol in Contemporary Canadian Women’s Playwriting,” in *Scripta Mediterranea*. Forthcoming articles include: “Good Female Parts: Analyzing the culture of institutionalized theatre scholarship,” in *Transformative Pedagogies: Feminism, Theatre, and Activism*, and “Maternal Bereavement, National Identity and Loss in Three Plays by Canadian Women” in *Theatrical Portrayal of Mothers: A Historical Tracking of Mothers, Mothering and Motherhood through the History of World Theatre*.

A. Joan Saab is an Associate Professor of Art History and the Director of the Graduate Program in Visual and Cultural Studies at the University of Rochester. She is the author of *For the Millions: American Art and Culture Between the Wars* (Philadelphia: University of Pennsylvania Press) and a variety of articles on American art, and urban planning. She is currently working on two projects tentatively entitled *How to Take a Picture* and the *Parental Public Sphere*. She is married and has two children, Phineas (5) and Wilson (3).

Lori Saint-Martin is a professor in the literature department at the Université du Québec à Montréal. She has published two books of short fiction, *Lettre imaginaire à la femme de mon amant* (1991) and *Mon père, la nuit* (1999), French translations of six English-Canadian novels, in collaboration with Paul Gagné, and several books of non-fiction on women’s writing in Québec, including *Le*

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nom de la mère. Mères, filles et écriture dans la littérature québécoise au féminin (*The Name of the Mother: Mothers, Daughters and Writing in Quebec Women's Fiction*), 1999. Her current research project is on fathers and children in contemporary Québec fiction (supported by SSHRC grant). With Paul Gagné, she has two children, Nicolas, born in 1993, and Anna, born in 1995.

Jane Satterfield's poetry collections are *Assignment at Vanishing Point* (Elixir, 2003) and *Shepherdess with an Automatic* (WWPH, 2000). Essays from a new manuscript, *Motherland: A Year in Britain and Beyond* have received the *Florida Review's* Editors Prize for 2005, the Heekin Foundation's Cuchulain Prize for Rhetoric in the Essay and the John Guyon Award in Literary Nonfiction.

Silvia Schultermandl is an adjunct professor in Women's Studies at Karl-Franzens-University Graz, Austria, where she obtained a Ph.D. in American Literature and Culture Studies in 2004. She has written extensively on contemporary multi-ethnic American literatures and is currently working on a book on transnational feminism in Asian American mother-daughter writing.

Dorsía Smith Silva is a Ph.D. candidate in Caribbean Literature and teaches English at the University of Puerto Rico, Río Pedras. Her current research interests include mothering in the texts of Jamaica Kincaid and Lorna Goodison.

Jan E. Thomas is an Associate Professor of Sociology at Kenyon College, Ohio. Her research focuses on women's health in the U.S. and maternity care in the U.S. and Sweden. Prior to becoming a sociologist, she worked as a health educator in hospital-based and feminist women's health centers.

Angela Trethewey (Ph.D., Purdue, 1994) is associate professor and assistant director of the Hugh Downs School of Human Communication. Her research, grounded in feminist and post-structuralist theories, explores the impact of contemporary discourses of work on women's embodied identities.

Lorna Turnbull is a graduate of the International School of Geneva (Switzerland), Queen's University, the University of Ottawa and Columbia University in New York City. She has taught and published in both law and women's studies. She is currently an Associate Professor in the Faculty of Law, University of Manitoba. She recently published *Double Jeopardy: Motherwork and the Law* which is recognized nationally and internationally as "essential reading" on motherhood and law. In addition to teaching and academic writing, she has been involved in social development at the grassroots level for most of her life. Currently she is involved as part of an advisory group on gender equality claims being litigated before Canadian courts and another group working for gender based analysis in the Manitoba budget process. Dr. Turnbull currently resides in Winnipeg with her partner and their three children.

Channa Verbian is a registered social worker and a doctoral candidate in Counseling Psychology and Collaborative Womens' Studies (OISE/UT). Her research interests include critical multicultural and feminist psychotherapy practice, identity and white and/or Jewish women in interracial relationships. As well, she has a private psychotherapy practice in downtown Toronto and is the mother of two Black/White and Jewish children.

Leslie Wilson has a Master's in Communication and Culture, and she is currently working as a Research Associate in the Faculty of Community Services at Ryerson University. Her research interests include feminist identity, the women's movement, and women's health issues.

Sue Wilson, Ph. D. is Associate Dean of the Faculty of Community Services at Ryerson University and Professor in the School of Nutrition. She is a Sociologist whose research interests include women's work, the health and well-being of midlife women and spirituality supports used by women living with breast-cancer.

Ann Fisher-Wirth's second book of poems, *Five Terraces*, has just been released by Wind Publications. She is also the author of *Blue Window* and two chapbooks: *The Trinket Poems* and *Walking Wu Wei's Scroll*. Her poems have appeared widely in journals, online, and in anthologies. Her awards include a 2003 *Malabar Review* Long Poem Prize, and, in 2004, the Rita Dove Poetry Award, the Poetry Award from the Mississippi Institute of Arts and Letters, and a Mississippi Arts Commission fellowship. She teaches at the University of Mississippi.

Gina Wong-Wylie, Ph.D., is a Licensed Psychologist and an Assistant Professor in the Centre for Graduate Education in Applied Psychology at Athabasca University, and faculty member in the Campus Alberta Applied Psychology: Counselling Initiative, which is a collaborative partnership between University of Calgary, Athabasca University, and University of Lethbridge. Gina is interested in reflective practice, counsellor education and development, and women's issues, in particular, researching mothering experiences. Her private practice focuses on supporting women through maternal transitions. She has two young daughters and straddles academic work and family on a continual basis. She resides in Alberta, Canada.